

LIENZOS®

Wallmurals



BOUQUET



2 INTRODUCTION

REBEL WALLS #11 | BOUQUET

Find it and frame it

Whoever you are and what defines you – let it shine through. Discover your pleasures in life; water them carefully and let them grow mentally, practically and visually. For a space that truly reflects who you are.

Claim your space – Nurture your nature!



CHAPTERS



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ENTER

Sit down and tie or untie your shoelaces in a lush glade for a change. These wall murals boost your energy regardless of your direction; whether you're leaving or returning home – do it with ease.



Take a step
back and behold
this wondrous
tropical paradise.





ENTER 7

REBEL WALLS #11 | BOUQUET



R13074 R



R13075 R

Thorn Rose

Rest your eyes on this well-made classic rose pattern.





ENTER 9

REBEL WALLS #11 | BOUQUET

Mirage

The perspective you get from afar can't be reached in any other way than from a distance.
Step back and behold this wondrous paradise.



R15811



ENTER 11

REBEL WALLS #11 | BOUQUET

Floral Splendor

This pattern is made in humble wonder
over the natural beauty that can be found in wildflowers.



R16041 R



ENTER 13

REBEL WALLS #11 | BOUQUET



R15721 R



R15722 R

Eden

This hand-painted wall mural is striking on one wall – and utterly breathtaking if you are bold enough to hang it on all four walls, creating a full mountain range. Get yourself a charming and Naïve interpretation of a mountain scene.





ENTER 15

REBEL WALLS #11 | BOUQUET

Flower Burst

Flip the perspective of things and let these imaginative, dreamy bouquets hang upside down from your ceiling. Every flower is made uniquely, some are embroidered, others are photos, and there are also old scrapbooks to be found in this intriguing design.



R15762 R



ENTER 17

REBEL WALLS #11 | BOUQUET

EAT

Eight chairs around the table, eight interpretations of the room you've created and the mural you've hanged. To place a conversation piece close to the dining area means being a good and thought-through host.





EAT 19

REBEL WALLS #11 | BOUQUET

Ruin Romance

Be present, take deep breaths, and see the beauty in the decay as nature adorns this magnificent building in its own lush way.



R16031 R



EAT 21

REBEL WALLS #11 | BOUQUET

Unfading Flowers

Cut your own flowers for hours – or be grateful that someone has done it for you. Immerse yourself in a world of flowers.



R15801 R





EAT 23

REBEL WALLS #11 | BOUQUET



R14703 R

Secret Garden

The intense, lush experience of a dense jungle from afar is what characterizes the design in this wall mural.



R14704 R



EAT 25

REBEL WALLS #11 | BOUQUET

Birch Echo

Birches standing in water. There's an artistic and somewhat surreal feel to this graphic black and white wall mural.



R16061 R



EAT 27

REBEL WALLS #11 | BOUQUET



R15731 R

Yellow Bird

Paradise birds are exotic, proud animals that look almost make-believe with their colorful feathers. Borrow some of their flair.



R15732 R



EAT 29

REBEL WALLS #11 | BOUQUET

RELAX

Just moved in? Got paintings to hang and storage to solve? Good. Do that. But first – coffee. A genuine home grows at its own pace, but if you're patient, curious and responsive, it will show you the way.





RELAX 31

REBEL WALLS #11 | BOUQUET

Nude Roses

There is really no need to fight for attention if you're as flawless as this.



R15851 R



RELAX 33

REBEL WALLS #11 | BOUQUET

Fir Forest

Calm your senses with this peaceful view of a newly awakened fir forest.



R16001 R



RELAX 35

REBEL WALLS #11 | BOUQUET

Pride Palms

Find shelter in the shadow of these graceful palm trees.

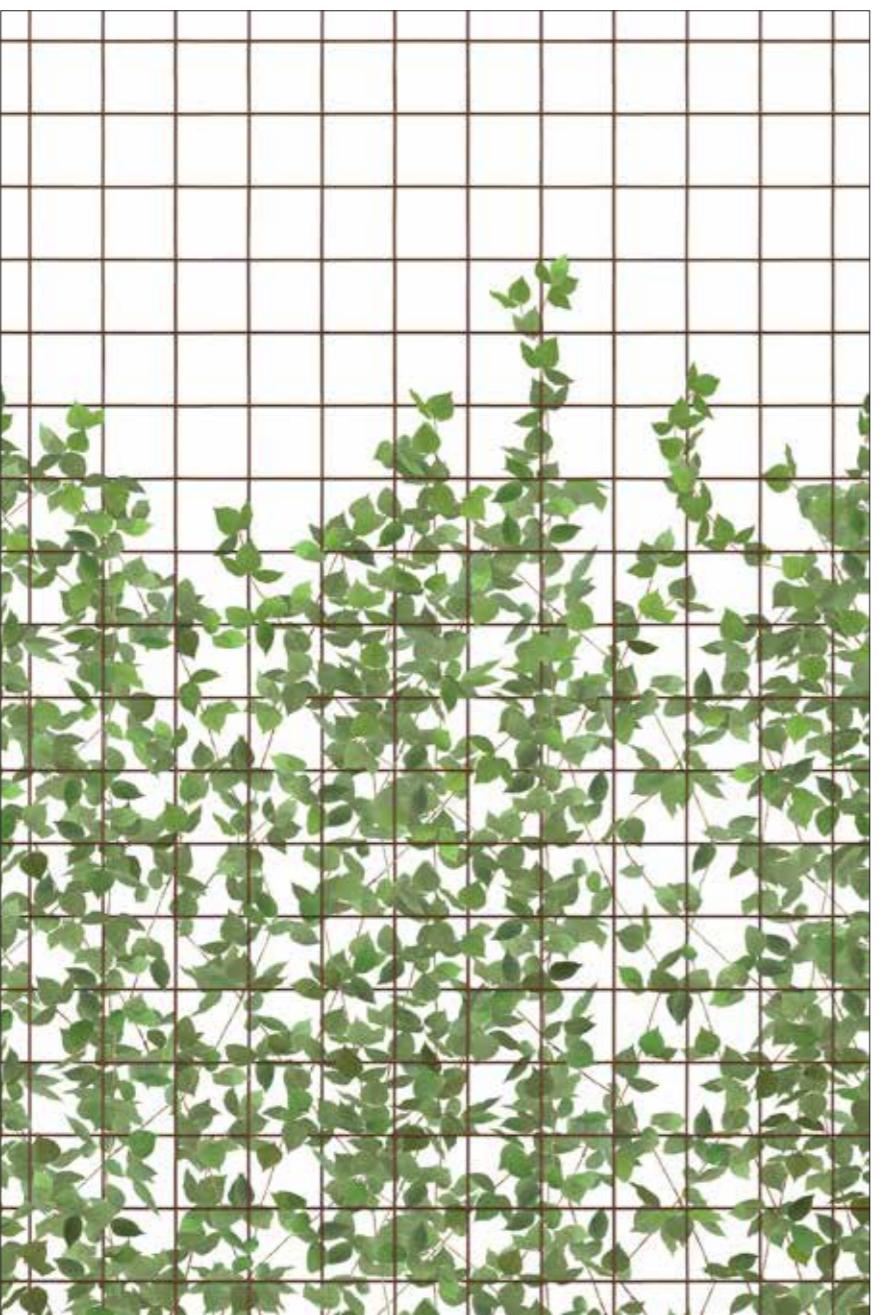


R15901 R



RELAX 37

REBEL WALLS #11 | BOUQUET



R13993 R



Climbing Clorofyl

With its roots deeply anchored in the earth, the greenery ceaselessly climbs up the trellis toward the sun. Place this hopeful green wallpaper in a room that needs more light and oxygen.



R13994 R



RELAX 39

REBEL WALLS #11 | BOUQUET

Fruit & Flora

Flora is the term used to describe the diversity of plants. In this design, we've put together some lovely vintage flora illustrations.



R13171 R



R13172 R



RELAX 41

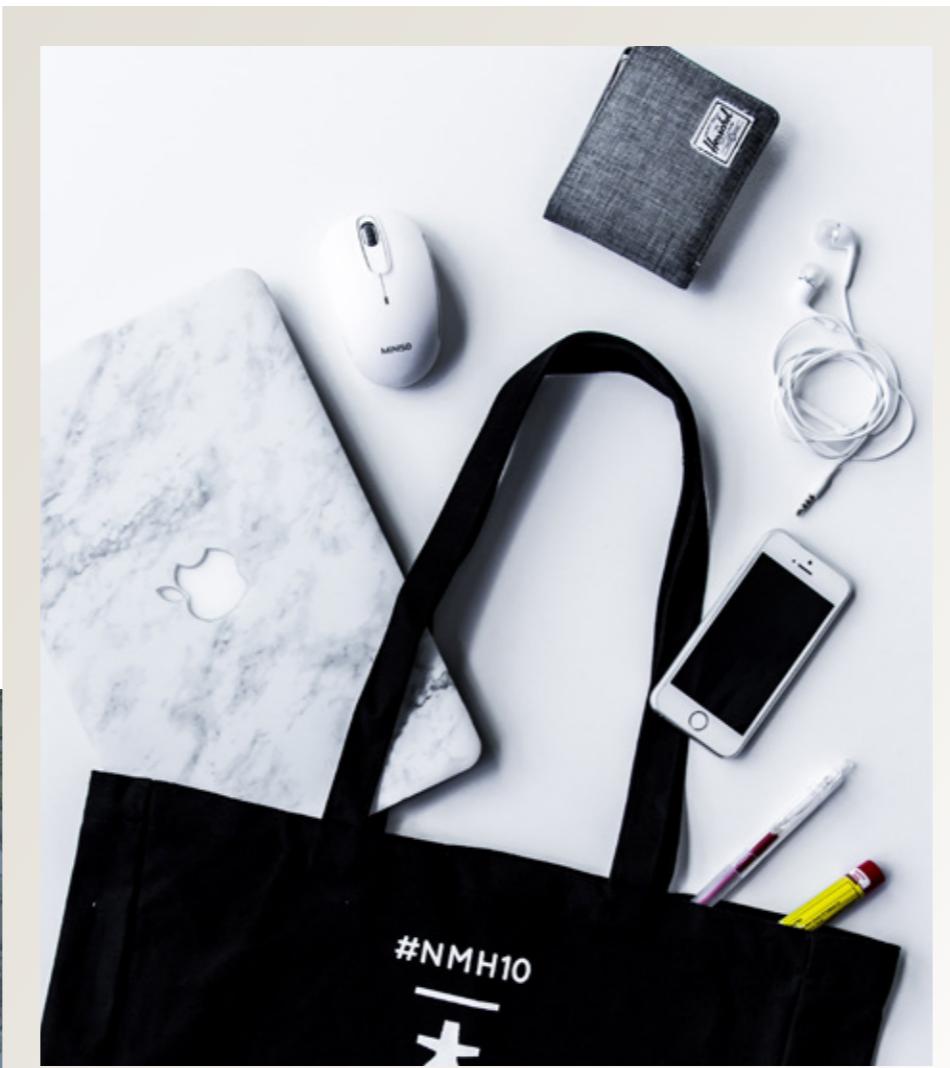
REBEL WALLS #11 | BOUQUET

WORK

Be as happy 3:50 pm as in the morning when you first open the door. Could you imagine working here? What would you add to the scene? Which mural would you choose to keep you company?



If you need to boost your fantasy, this imaginary floral pattern will inspire you.





WORK 43

REBEL WALLS #11 | BOUQUET

Clover

Is there a four-leaf clover to be found in this green quilt of clovers?

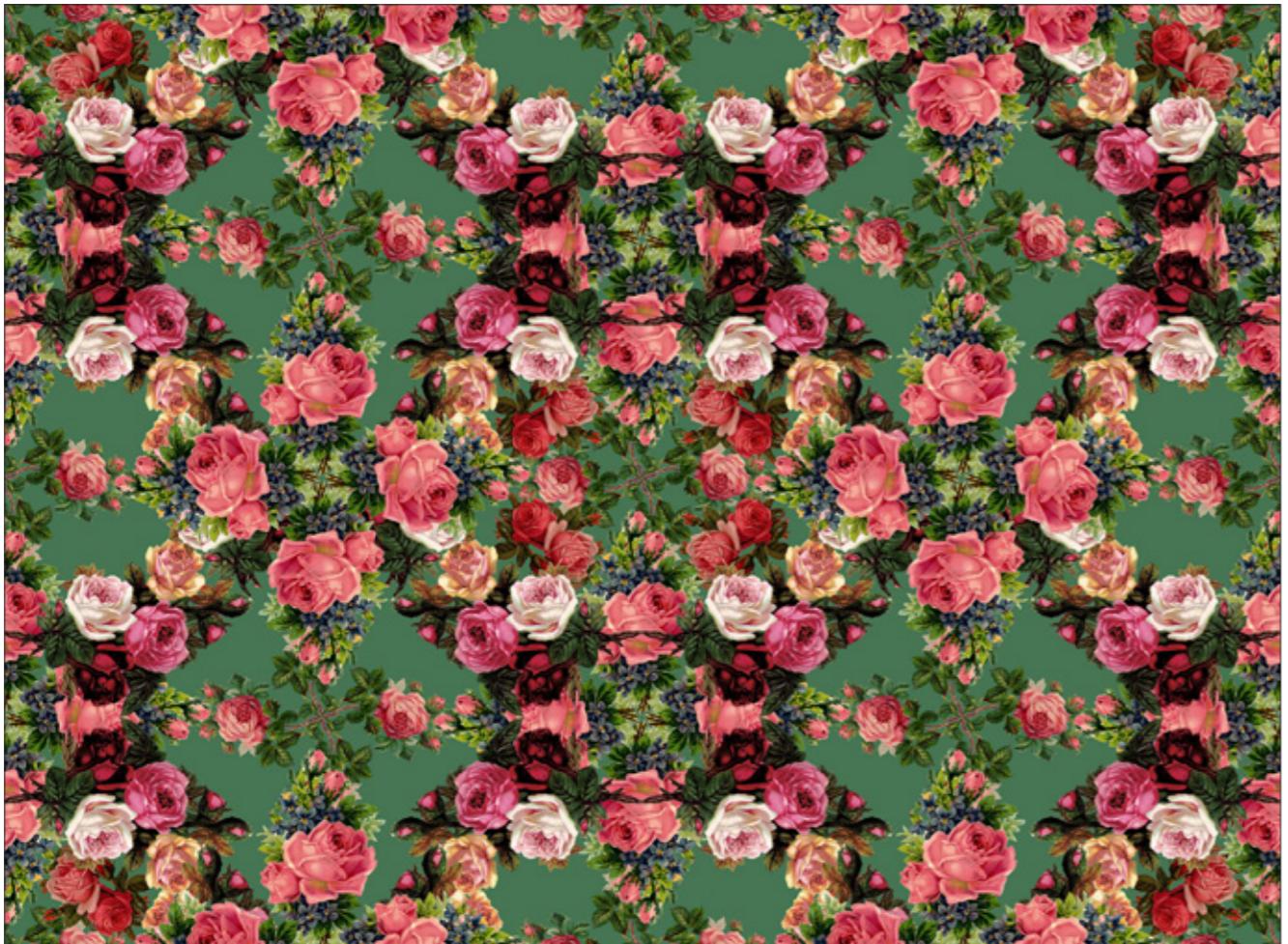


R15841 R



Floral Frida

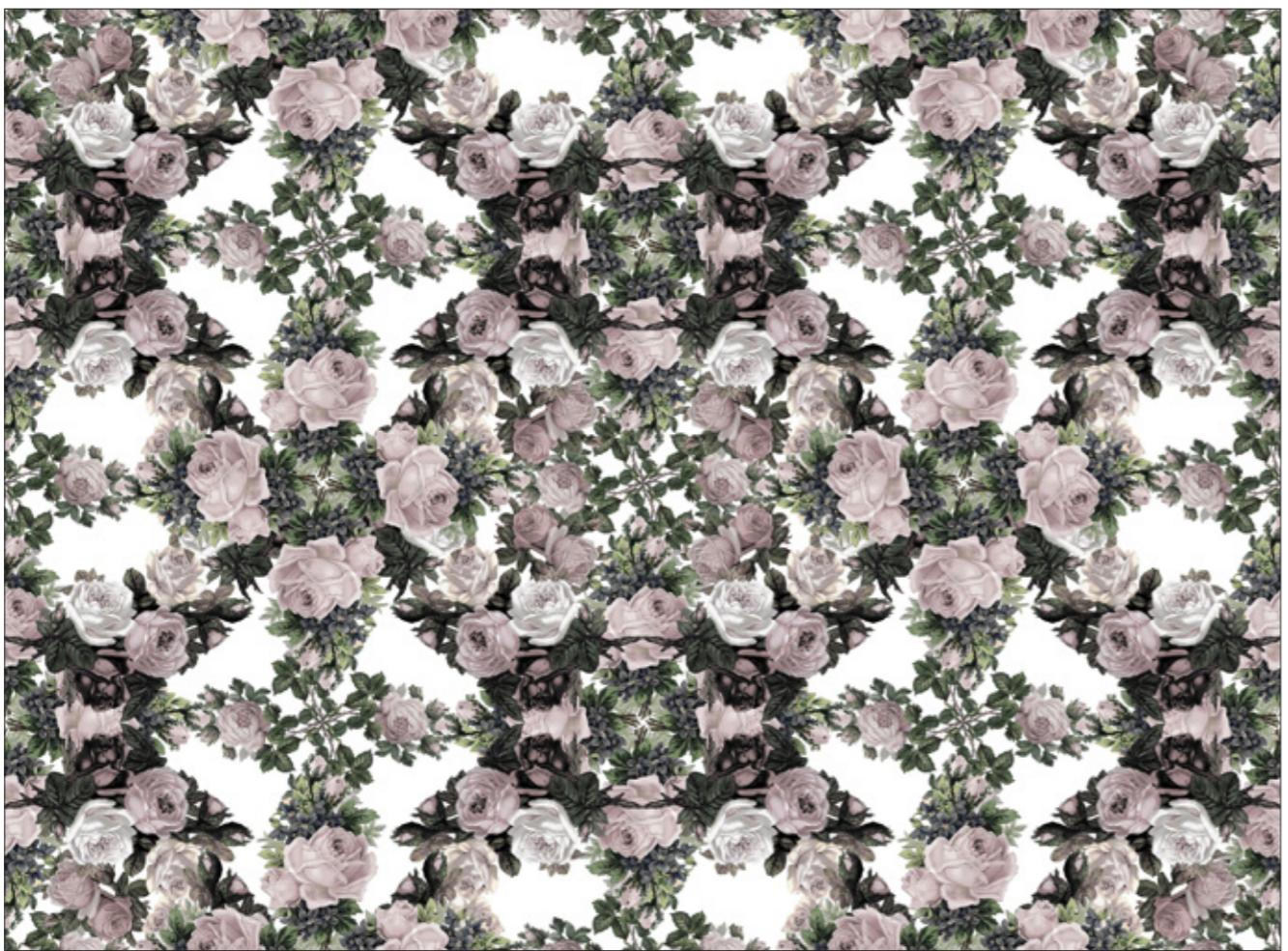
Intense pigments and proud petals form an intricate kaleidoscope-like pattern that most certainly will grace its space.



R15711



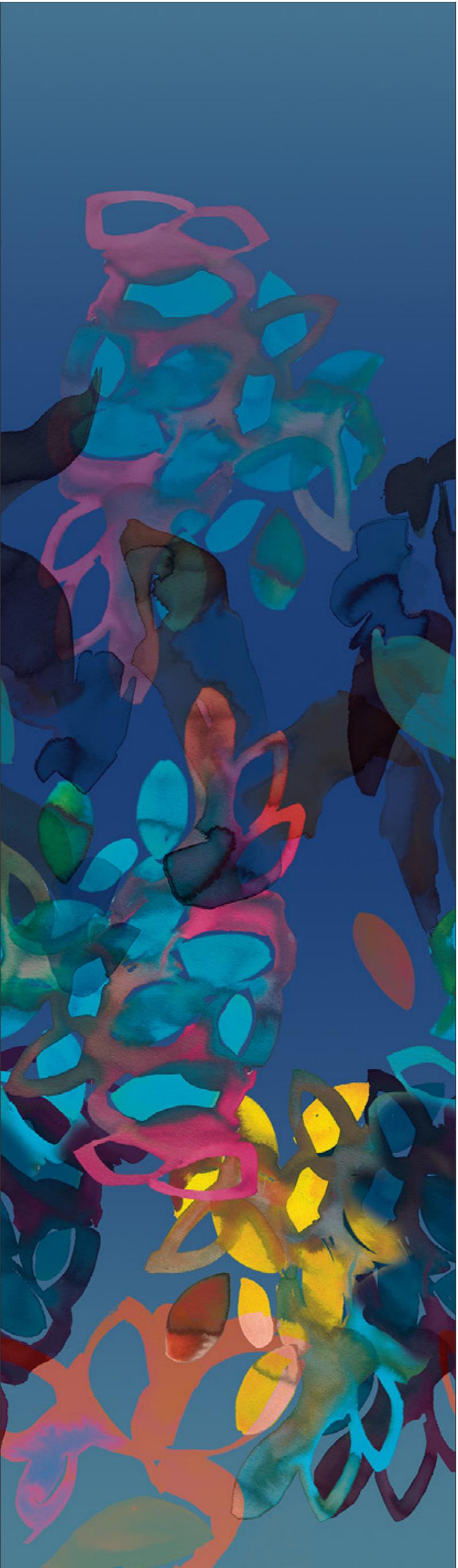
R15712



R15713







Pigments

There's energy to be found in the rich palette of the rainbow. Why not boost your room with all of them at once?



R15781



WORK 49

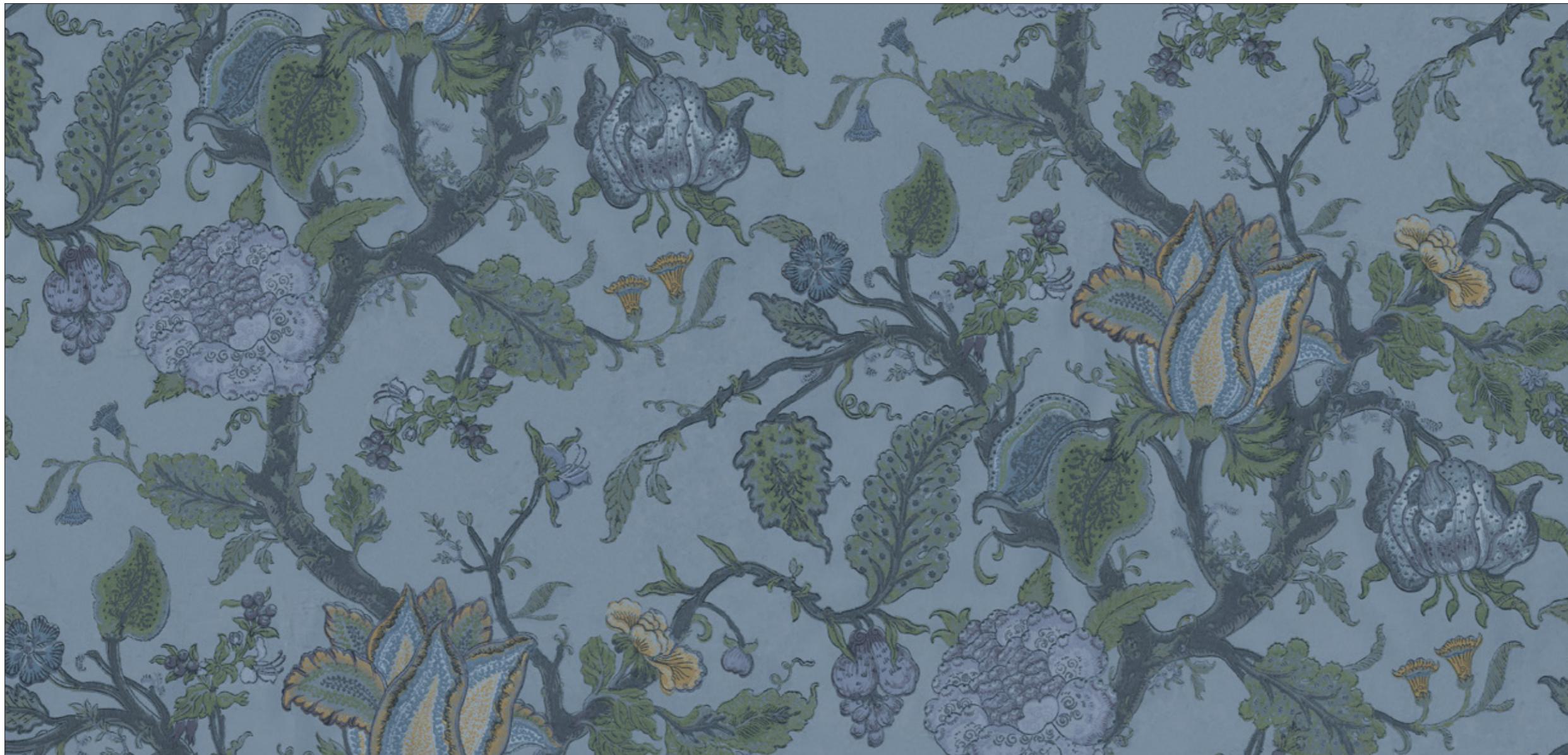
REBEL WALLS #11 | BOUQUET

Growing Wilderness

The imaginary flowers of this intriguing pattern will help set a magical atmosphere to your room.



R13212 R



R13213 R



WORK 51

REBEL WALLS #11 | BOUQUET

Wall Garden

For this both romantic and rough pattern, we have combined vintage designs made by hand with beautifully worn wooden planks.



R13181



DAMN
FINE

WORK 53

REBEL WALLS #11 | BOUQUET

PLAY

Got a baby? That quickly turned into a toddler then to a child, then to a tweenie? Exhausting, we know. With a graphic base, you can quickly change this to an age-appropriate wall mural without replacing the furniture.





PLAY 55

REBEL WALLS #11 | BOUQUET

Floral Alphabet

Find your initials among these carefully hand-painted lush letters. The headquarter of Rebel Walls is placed in Sweden, and a cute greeting from the Swedish alphabet comes in the form of cloudberry and wild strawberry shaping the letters Å, Ä, Ö.



R13195 





Acapulco

Make room for a joyful and energetic color and pattern combination, in all lively green hues.



R16011 R





PLAY 59

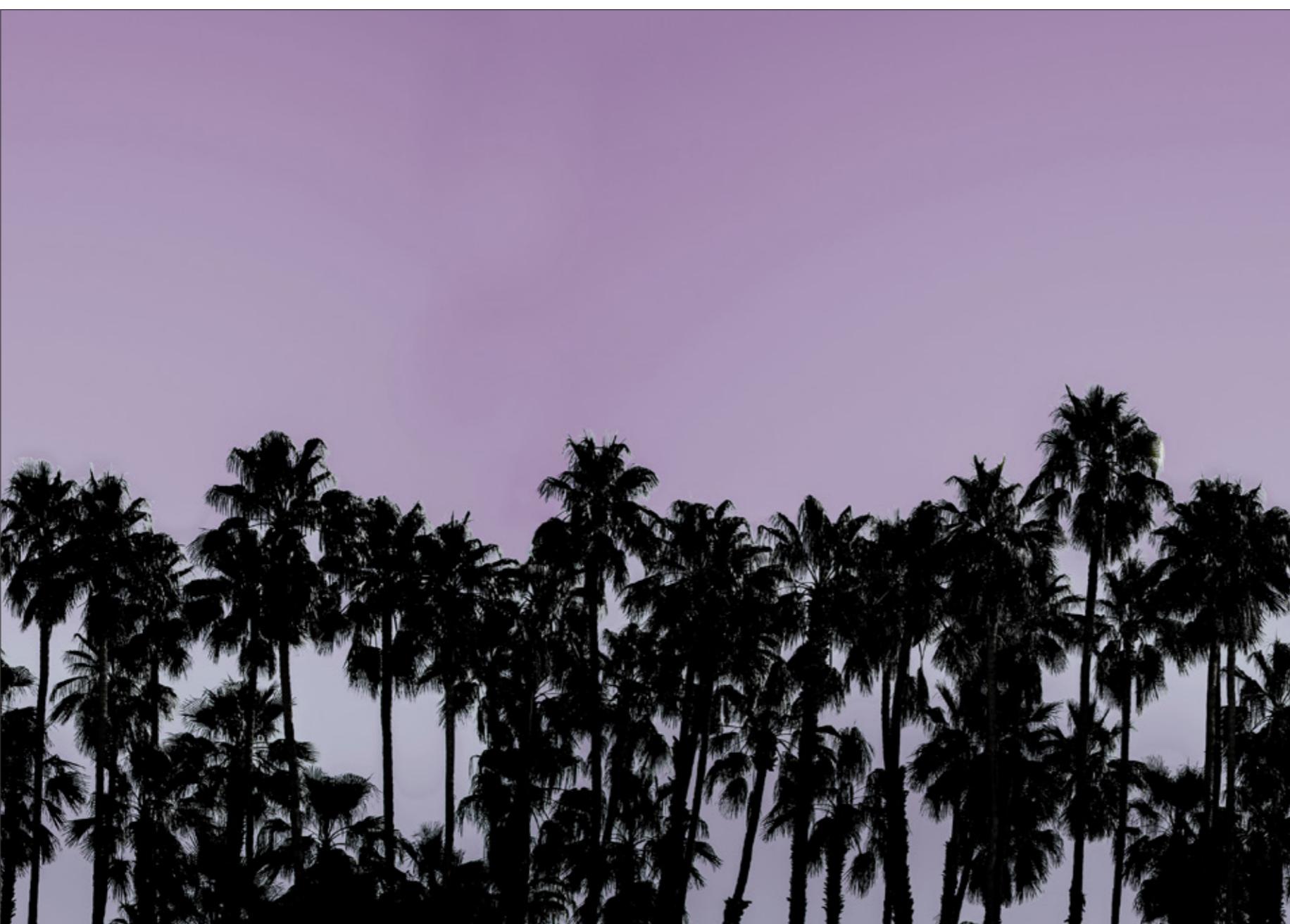
REBEL WALLS #11 | BOUQUET™



R16051 R

Riviera Daydream

Proud palm trees and a clear blue sky is the daydream of many and the reality of some. No matter what category you fall under – wallpaper your dream.



R16052 R



PLAY 61

REBEL WALLS #11 | BOUQUET

Summer Wind

Romantic, soft wallpaper with wonderfully large roses that let summer last all year round.



R13091 R

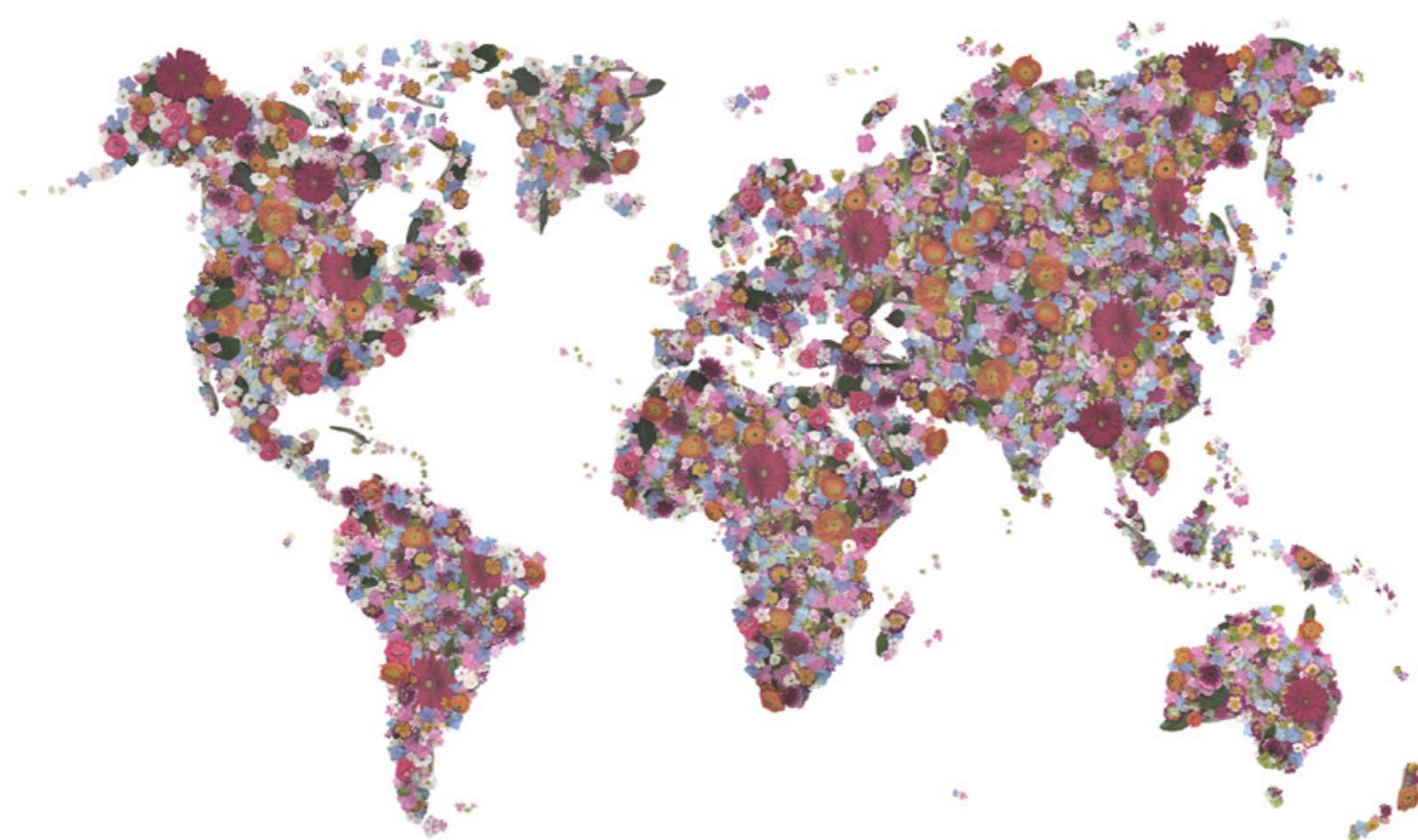


PLAY 63

REBEL WALLS #11 | BOUQUET

Floral World

Hundreds of real-life flowers were used in the making of this irresistible floral world map.



R15821

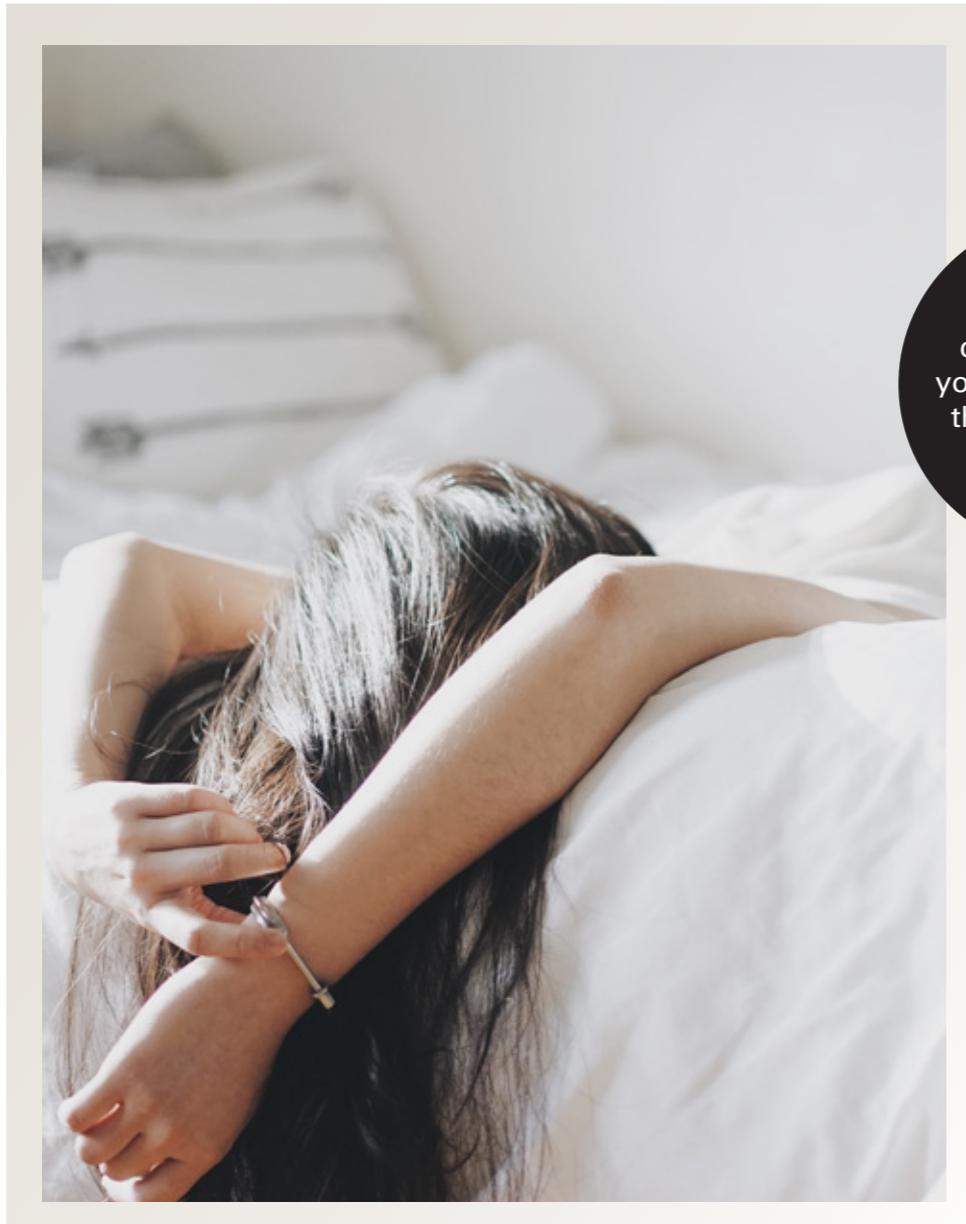


PLAY 65

REBEL WALLS #11 | BOUQUET

SLEEP

Leave the outside world for a good night sleep amongst lush green leaves. Borrow the perspective from a beetle and be amazed by the level of detail and beauty in nature.



Add some
desert drama to
your bedroom with
this original cacti
landscape.





SLEEP 67

REBEL WALLS #11 | BOUQUET

Cactus Garden

Add some desert drama to your room with this imaginative cacti landscape.



R15741



SLEEP 69

REBEL WALLS #11 | BOUQUET

Vinum Raspeys

Imagine spring, summer and fall all at once and you'll get this rich and luxurious bouquet. Oak leaves, raspberries and rhododendron leaves together form a powerful floral expression.

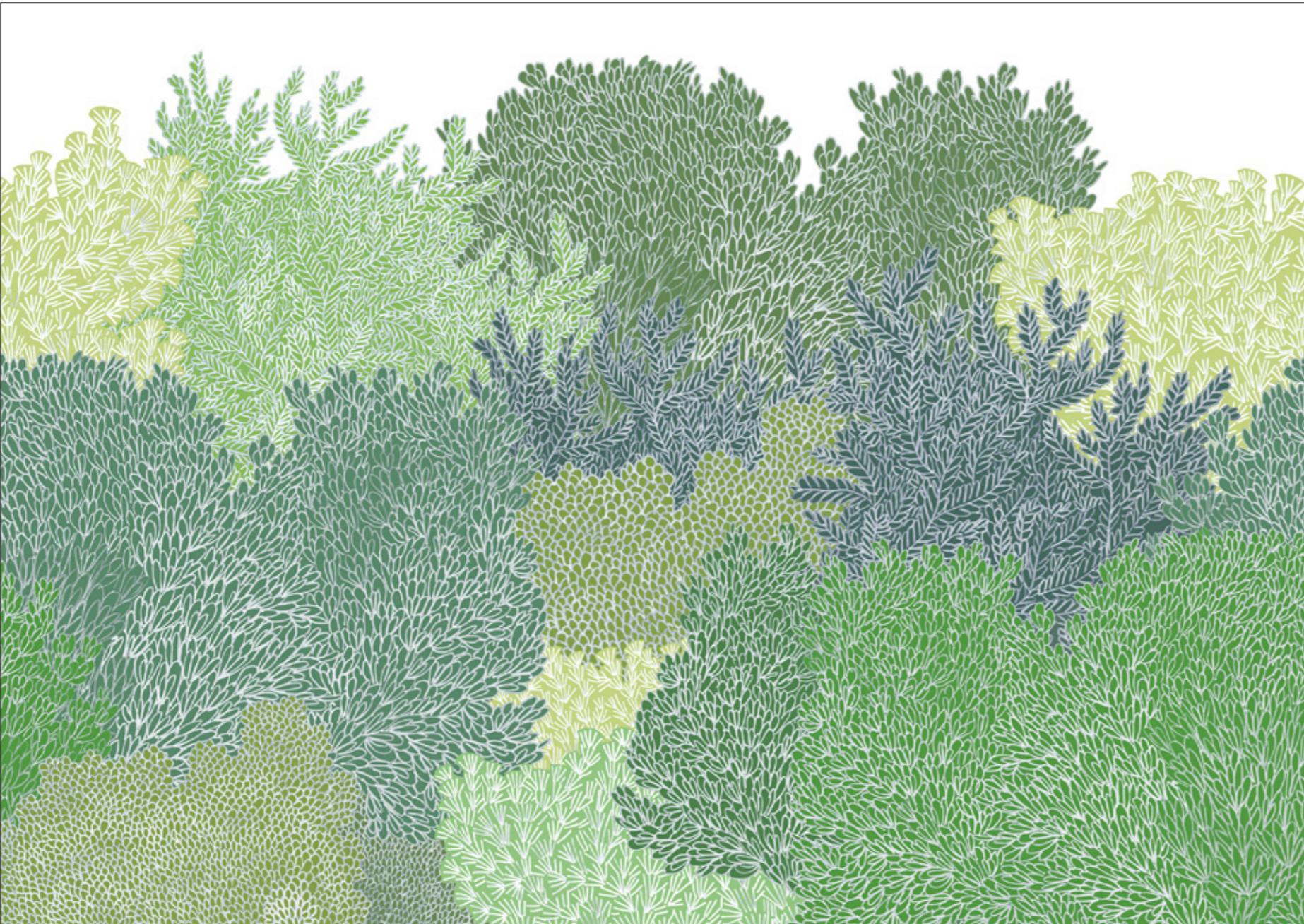


R15771 R

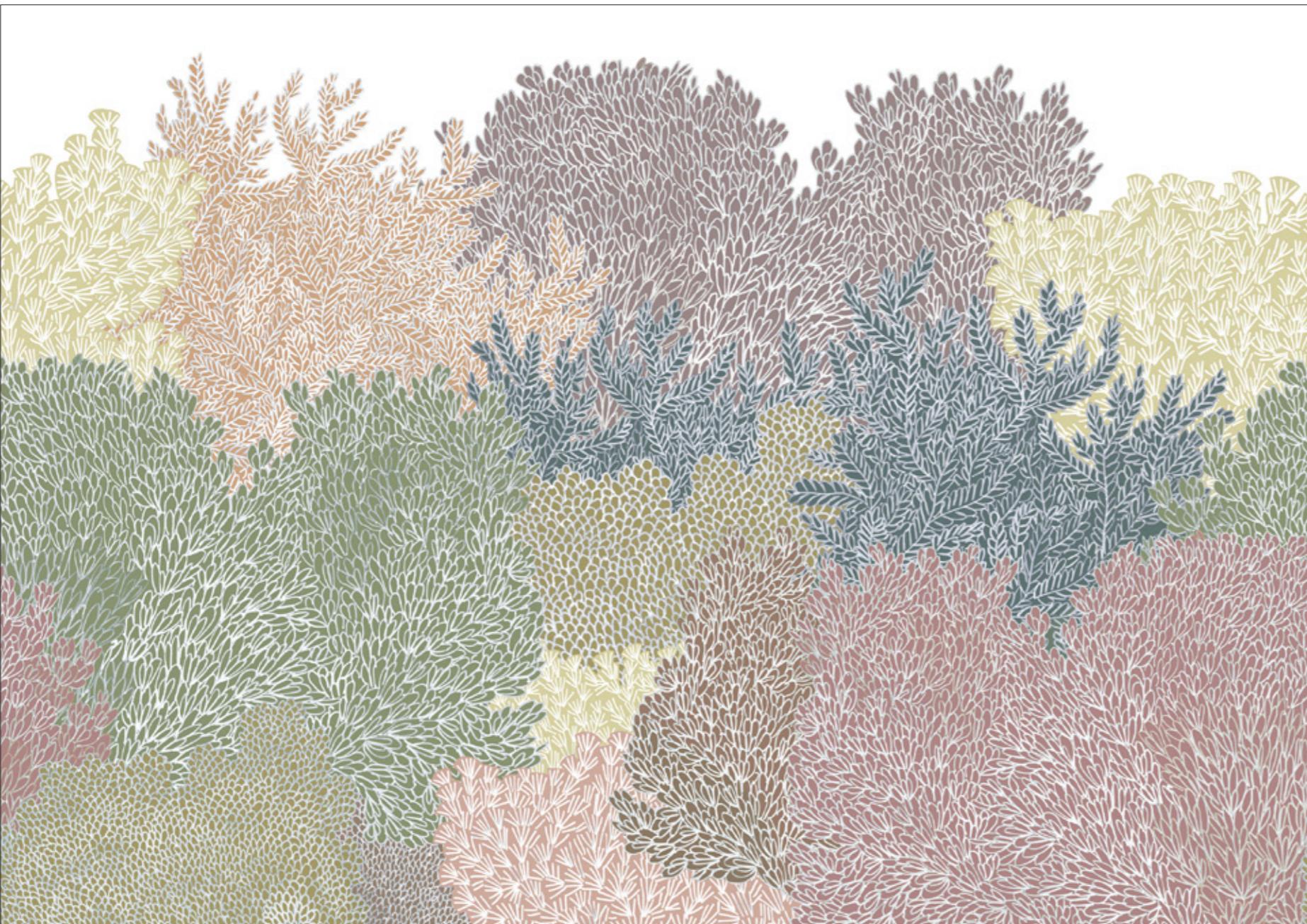


SLEEP 71

REBEL WALLS #11 | BOUQUET



R16021



R16022

Hideaway

Life can be hectic. Nothing wrong with that – as long as you get your breaks. Here's a glade especially made for you.



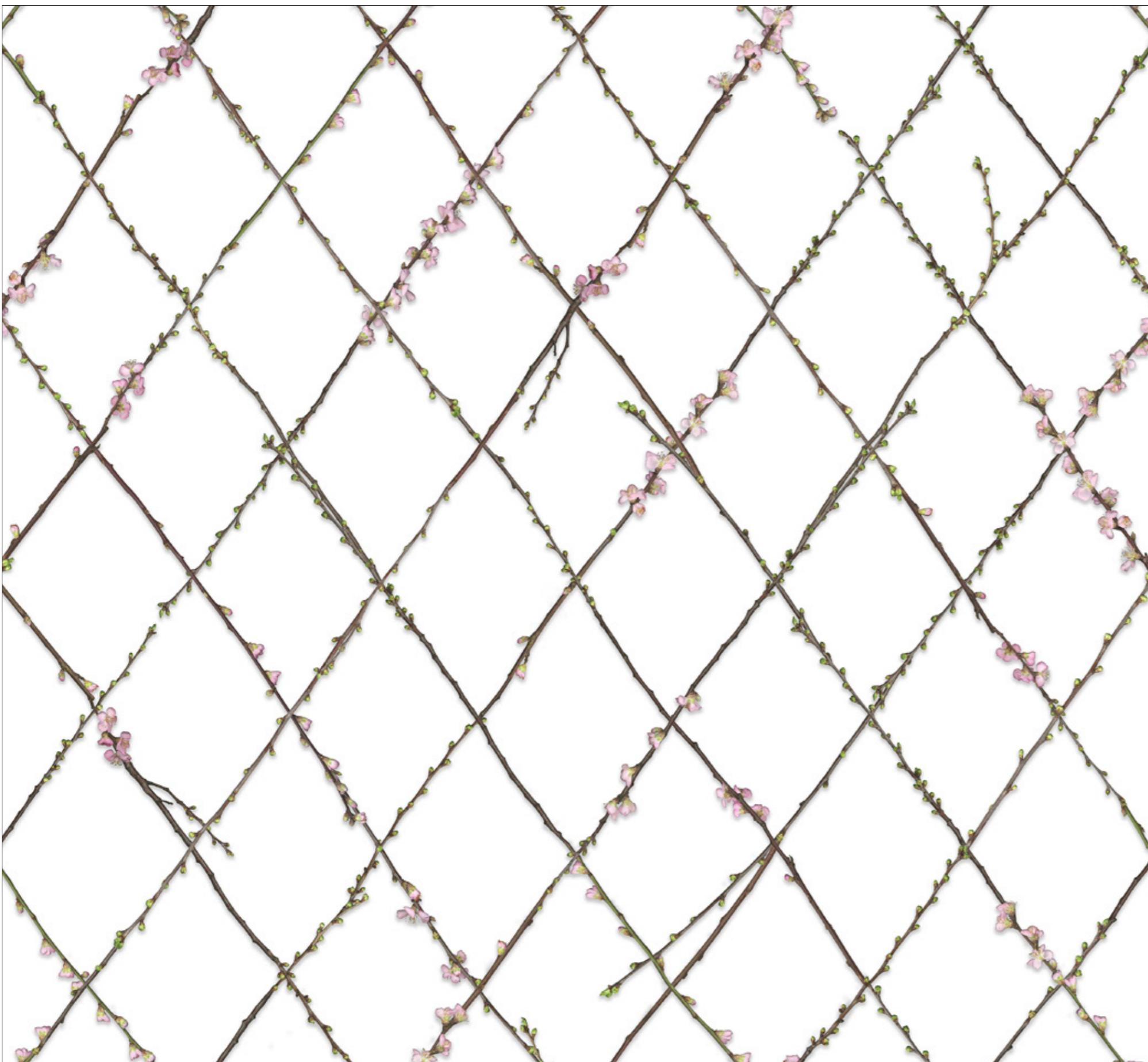


SLEEP 73

REBEL WALLS #11 | BOUQUET

Winding Spring

A quiet trellis of buds and flowers just as they have blossomed.



R13221 R





SLEEP 75

REBEL WALLS #11 | BOUQUET

Beetle Valley

Disappear for a while and take on the perspective of a tiny beetle.
This lavish and prosperous greenery offers calm and serenity.

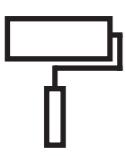


R15831



SLEEP 77

REBEL WALLS #11 | BOUQUET

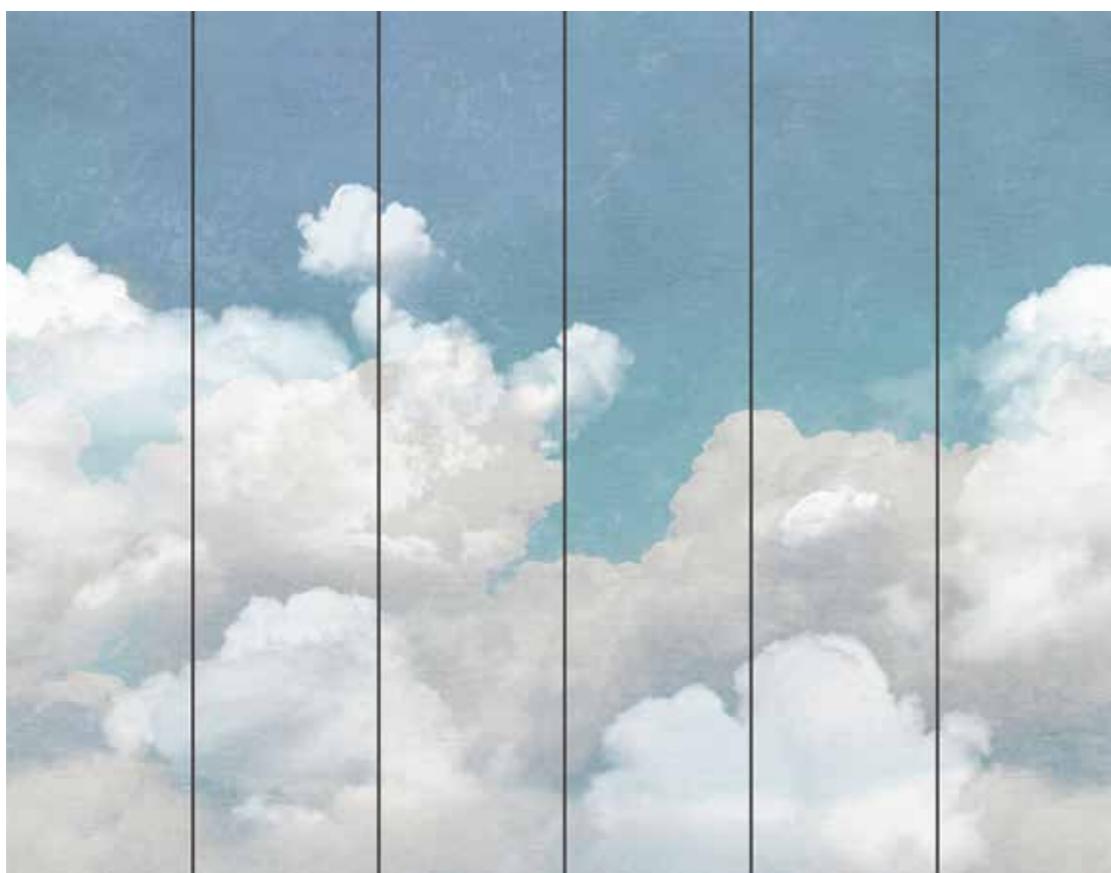
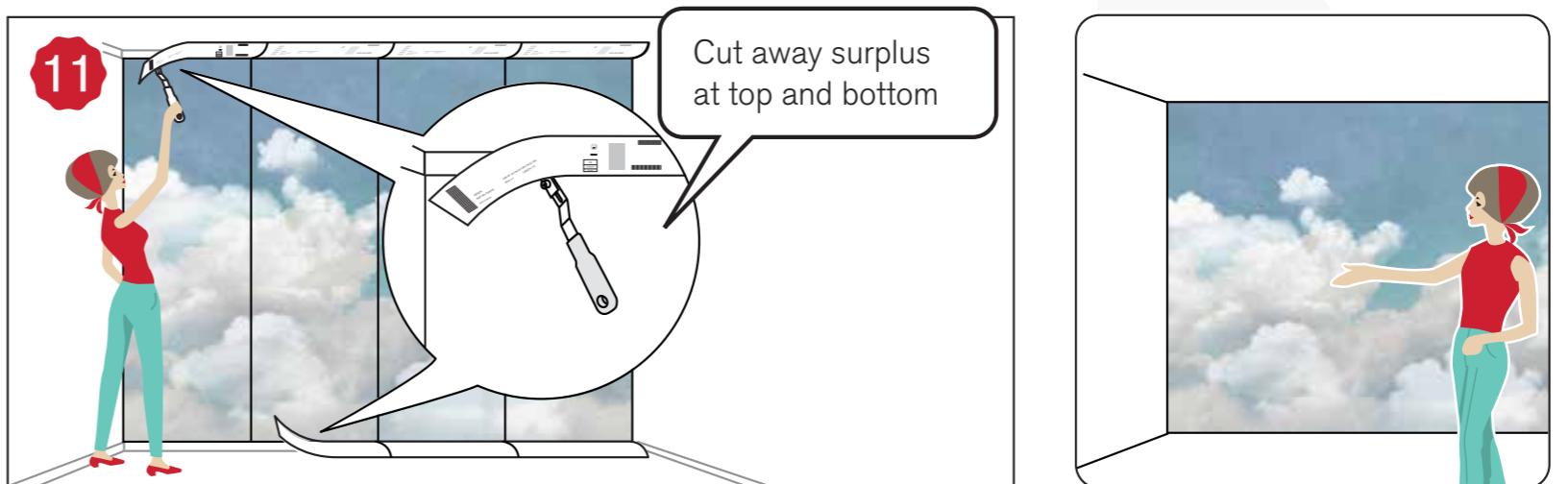
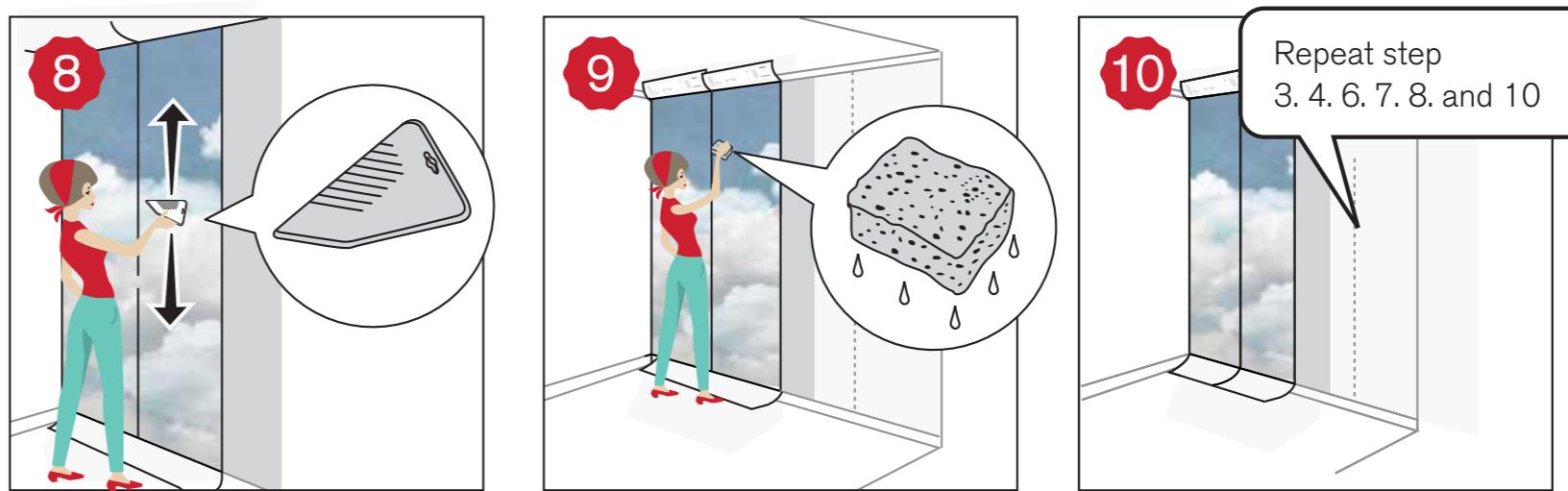
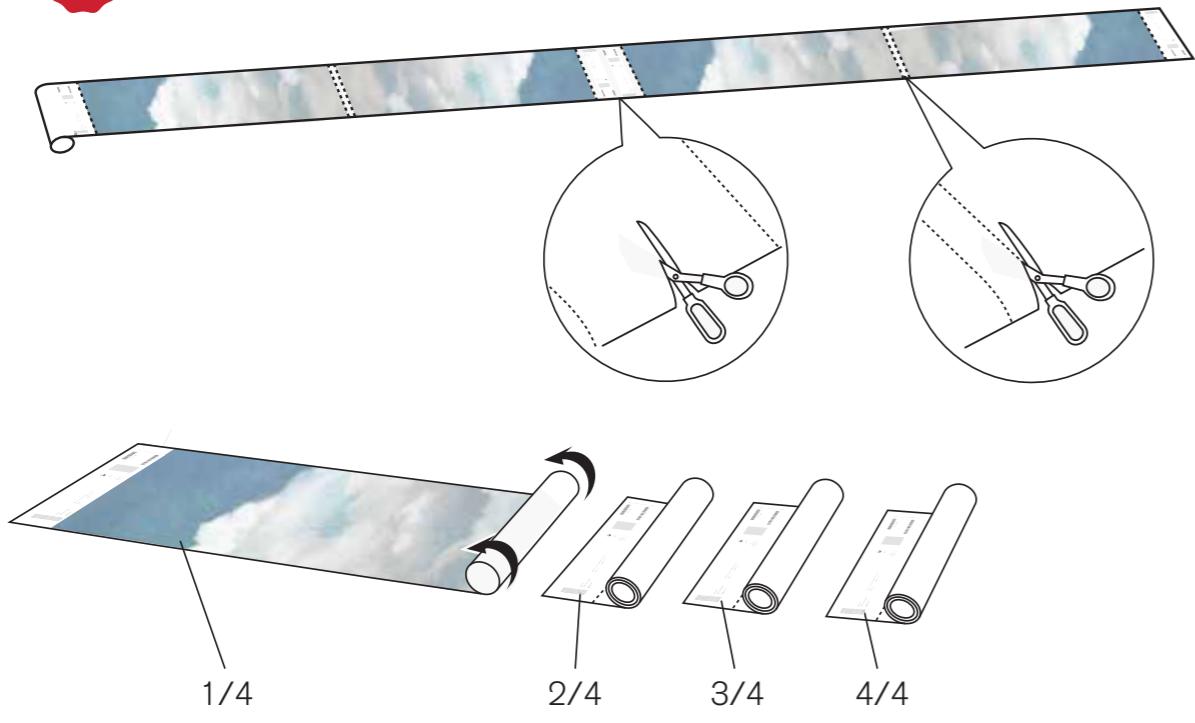


HANGING INSTRUCTIONS

Follow these hanging instructions and your wallpaper will be up in no time!

→← = STRAIGHT MATCH

1



45 CM



BEFORE YOU BEGIN

The surface of the wall must be smooth, clean, dry and sound. Flaking paint and loose wallpaper should be removed, and any uneven surfaces must be filled. Give the wall a prime coating if its colour is very different to the new wallpaper. Very absorbent surfaces, such as plaster walls, should be sized.

RECOMMENDED TOOLS

- Rollers and tray
- Bucket
- Hinge
- Craft knife
- Paintbrush (For the areas that the roller misses, e.g. along the ceiling and skirting boards)
- Spirit level or plumb line (To make sure the wallpaper is straight)
- Steel ruler (To make a straight, clean cut along the top and bottom)
- Wallpaper tool or brush

RIGHT ADHESIVE

Always use an adhesive specially recommended for non-woven wallpaper.

HANGING WALLPAPER ① → ⑪

Start by dividing the lengths as indicated by the cutting symbols. Lay the lengths, with the label facing upwards, in numerical order starting with length number 1. Make sure you have all the lengths and that none of them are defective or damaged.

2-10. The lengths are numbered in the order in which they must be hung. The lengths should be hung edge to edge without any overlapping. It is essential that the first length is vertically straight. Tip: Make a pencil mark one wallpaper width along the wall near the ceiling. Hold a plumb line on the mark and draw

a vertical line down the wall. Then line up your first length of wallpaper with this pencil line.

Roll the paste straight onto the wall. Be sure to evenly cover the entire surface. If you miss a spot, this will cause the wallpaper to bubble. Paste an area the width of one and a half lengths at a time. Gently and evenly press the lengths together to ensure there are no visible seams. Make sure the wall has been pasted where the lengths meet so that the edges are not visible. Try not to get paste on the front of the wallpaper. Any excess paste should be removed immediately using a wet wallpaper sponge.

Smooth each length with a clean wallpapering tool or wallpaper brush. Work from the ceiling to the floor and from the middle out to the edges.

11. Once the whole wallpaper has been hung, cut off any excess along the ceiling and floor. Always use a sharp blade to avoid tearing the paper. Keep the room ventilated and at normal room temperature for 24 hours to allow the paste to dry completely.



FÖRETAPETSERING

Väggen ska vara slät, ren, torr och väl färankrad. Gammal färg och tapet som inte sitter fast måste tas bort och spacklas över vid behov. Grundmåla om väggen har starka färgskiftnings. Förlimma om underlaget är starkt sugande, som exempelvis en gipsvägg.

REKOMMENDERADE VERKTYG

- Roller & Träg
- Hink
- Pensel (Där rollern inte kommer åt t.ex. vid tak och lister)
- Vattenpass eller Lot (För att kontrollera att tapetvärdan hänger rakt)
- Tapetverktyg eller borste

RÄTT LIM

Använd altid lim specifikt för non-woven tapeter.

MONTERING AV TAPET ① → ⑪

Börja med att dela isär väderna enligt skärmarkeringarna. Lägg sedan väderna med etiketten uppåt i nummerordning med väd nr.1 först. Kontrollera att alla väder är med och ingen väd är defekt eller skadad.

2-10. Alla väder är numererade i den följd de ska monteras. Väderna ska monteras kant i kant vilket innebär att de inte ska överlappas. Det är viktigt att första väden monteras rakt. Tips är att göra ett lodat blyertsstreck, en tapetvärd i på väggen och

sedan montera första väden längst med blyertsstrecket.

Rolla lim direkt på väggen. Se till att hela ytan täcks med lim och att det blir ett jämnt lager, en olikmålad fläck blir en blåsa på tapeten. Limma 1,5 tapetvärd i taget. Se till skjuta ihop väderna utan några synliga skarvar med att lätt och jämnt tryck. Se till att det finns lim där vädkanten mot annars kan skarvorna bli synliga. Undvik att få lim på framsidan av tapeten och skölj eventuella limresterna omräkande med en rikligt blöt tapetsvamp. Efterslåta varje väd med ett rent

tapetverktyg eller tapetborste. Arbota från tak mot golv och från mitten mot kanterna.

11. När hela tapeten är på plats skär bort överflödig tapet vid golv och tak. Ha alltid vassa blad för att inte träsma sönder tapeten. Vädra rummet i 1 dygn men håll normal rumstemperatur så limmet torkar.



VOR DEM TAPEZIEREN

Die Wand muss glatt, sauber, trocken und gut befestigt sein. Alte, nicht fest haftende Farbreste, sowie Tapetenreste sind zu entfernen und bei Bedarf zu verspachteln. Die Wand muss neu grundiert werden, wenn sie starke Farbunterschiede zur neuen Tapete aufweist. Wenn die Unterlage, wie z.B. eine Gipswand, sehr saugfähig ist, muss sie eingekleidert werden.

EMPFOHLENES WERKZEUG

- Roller und Schale
- Eimer
- Pinsel (für mit dem Roller nicht erreichbare Stellen, z. B. Leisten)
- Wasserwaage oder Lot (zur Kontrolle, ob die Tapetenbahn gerade hängt)
- Tapezierwerkzeug oder Bürste

DER RICHTIGE KLEISTER

Es ist immer spezieller Kleister für Vliestapeten zu verwenden.

ANBRINGUNG DERTAPETE ① → ⑪

Zunächst die Bahnen den Schnittmarkierungen entsprechend abschneiden. Danach sind sie, begonnen mit Bahn Nr.1, in Nummerienfolge mit dem Etikett nach oben auszubreiten. Überprüfen Sie bitte, ob alle Bahnen vorhanden sind und keine beschädigt oder fehlerhaft ist.

2-10. Alle Bahnen sind in der Reihenfolge nummeriert, in der sie anzubringen sind. Sie sind auf Stoß anzubringen, dürfen sich also nicht überlappen. Es ist wichtig, dass die erste Bahn vertikal gerade angebracht wird. Hierfür empfiehlt sich, einen ausgestoßenen senkrechten Strich mit dem Bleistift zu ziehen und die erste

Bahn an der Wand an diesem Strich entlang anzubringen. Tragen Sie den Kleister direkt auf die Wand auf. Stellen Sie sicher, dass die gesamte Fläche mit Kleister bedeckt ist und dieser eine gleichmäßige Schicht bildet. Ein kleisterfreier Fleck wird unter der Tapete zu einer Blase. Jeweils eine Breite von 1,5 Bahnen einstreichen. Achten Sie darauf, dass die Bahnen ohne sichtbare Spalten mit leichtem und gleichmäßigem Druck zusammengepresst werden. Stellen Sie sicher, dass an den Stoßenden der Bahnen Kleister vorhanden ist, andernfalls kann es zur Spaltenbildung kommen. Möglichst keinen Kleister auf die Vorderseite der Tapete gelangen lassen und eventuell

vorhandene Kleisterreste sofort mit einem ordentlich nassen Tapetenwaschlamm abwaschen. Jede Bahn abschließend mit einem sauberen Tapezierwerkzeug oder einer Tapezierbürste andrücken. Von oben nach unten und von der Mitte zu den Kanten arbeiten.

11. Sobald die ganze Tapete angebracht wurde, sind überschüssige Reste an Decke und Fußboden abzuschneiden. Die Klingen müssen immer richtig scharf sein, damit die Tapete nicht zerstört wird. Den Raum 24 Stunden bei normaler Zimmertemperatur lüften, damit der Kleister trocknen kann.



AVANT DE COMMENCER

La surface du mur doit être lisse, propre, sèche et saine. La peinture qui s'est échappée et les résidus de l'ancien papier peint doivent être enlevés. Toutes les surfaces inégales doivent être énervées. Appliquez une sous couche sur le mur, si sa couleur est très différente du nouveau papier peint. Les surfaces très absorbantes, comme des murs de plâtre, doivent être enduites.

Outils recommandés

- Rouleau et table
- Seau
- Pinces (pour les zones où ne passe pas le rouleau, par exemple le long du plafond et des plinthes)
- Niveau à bulle ou le fil à plomb (pour s'assurer que le papier peint est droit)
- Couteau
- Peignes

BONNE COLLE

Utilisez toujours une colle spécialement conçue pour le papier peint non-tissé.

POSE DU PAPIER PEINT ① → ⑪

Commencez en divisant les longueurs comme indiqué par les marques de coupe. Posez les lés, avec l'étiquette vers le haut, en commençant par le numéro 1. Assurez-vous que vous avez bien tous les lés et qu'aucun d'entre eux n'est défectueux ou endommagé.

2-10. Les lés sont numérotés dans l'ordre dans lequel ils doivent être collés. Ils doivent être suspendus bord à bord sans se chevaucher. Il est primordial que la première lés soit parfaitement droit. Astuce : faire une marque au crayon de toute la largeur du lés le long du mur au plafond. Tenir un fil à plomb sur la

marque et tracez une ligne verticale le long du mur. Puis alignez le premier lés de papier peint sur cette ligne faite au crayon.

Appliquez la colle directement sur le mur. Assurez-vous de couvrir uniformément toute la surface. Si vous oubliez une surface quelconque, cela va engendrer des bulles sur le papier peint. Collez une zone de la largeur d'un lés et demi à la fois. Doucement et uniformément, appuyez sur les lés pour s'assurer qu'il n'y a pas de bords visibles. Assurez-vous que le mur a été couvert où les lés se rencontrent afin que les bords ne soient pas visibles. Essayez de ne pas appliquer de colle sur le devant du papier peint. Tout surplus de colle doit être retiré immédiatement en utilisant une éponge humide.

Marouflez chaque lés avec un outil à tapisser propre ou avec une brosse à marouflez. Appliquez le lés du plafond vers le sol et à partir du milieu vers les bords.

11. Une fois l'ensemble du papier peint tapissé, coupez tous les surplus le long du plafond et du plancher. Toujours utiliser une lame tranchante pour éviter de déchirer le papier. Gardez la pièce ventilée et à température ambiante pendant 24 heures pour permettre à la colle de sécher complètement.



ANTES DE EMPEZAR

La superficie de la pared debe estar lisa, limpia, seca y saneada. Cualquier resto de papel opintura deben ser eliminados, y si hay huecos deben ser sellados. Dar la pared una capa de impresión, en caso de paredes nuevas de yeso, madera o de placas de yeso prefabricado tipo Pladur. Se recomienda pintar la pared de un color similar al del fondo del mural si ésta no fuera de color blanco.

HERRAMIENTAS RECOMENDADAS

- Rodillos y bandeja
- Cubo
- Nivel de burbuja o plomada (Para asegurarse de que el papel pintado se instala recto)
- Cuchillo
- Cepillo

ADHESIVO CORRECTO

Use siempre un adhesivo o cola recomendado para instalación de papel Tejido no Tejido (Non Woven).

INSTALACION DEL PAPEL PINTADO

① → ⑪ Comience cortando las tiras o paneles como se indica por los símbolos de corte. Dispóngas las tiras, con la etiqueta mirando hacia arriba, en orden numérico, empezando con la tira número 1 a la izquierda. Asegúrese de que tiene todas las tiras de papel y que ninguna esté defectuosa o dañada.

2-10. Los paneles se enumeran en el orden en que deben ser colocados de izquierda a derecha. La junta vertical entre dos paneles se debe hacer bordes a bordes sin ningún solapamiento. Es esencial que primer panel este completamente bien vertical. Consejo: Haga una marca de lápiz a lo largo de la pared cerca del

techo. Mantenga una plomada en la marca y dibujar una línea vertical en la pared a la distancia de la esquina del ancho de un panel.

Aplicar la cola con el rodillo directamente sobre la pared. Asegúrese de cubrir uniformemente toda la superficie. Si se olvida de un punto, esto hará que aparezca una burbuja en el papel. Aplique cola en la pared cubriendo el ancho de un panel y medio. Ahora coloque la primera tira desde arriba y presione suavemente y de manera uniforme siga aplicando cola en la pared e instale la segunda tira. Asegúrese de que los bordes laterales quedan perfectamente enfrentados de manera que la junta del papel se vea lo menos posible. Trate de ensuciar de cola lo

mínimo la parte delantera del papel pintado. Cualquier exceso de cola debe ser retirado inmediatamente con una esponja húmeda del papel pintado. Alisar cada panel con un cepillo de papel pintado limpío. Trabajar con movimientos desde el techo hasta el suelo y desde el centro hacia los bordes.

11. Una vez que todo el papel pintado se ha colocado, corte el material sobrante a lo largo del techo y el suelo. Siempre utilice una cuchilla afilada para evitar que se rompa el papel. Mantenga la habitación ventilada y en condiciones normales de temperatura ambiente durante 24 horas para permitir que la cola se seque por completo.



ENNEN TAPETOINTIA

Seinän tulee olla sileä, puhtas, kuiva ja liuva. Poista ihmästä ja -täytästä ja silloin se on suoria sävyjorja. Esiliima voimakkaasti imevä alusta kuten esimerkiksi kipsiseinä.

HERRAMIENTAS RECOMENDADAS

- Tela y kaukalo
- Sanco
- Sivellin (paikkoihin, joihin telata ei pääse esim. katonrajassa)
- Sieni (Pehmeä ripku tai sieni, mieluiten selluloosasi)
- Läpä
- Regla de acero (Para hacer un corte recto, limpio y largo de la parte superior e inferior)

OIKEA LIIMA

Käytä aina non-woven-tapeteille tarkoitettua liimaata.

TAPETIN ASENNUS ① → ⑪

Aloita leikkaamalla vuodat leikkauksenmerkitön mukaan. Aseta vuodat sitten etiketti ylöspäin numerojärjestyksessä, 1. vuoda päälimmäiseksi. Tarkasta, että kaikki vuodat ovat mukana ja että kaikki ovat ehjäitä.

2-10. Vuodat on numeroitu aseenusjärjestyksessä. Vuodat asennetaan taipusauksin, ts. ne eivät saa olla liittämät. On tärkeää, että ensimmäinen vuoda asennetaan pystysuoraan. Väädä ensin pystysuora lyijykynäviäiseinälle yhden vuodon päähän nurkasta ja senään sitten ensimmäisen vuoden lyijykynäviereen. Levitä liima suoraan seinälle. Väristä,

liima peittää koko pinnan tasaisena kerrosena, liimatona kohta jäättää kapat tapetin. Liima 1,5 vuotta kerällaan, lyönni vuotta yhteen kevystesti ja tasaiseksi painain niin, että niiden välini eli jää näkyviä saumojaa. Väristä, että vuotien reunissa on liima, mutten samut saattavat jäädä näkyviin. Älä päästä liimaan tapetin etupinnalle ja pyhi liimanjänteet välittömästi märällä tapettisienellä. Kiinnitä jokainen vuoda puhtaalla tapetilla tai -harjalla. Työskentele ylhältä alas paina ja etene keskellä reunaa kohti.

11. Kun koko tapetti on paikallaan, leikkaa ylimääräinen tapetti lattian ja katon rajasta. Käytä terävästä tapetiveistä, jotta

tapetti ei repeydy. Tuuleta huonetta vuorokauden ajan, mutta pidä se normaalissa huonelämpötilassa, jotta liima kuivuu.



ПОДГОТОВКА К НАКЛЕВАНИЮ

Поверхность стены должна быть гладкой, чистой, сухой и прочной. Удалите отслаивающуюся краску или остатки старых обоев и защищите все неровности. Если цвет стены сильно отличается от цвета обоев, ее необходимо загрунтовать. Поверхности с сильной впитывающей способностью (например, оштукатуренные) следует заранее промазывать клеем.

РЕКОМЕНДОВАННЫЕ ИНСТРУМЕНТЫ

- Валики и поддон
- Ведро
- Манипульная кисть для нанесения клея в труднодоступных местах (например, у потолка или вдоль плитки)
- Спиртовой уровень или отвес (для выравнивания обоев)

ПОДХОДЯЩИЙ КЛЕЙ

Используйте клей, специально предназначенный для нетканых обоев.

НАКЛЕИВАНИЕ ОБОЕВ ① → ⑪</h2



R13074 | THORN ROSE, EVENING R



R13075 | THORN ROSE, EARLY RISE R



R13091 | SUMMER WIND R



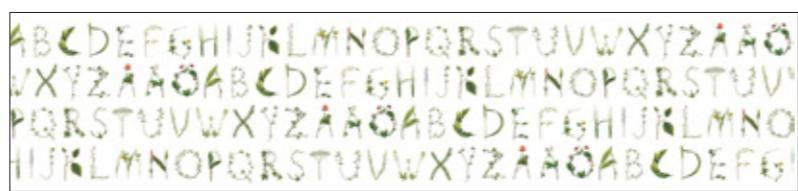
R13171 | FRUIT & FLORA R



R13171 | FRUIT & FLORA, R COLOR



R13181 | WALL GARDEN



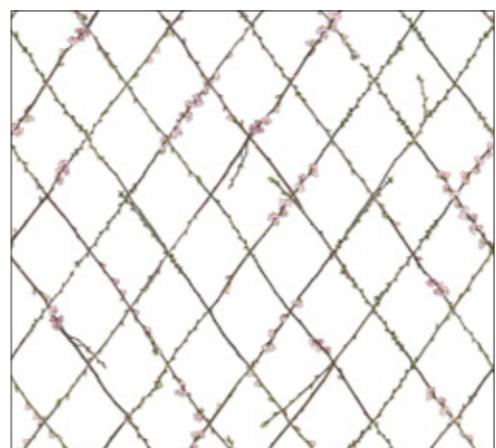
R13195 | FLORAL ALPHABET R



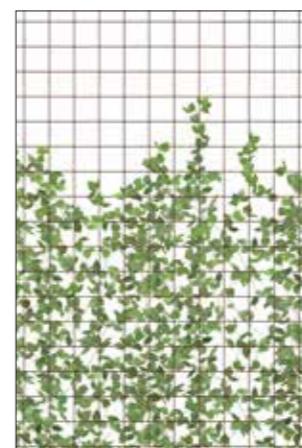
R13212 | GROWING WILDERNESS R



R13213 | GROWING WILDERNESS, MIDNIGHT R



R13221 | WINDING SPRING R



R13993 | CLIMBING CLOROFYL R



R13994 | CLIMBING CLOROFYL, SHADOW R



R14703 | SECRET GARDEN, LUSH R



R14704 | SECRET GARDEN R



R15711 | FLORAL FRIDA, GARDEN R



R15712 | FLORAL FRIDA R



R15713 | FLORAL FRIDA, VINTAGE R



R15721 | EDEN, GREEN R



R15722 | EDEN R



R15731 | YELLOW BIRD R

80 OVERVIEW

REBEL WALLS #11 | BOUQUET



R15732 | YELLOW BIRD, DUSK



R15741 | CACTUS GARDEN



R15762 | FLOWER BURST, CONCRETE



R15771 | VINUM RASPEYS



R15781 | PIGMENTS



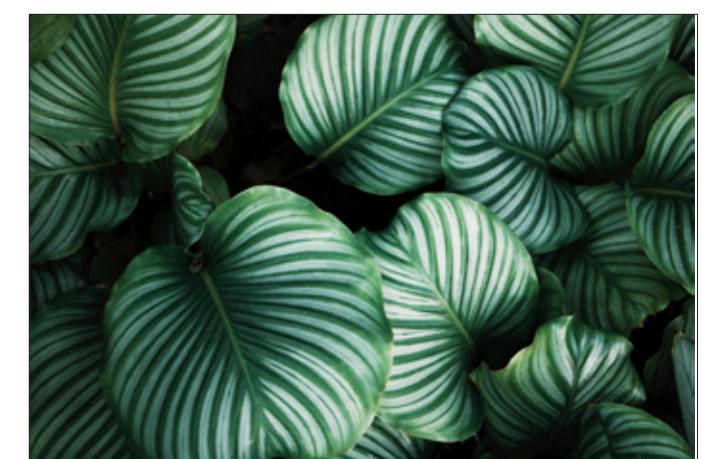
R15801 | UNFADING FLOWERS



R15811 | MIRAGE



R15821 | FLORAL WORLD



R15831 | BEETLE VALLEY



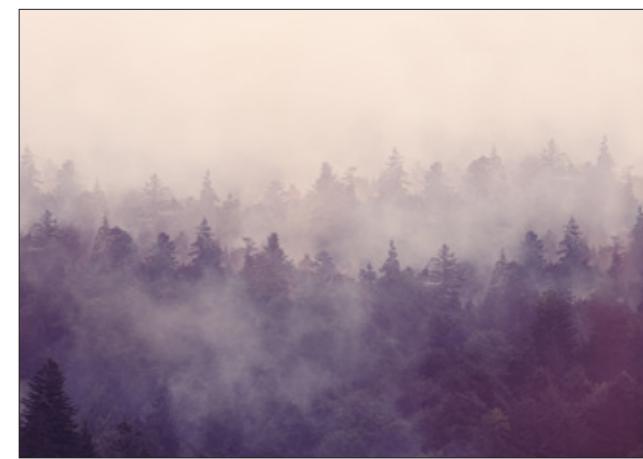
R15841 | CLOVER



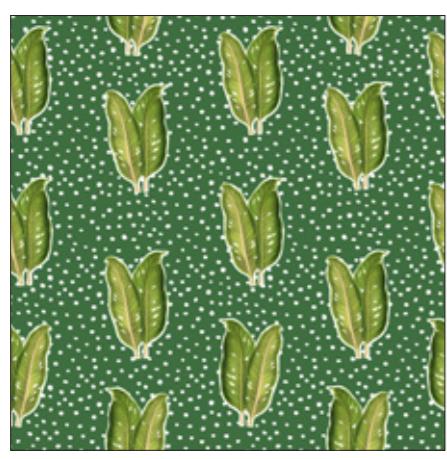
R15851 | NUDE ROSES



R15901 | PRIDE PALMS



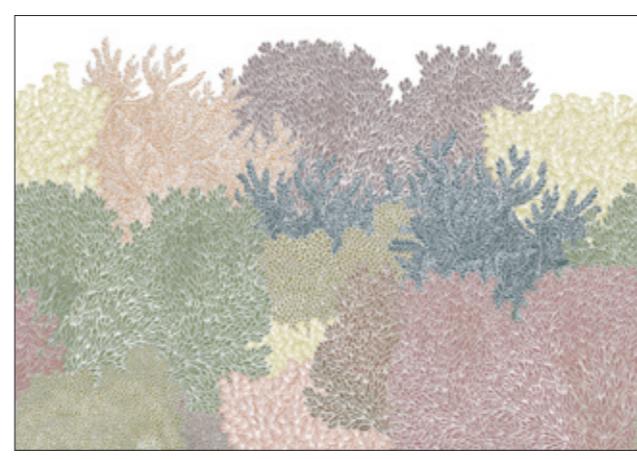
R16001 | FIR FOREST



R16011 | ACAPULCO



R16021 | HIDEAWAY



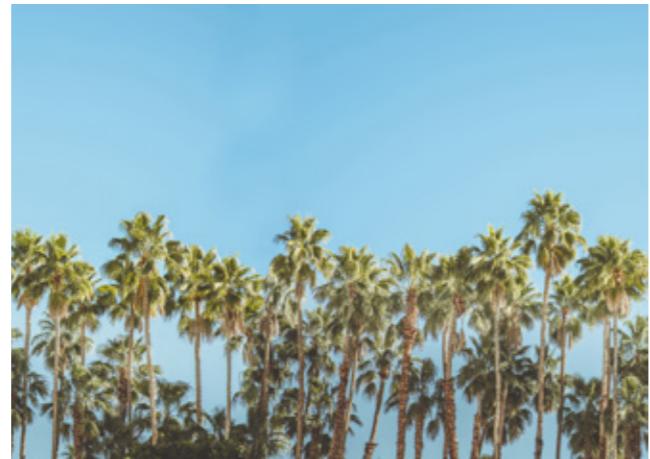
R16022 | HIDEAWAY, GENTLE



R16031 | RUIN ROMANCE



R16041 | FLORAL SPLENDOR



R16051 | RIVIERA DAYDREAM



R16052 | RIVIERA DAYDREAM, DUSK



R16061 | BIRCH ECHO

HOW IT WORKS

- 1) Select your wallpaper from the collection book or on our website.
- 2) Measure the width and the height of your wall.
- 3) Add the width and height of your wall to your order. We produce the wallpaper with your measurements and deliver in a few days.

ARTICLE NO	NAME	PAGE	ARTICLE NO	NAME	PAGE
R13074	Thorn Rose, Evening	8-9	R15741	Cactus Garden	68-69
R13075	Thorn Rose, Early Rise	8-9	R15762	Flower Burst, Concrete	16-17
R13091	Summer Wind	62-63	R15771	Vinum Raspeys	70-71
R13171	Fruit & Flora	40-41	R15781	Pigments	48-49
R13172	Fruit & Flora, Color	40-41	R15801	Unfading Flowers	22-23
R13181	Wall Garden	52-53	R15811	Mirage	10-11
R13195	Floral Alphabet	56-57	R15821	Floral World	64-65
R13212	Growing Wilderness	50-51	R15831	Beetle Valley	76-77
R13213	Growing Wilderness, Midnight	50-51	R15841	Clover	44-45
R13221	Winding Spring	74-75	R15851	Nude Roses	32-33
R13993	Climbing Clorofyl	38-39	R15901	Pride Palms	36-37
R13994	Climbing Clorofyl, Shadow	38-39	R16001	Fir Forest	34-35
R14703	Secret Garden, Lush	24-25	R16011	Acapulco	58-59
R14704	Secret Garden	24-25	R16021	Hideaway	72-73
R15711	Floral Frida, Garden	46-47	R16022	Hideaway, Gentle	72-73
R15712	Floral Frida	46-47	R16031	Ruin Romance	20-21
R15713	Floral Frida, Vintage	46-47	R16041	Floral Splendor	12-13
R15721	Eden, Green	14-15	R16051	Riviera Daydream	60-61
R15722	Eden	14-15	R16052	Riviera Daydream, Dusk	60-61
R15731	Yellow Bird	28-29	R16061	Birch Echo	26-27
R15732	Yellow Bird, Dusk	28-29			



BE A REBEL
CLAIM YOUR SPACE
It's only wallpaper

ABOUT US

Rebel Walls is a Swedish wallpaper company with design studio and production in Borås. The company offers a wide selection of designer wallpapers as well as the opportunity to create designs of your own. Rebel Walls' production is environmentally friendly in waste and energy usage.



Thanks to our digital printing technique and proximity to our production, we can offer a diverse and on-trend selection of wall murals.



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For price and order options go to the last page of the book.



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