

LIENZOS®

Wallmurals



CURIOS

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The Curious Collection pays homage to the explorer
– the distant land discoverer, the urban sprawl uncoverer.

It takes the simple and the organic to reveal the effect of the passage of time.
What once was new and uniform, becomes unique, interesting and even odd.
Odd can be magnificent if you look close.

By slowing down and taking a second look, the ordinary will reveal itself as
extraordinary and the truly curious will find there is beauty to be found in decay.

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SPACES | MURALS THAT ADD PERSPECTIVE TO THE ROOM



There is beauty to be found in decay.



"The distant land discoverer,
the urban sprawl uncoverer."

CLOSE-UP FROM R14291



R14291 R



WORN WOOD

The visual effect of the dirt and grit of a city on natural pine, and man's effect on nature, holds great beauty to the curious. If you look close at upper boards you can find a keyhole and a key. What hides behind it is up to your own imagination.



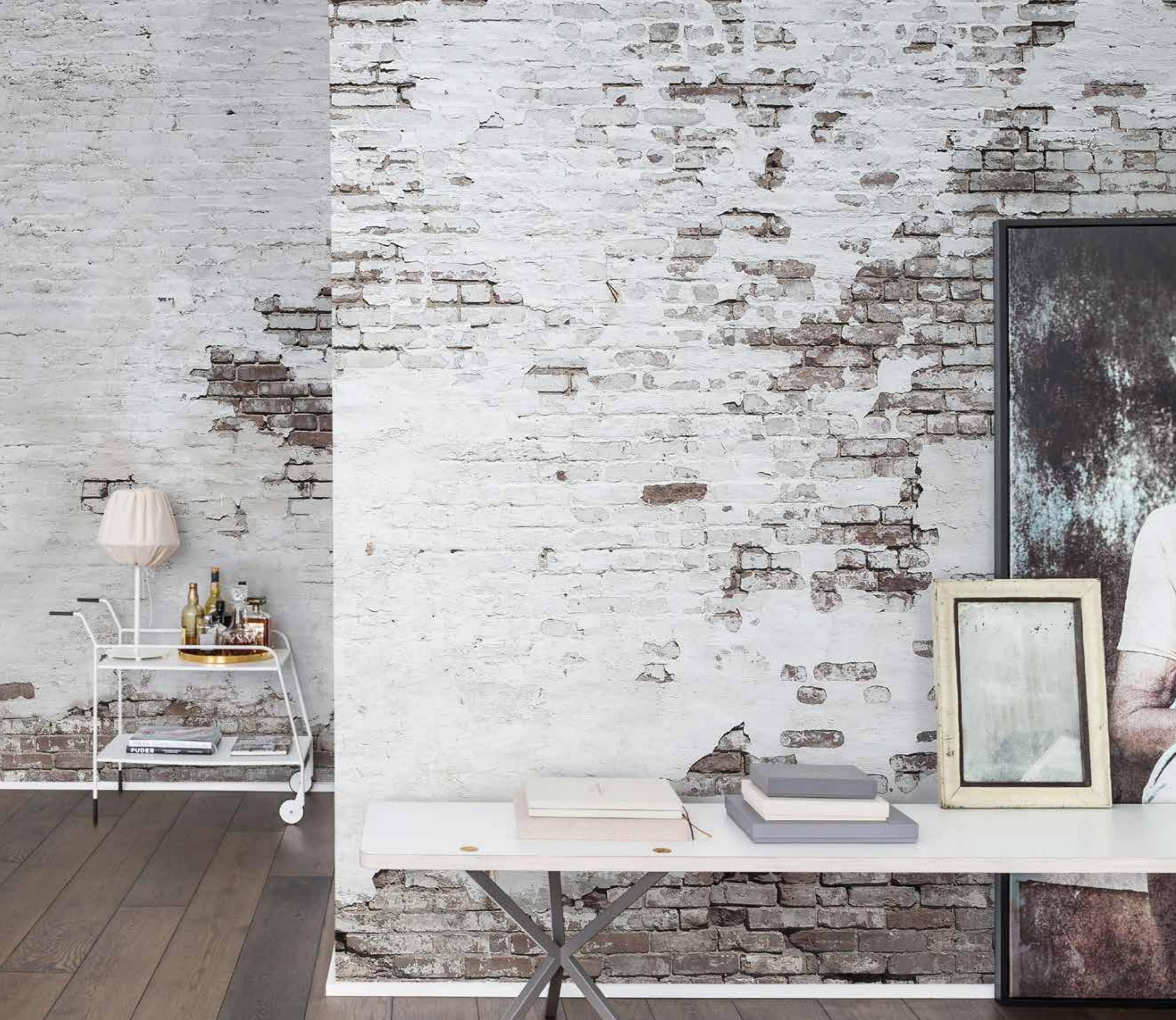
R14321 R



INDUSTRIAL IVORY

Whilst ivory paint has often been the choice of muted, traditional spaces, this wall reveals the aesthetic grace that can be found in the aging process.

It's a contemporary twist on a more traditional paint choice.

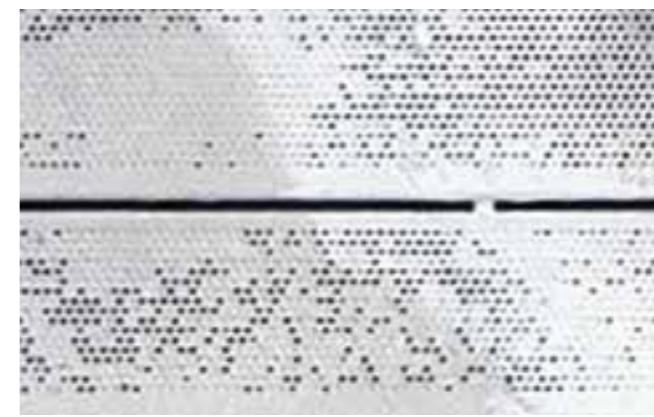


R14231



RUSTY SHUTTER

A perhaps familiar sight to city dwellers, a second inspection of this commonplace shutter uncovers its sense of urban style. Up close, you can see that the metal has small holes punctured throughout, to give the wall mural an almost opaque feel.



CLOSE-UP FROM R14231



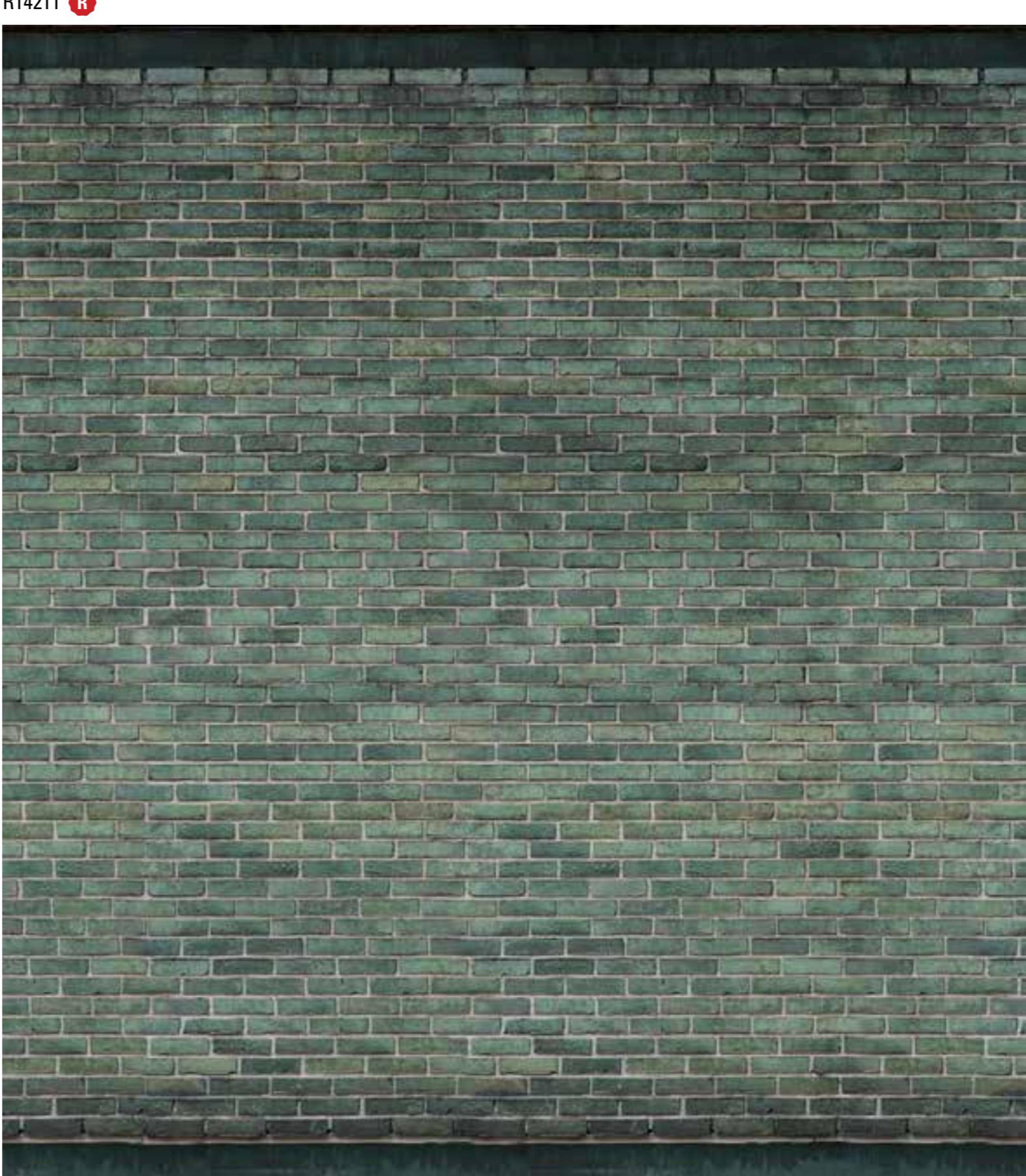
R14281 R



DECONSTRUCTED DOMINO

New York is full of style, both in the obvious landmarks and in the less obvious nooks and crannies that the city hides. This wall captured our imagination when we found it in an old dockyard.

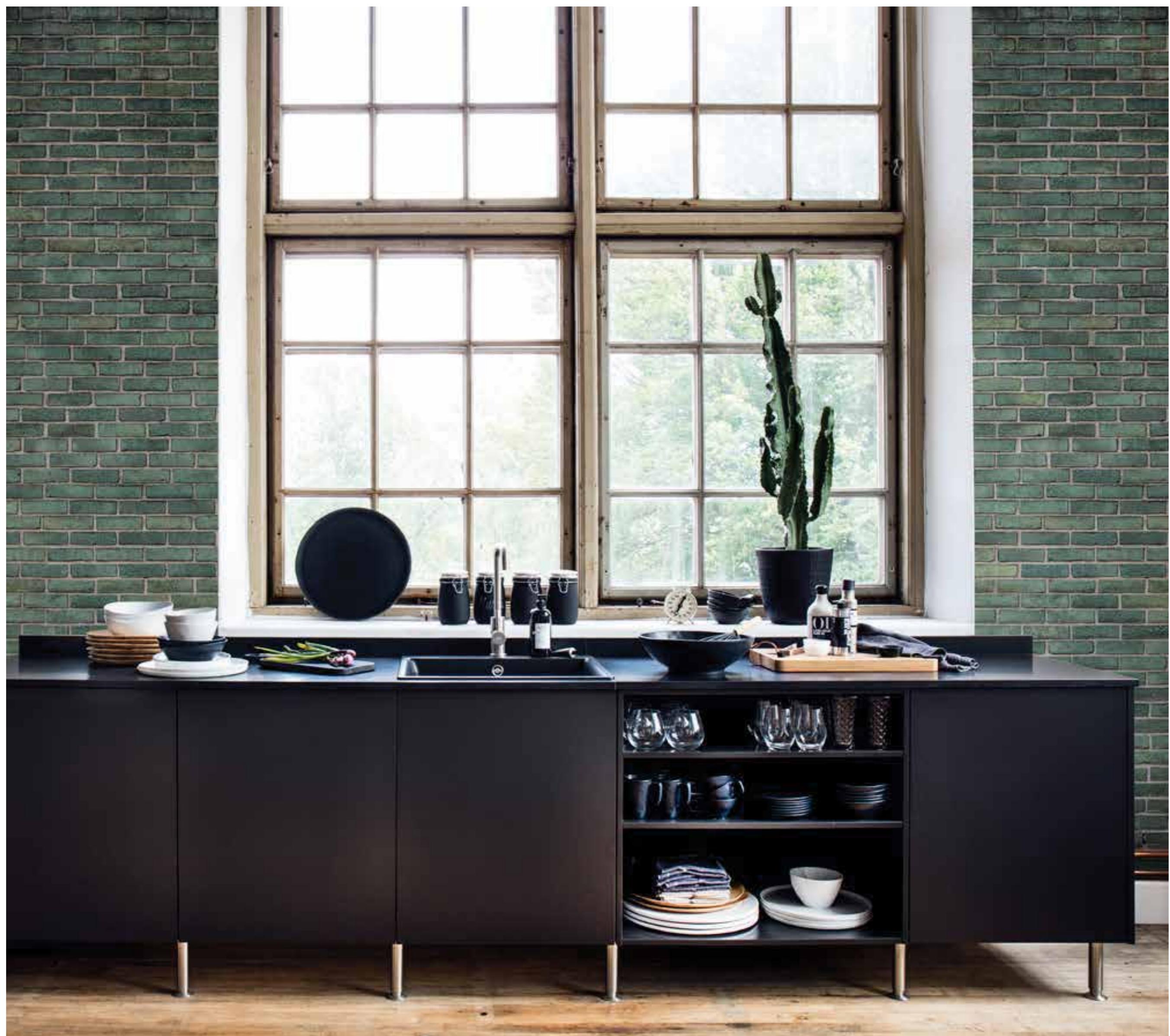




URBAN EMERALD

Down a deserted alley in New York City, this brick wall stands out amongst the bustle of the city. It's striking how, by simply changing the colour of the material used, a simple brick wall becomes a thing of great artistry.





R14371 R



PERSPECTIVE JARDIN

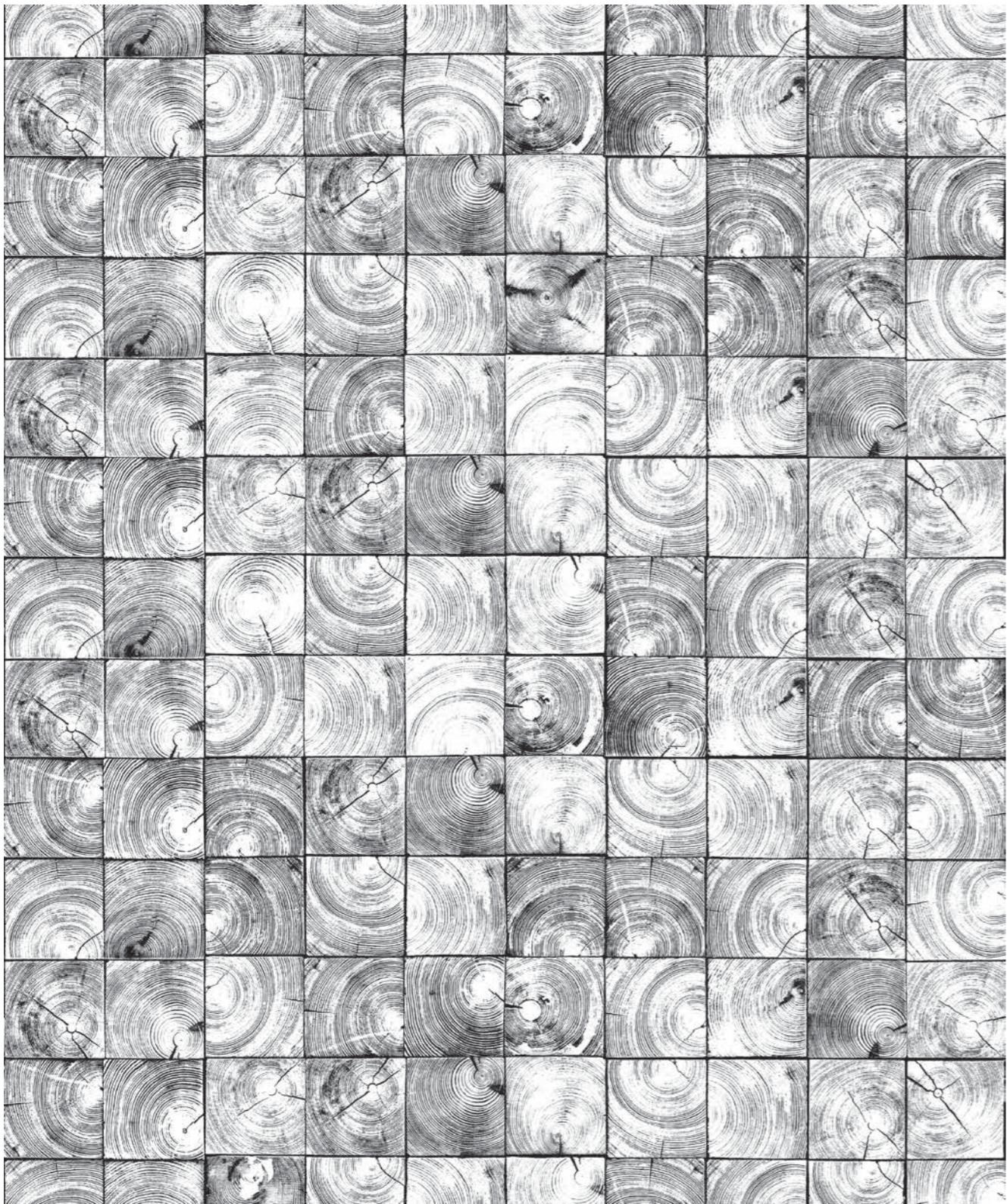
The windows offer a glimpse at progress seeking to overtake the past. Looking out, you can see that man has lost the battle with nature here. This mural will give you depth, view and perspective to a room without a garden view.



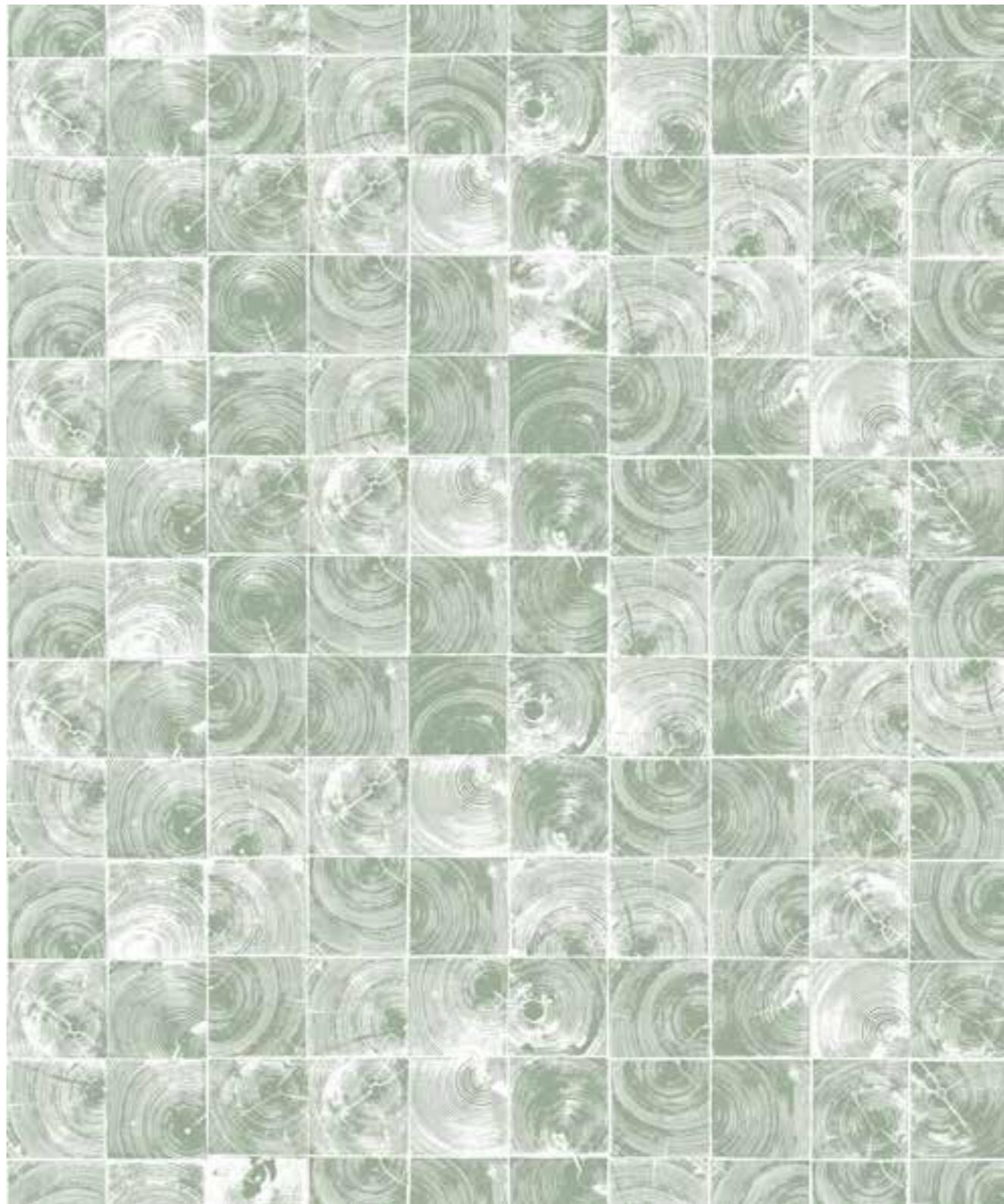
CLOSE-UP FROM R14371



R14241 R



R14242 R



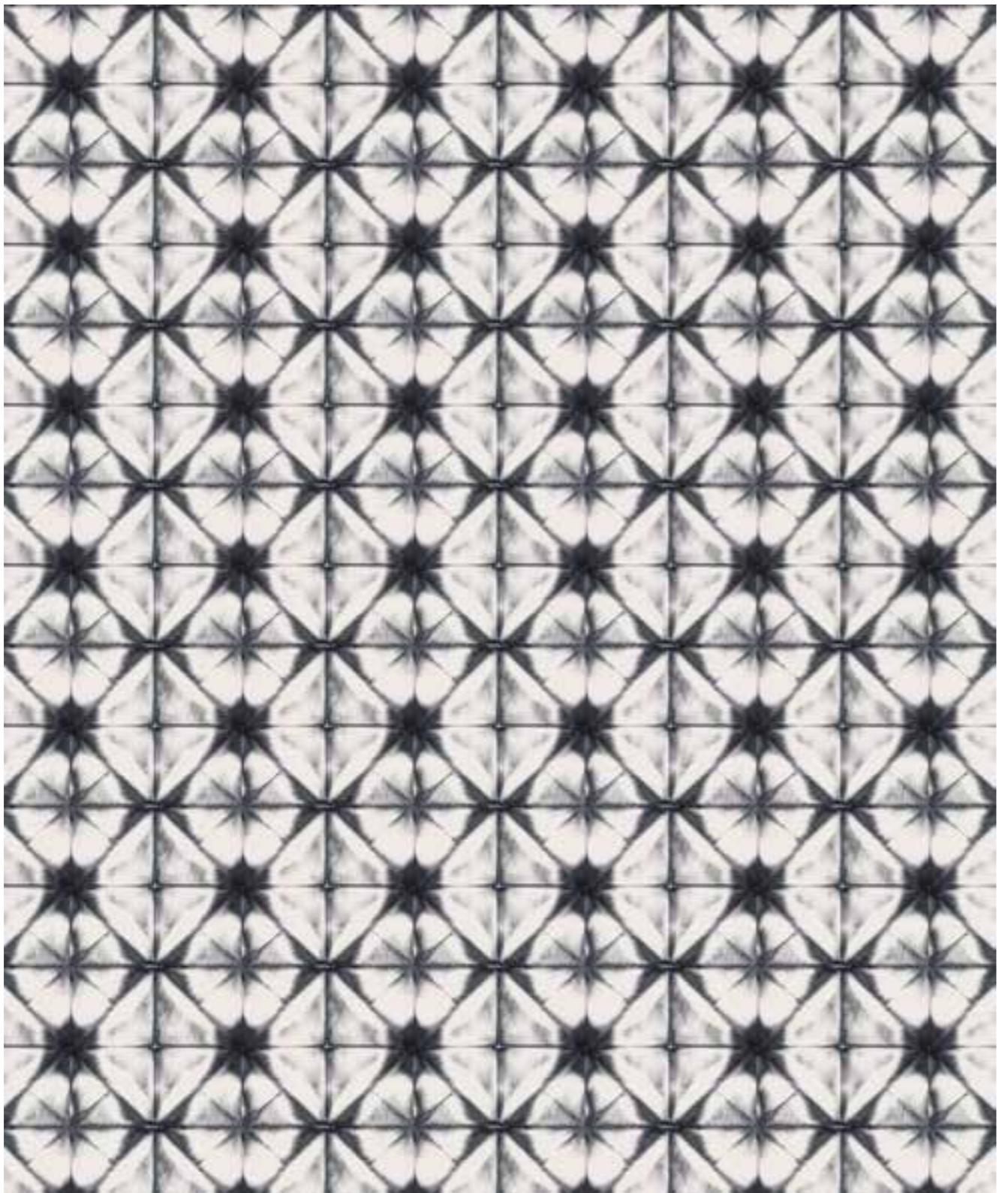
AGE RINGS

Nature provided the tree rings, we photographed them and imposed a grid design on the results.

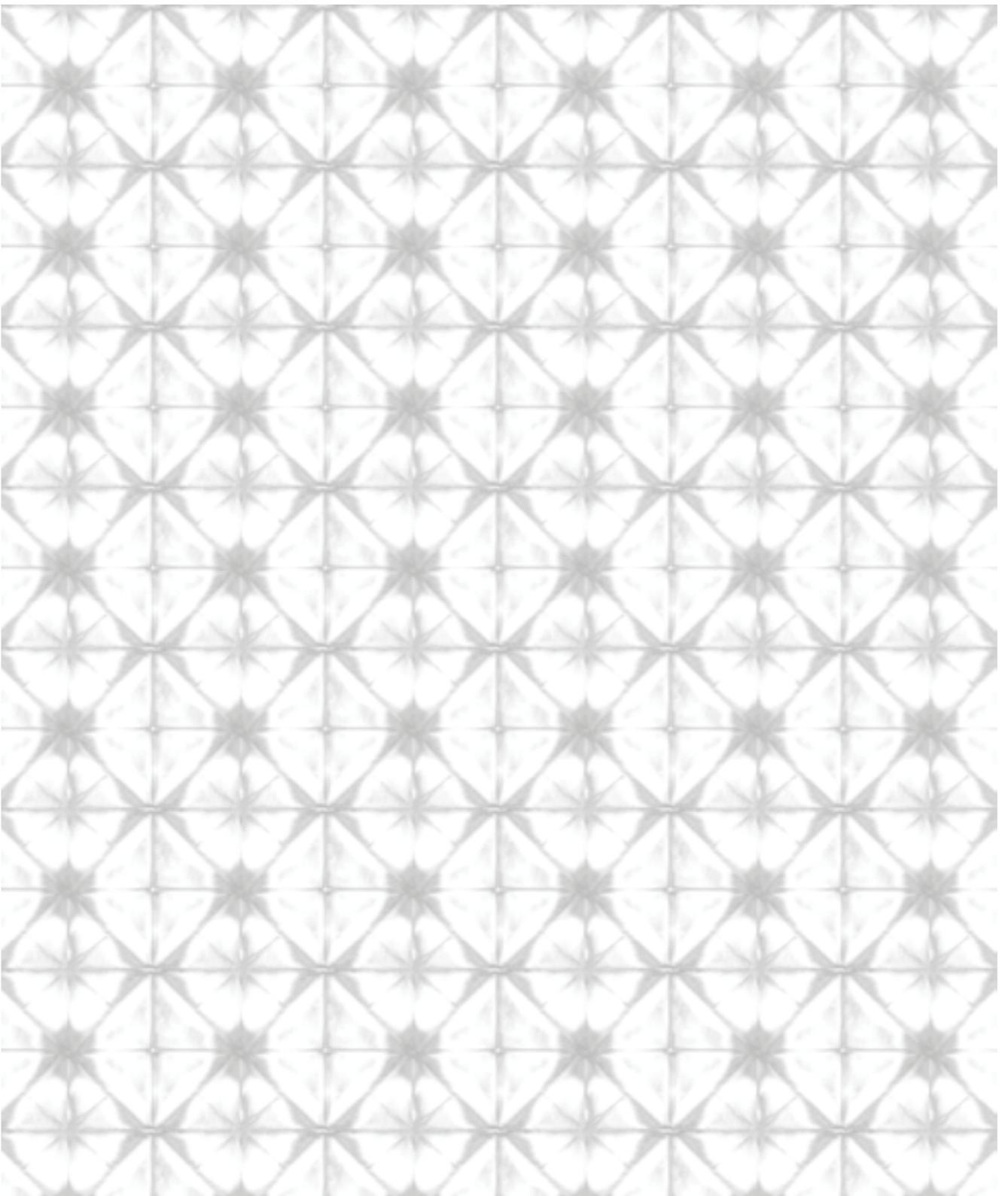
The marriage between the natural and the human creates this light and fascinating wall mural.



R14271 R



R14272 R



PAPER KALEIDOSCOPE

The ancient art of origami makes paper take new and interesting forms. Folding this heavyweight paper, and then arranging the results in a kaleidoscope fashion creates this optical effect that draws the eye.



R14191 R



R14192 R

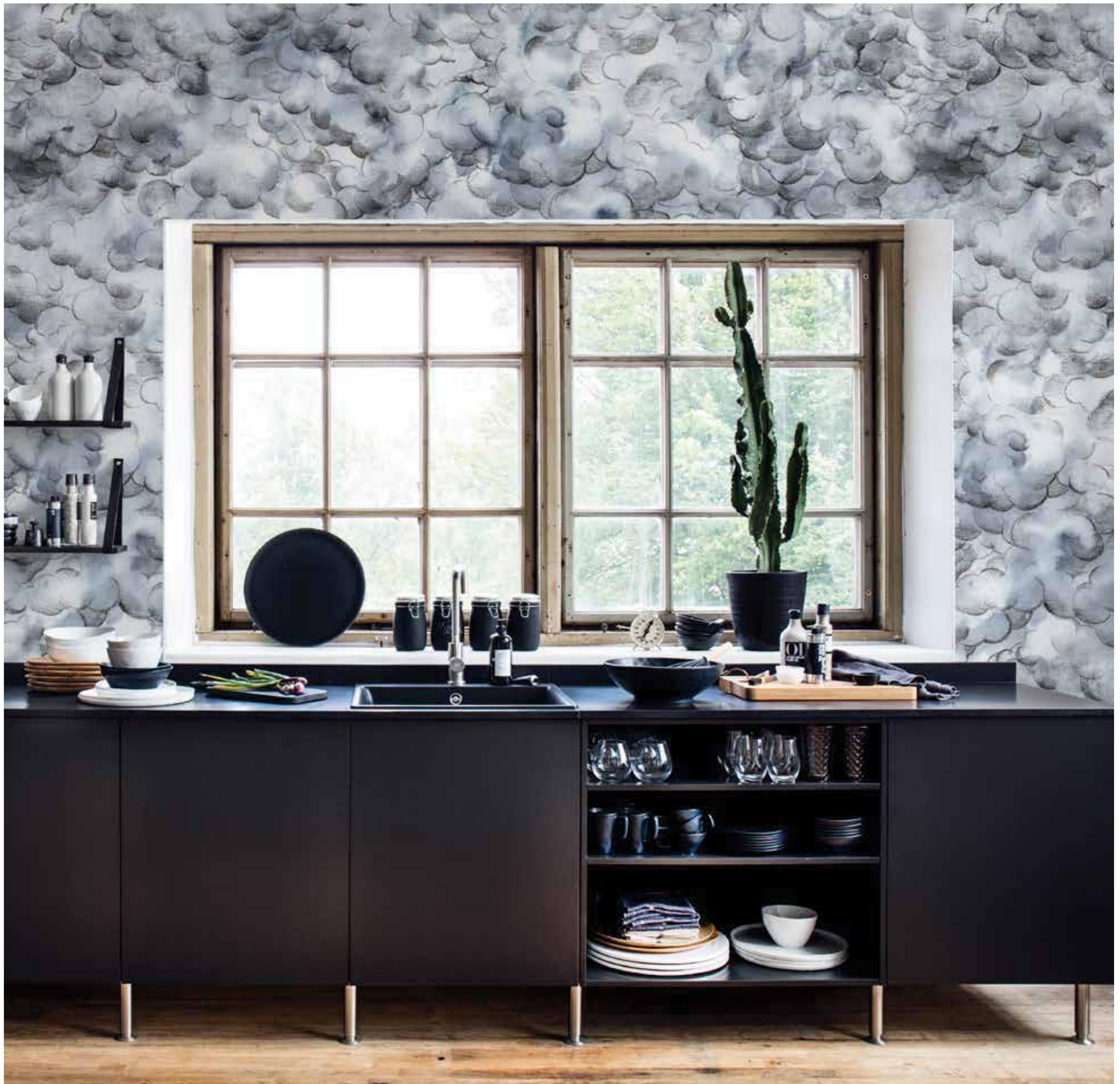


CLOSE-UP FROM R14192

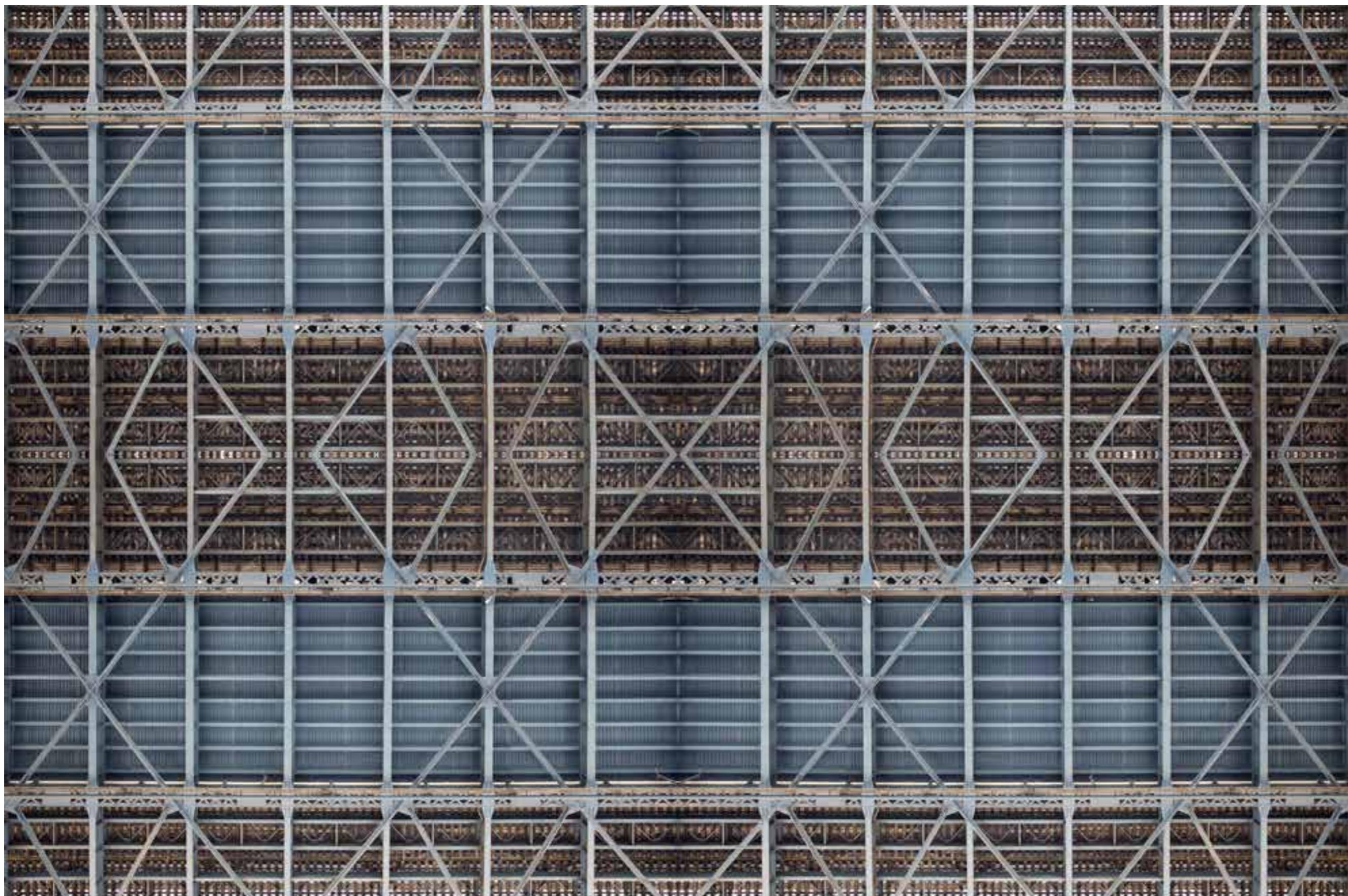


STORM BREWING

When the air is warm but the clouds are gathering, an expectant heaviness descends on the land below. Perfect for adding atmosphere to your ceiling, these thunderous clouds are a repeatable pattern, created using watercolours and ink.



R14301 R



BENEATH THE BRIDGE

True beauty can be found in the unintentional. No one was supposed to pay attention to the underside of this bridge, but as the rusted layers aged to contrast with the fresh blue ones, it revealed itself as a strikingly beautiful geometric design.



CLOSE-UP FROM R14221



R14221 R



PERSPECTIVE LA RUE

Could the windows be from Cuba? Cambodia? Columbia? We will keep the location a mystery, but we can assure you they will offer you an alternative outlook when you choose them for your space.



R14181 R



R14182 R



CABINET OF CURIOS

This cabinet reveals a surprise every time you look at it.

It might be the arsenic, it might be the Victorian "vomit wine," it might be the bottle dating all the way back to 1897.

It always has a new surprise. None of the dusting that comes with a traditional collection, but all of the intrigue.



R14261 R



R14262 R



THE MEMORY BOX

There are hours to be spent imagining the story behind each of these objects. What was so important about the card game that meant the eight of spades was preserved? Why was that strange jointed doll figure originally bought?

This small print pattern is a mysterious highlight in any room.



R14251 R



R14252 R



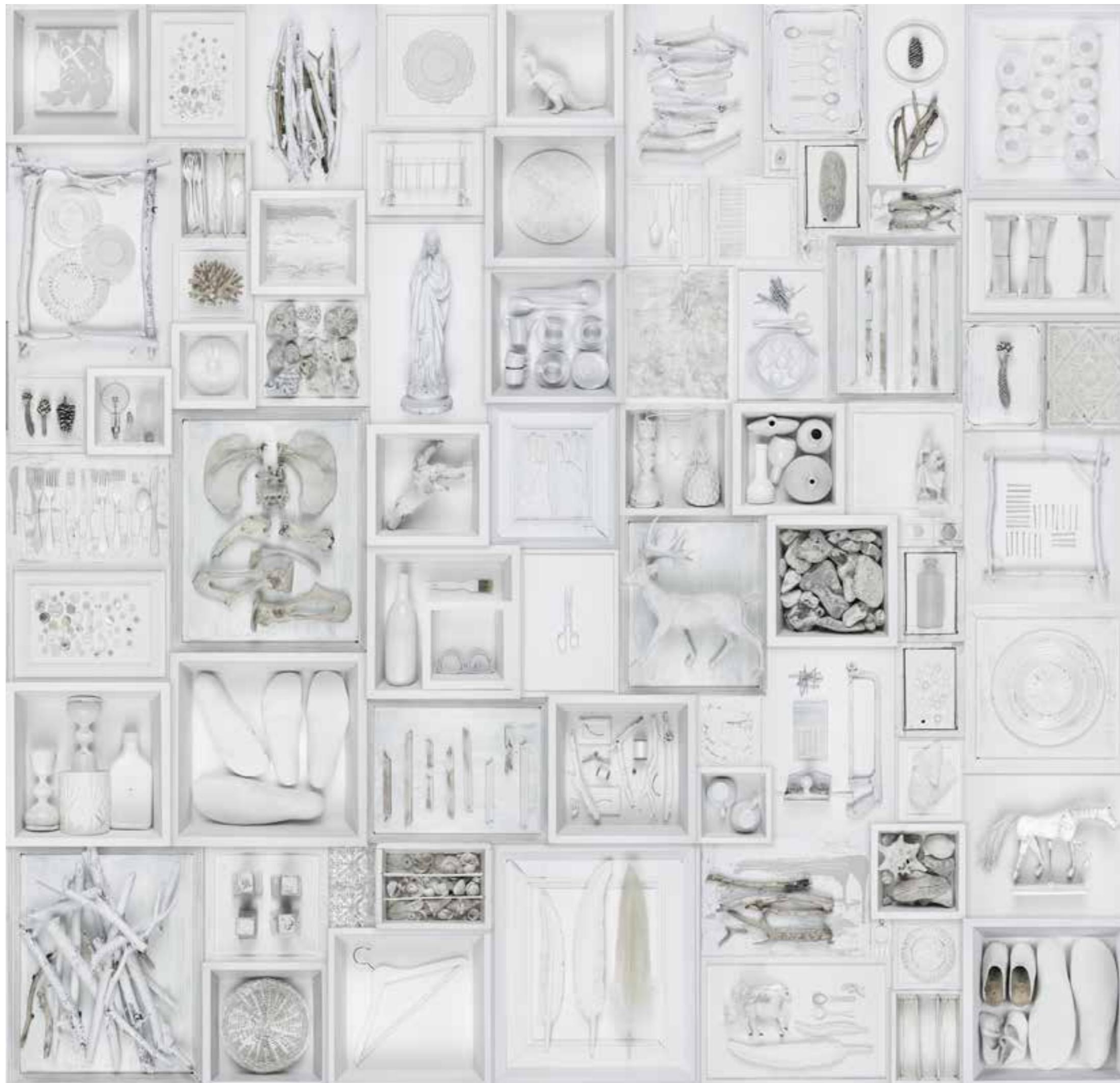
THE BUTTERFLY LIBRARY

These handwritten sheets were found in an antiquary and were chosen for their beautiful handwriting and mysterious contents. The butterflies and bugs have been preserved in plastic casing as specimens, sentencing them to a life forever within your library.





R14311 R



BLEACHED ODDITIES

At first glance, the all white items arranged in this wall mural present a neutral pattern, but look closer and you'll find the strangest collection of objects for you to discover over time. The print on this is large and the palette clean, to create not only a ready-made collection but also light and space within your room.



R14351



DESERTER'S CONTROLS

No one can say for sure what these controls did or who was in charge of them.

Whilst your house might be packed full of modern machines, this is a special kind of machine that could produce unimaginable results for the right controller.



R14361

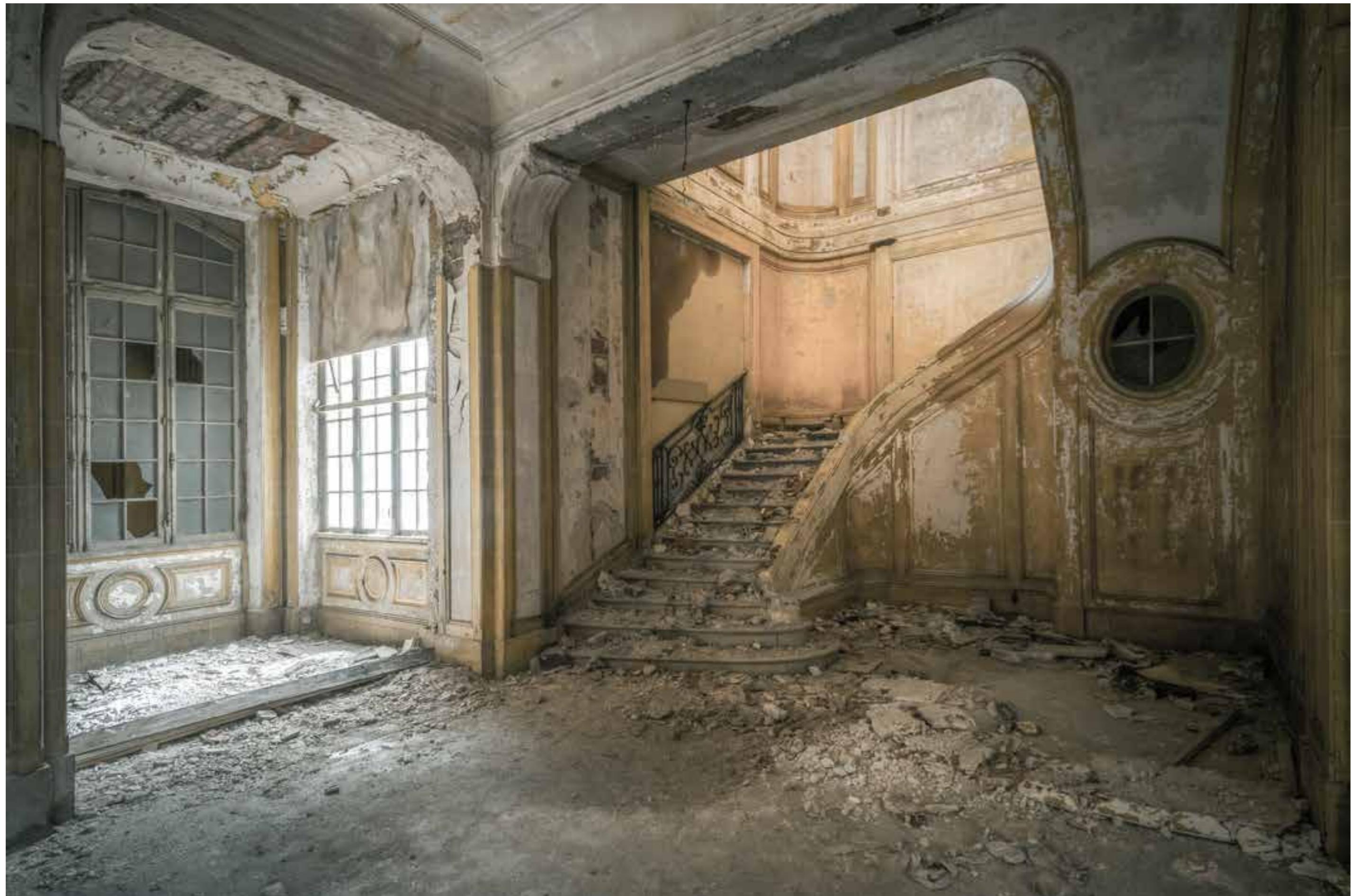


BROKEN BELLE EPOQUE

Your eye will be drawn to the questions in this photograph. Can you glimpse its former glory?
Can you appreciate its dilapidated glamour? Those who can will feel a pulling at their very soul.



R14341



RAW CHATEAU

Ghosts of the past dance down this staircase,
as the faded elegance adds its own sense of history to your room.



R14201 R

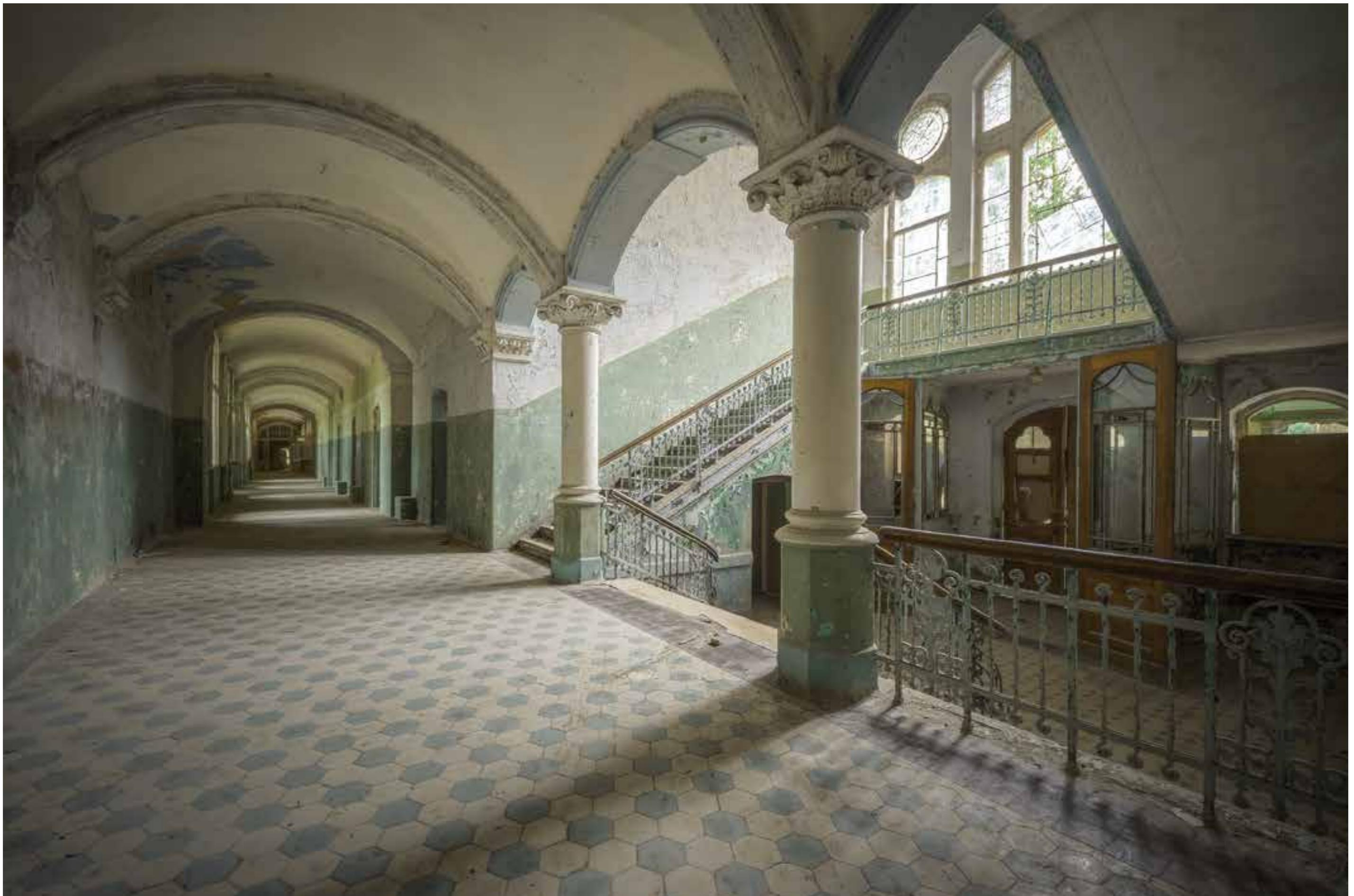


PERSPECTIVE MANOIR

This could be the last image of this fragile magnificent inner facade. Enjoy this building's last bloom of beauty in your own space, and let the true-to-size windows offer light and a view where there was previously just a plain wall.



R14331



BLEACHED BAROQUE

For many years, voices were heard echoing down this hall.
Hang this mural in your house and you might find traces of these voices
on your walls, as it instantly adds mystery, depth and character to any space.



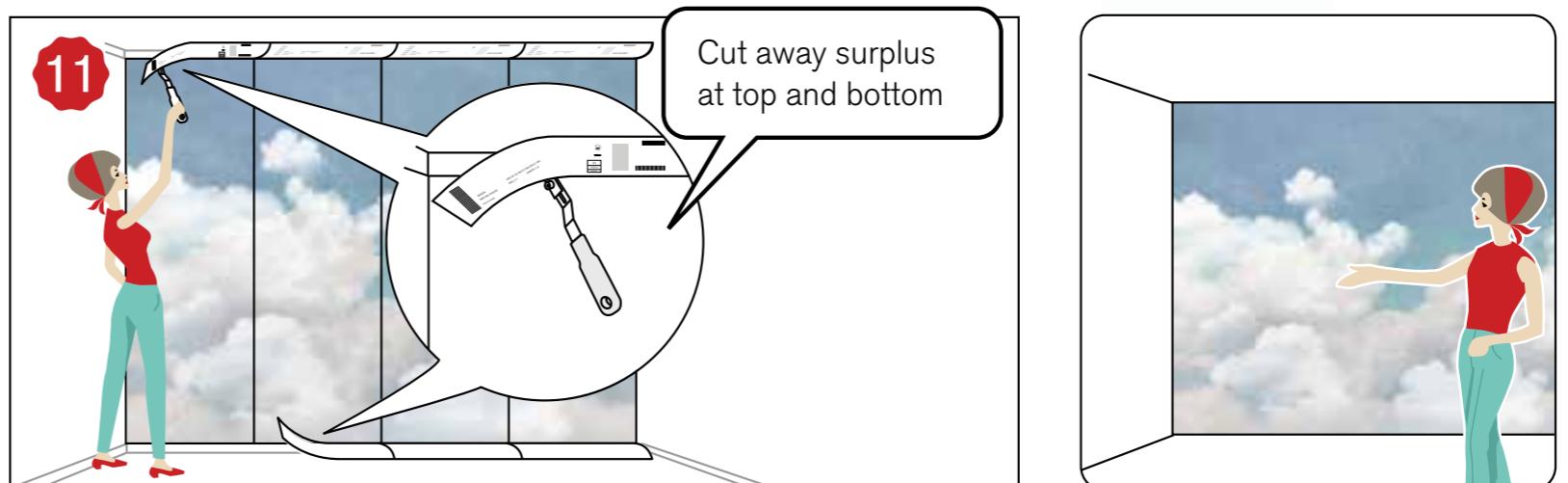
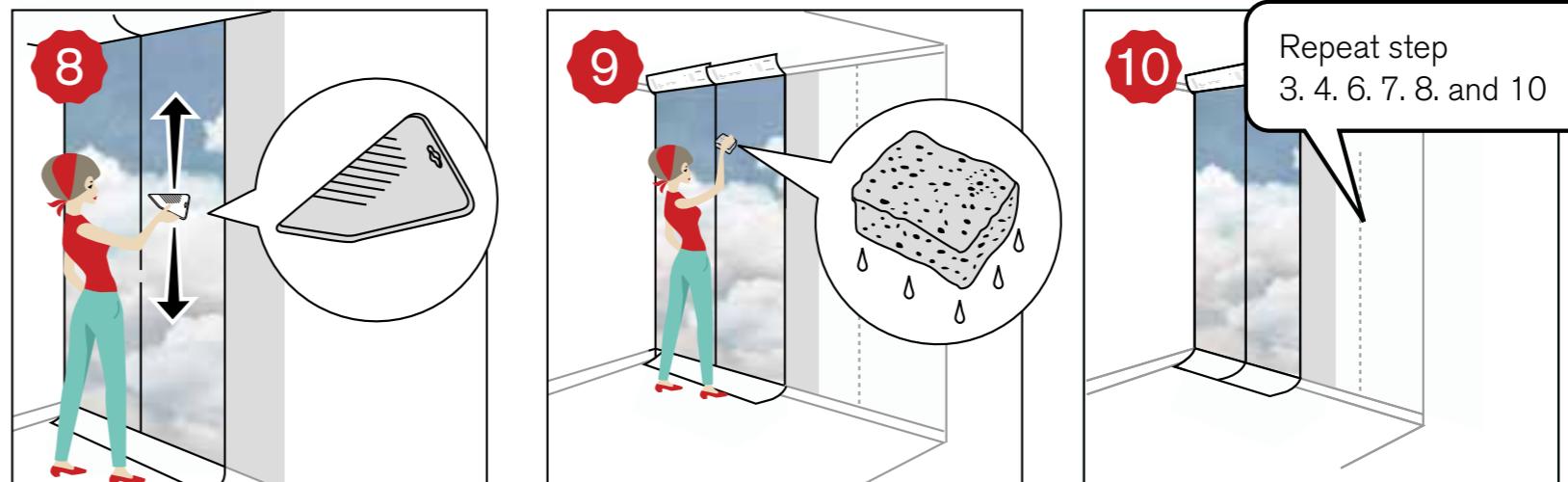
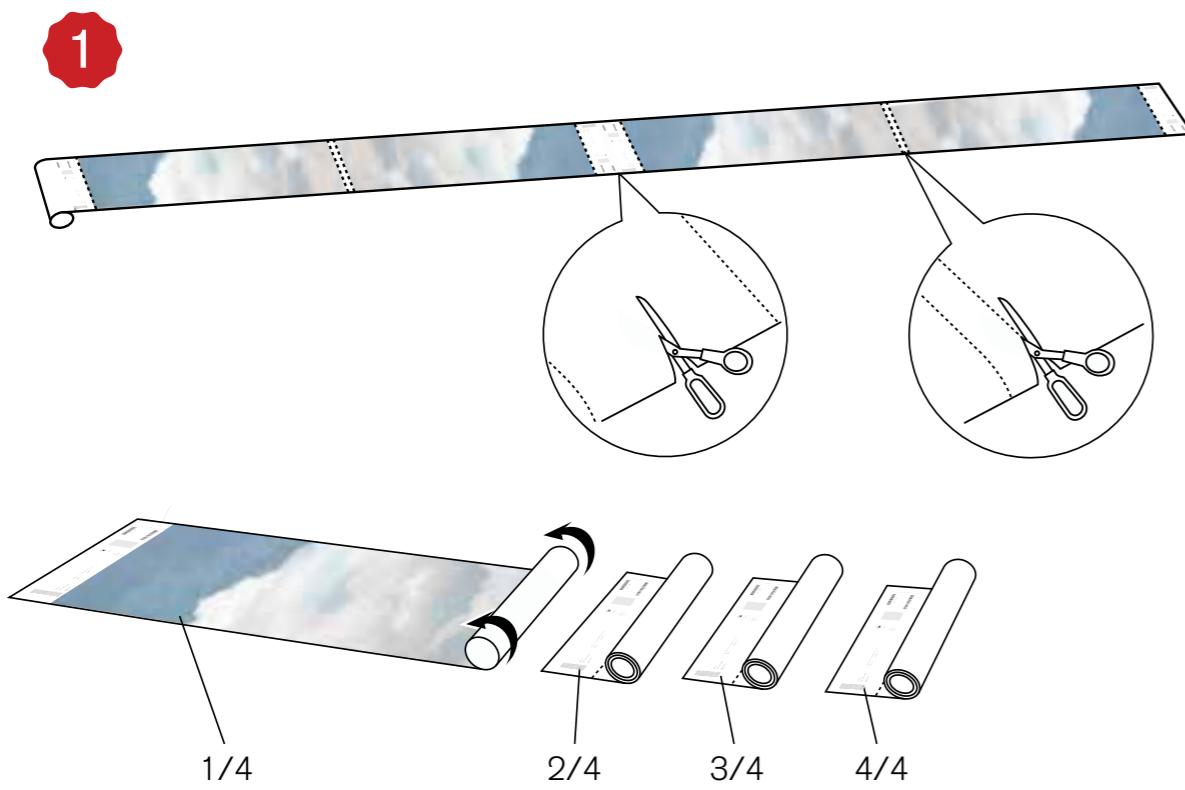




HANGING INSTRUCTIONS

Follow these hanging instructions
and your wallpaper will be up in no time!

→← = STRAIGHT MATCH



45 CM



BEFORE YOU BEGIN

The surface of the wall must be smooth, clean, dry and sound. Flaking paint and loose wallpaper should be removed, and any uneven surfaces must be filled. Give the wall a prime coating if its colour is very different to the new wallpaper. Very absorbent surfaces, such as plaster walls, should be sized.

RECOMMENDED TOOLS

- Rollers and tray
- Bucket
- Pencil
- Craft knife
- Paintbrush (For the areas that the roller misses, e.g. along the ceiling and skirting boards)
- Wallpaper tool or brush

RIGHT ADHESIVE

Always use an adhesive specially recommended for non-woven wallpaper.

HANGING WALLPAPER ① → ⑪

Start by dividing the lengths as indicated by the cutting symbols. Lay the lengths, with the label facing upwards, in numerical order starting with length number 1. Make sure you have all the lengths and that none of them are defective or damaged.

2-10. The lengths are numbered in the order in which they must be hung. The lengths should be hung edge to edge without any overlapping. It is essential that the first length is vertically straight. Tip: Make a pencil mark one wallpaper width along the wall near the ceiling. Hold a plumb line on the mark and draw

a vertical line down the wall. Then line up your first length of wallpaper with this pencil line.

Roll the paste straight onto the wall. Be sure to evenly cover the entire surface. If you miss a spot, this will cause the wallpaper to bubble. Paste an area the width of one and a half lengths at a time. Gently and evenly press the lengths together to ensure there are no visible seams. Make sure the wall has been pasted where the lengths meet so that the edges are not visible. Try not to get paste on the front of the wallpaper. Any excess paste should be removed immediately using a wet wallpaper sponge.

Smooth each length with a clean wallpapering tool or wallpaper brush. Work from the ceiling to the floor and from the middle out to the edges.

11. Once the whole wallpaper has been hung, cut off any excess along the ceiling and floor. Always use a sharp blade to avoid tearing the paper. Keep the room ventilated and at normal room temperature for 24 hours to allow the paste to dry completely.



FÖRETAPETSERING

Väggen ska vara slät, ren, torr och väl förankrad. Gammal färg och tapet som inte sätter fast måste tas bort och spacklas över vid behov. Grundmåla om väggen har starka färgskiftringar. Förlimma om underlaget är starkt sugande, som exempelvis en gipsvägg.

REKOMMENDERADE VERKTYG

- Roller & Träg
- Hink
- Pensel (Där rollern inte kommer åt t.ex. vid tak och lister)
- Vattenpass eller lod (För att kontrollera att tapetväden hänger rakt)
- Tapetverktyg eller borste

RÄTT LIM

Använd alltid lim specifikt för non-woven tapeter.

MONTERING AV TAPET ① → ⑪

Börja med att dela isär väderna enligt skärmarkeringarna. Lägg ned väderna med etiketten uppåt i nummerordning med väd nr.1 först. Kontrollera att alla väder är med och ingen väd är defekt eller skadad.

2-10. Alla väder är numrerade i den följd de ska monteras. Väderna ska monteras kant i kant vilket innebär att de inte ska överläppas. Det är viktigt att första väder monteras rakt. Tips är att göra ett lodat blyertsstreck, en tapetväd i på väggen och

sedan montera första väden längst med blyertsstrecket.

Rulla lim direkt på väggen. Se till att hela ytan täcks med lim och att det blir ett jämnt lager, en olimmad fläck blir en blåsa på tapeten. Limma 1,5 tapetväd i taget. Se till skjuta ihop väderna utan några synliga skarvar med ett lätt och jämnt tryck. Se till att det finns lim där vädkanterna möts annars kan skarvarna bli synliga. Undvik att få lim på framsidan av tapeten och skölj eventuella limrester omgående med en riklig blöt tapetsvamp. Efterslåta varje väd med ett rent

tapetverktyg eller tapetborste. Arbeta från tak mot golv och från mitten mot kanterna.

11. När hela tapeten är på plats skär bort överflödig tapet vid golv och tak. Ha alltid vassa blad för att inte trasa sönder tapeten. Vädra rummet i 1 dygn men håll normal rumstemperatur så limmet torkar.



VOR DEM TAPEZIEREN

Die Wand muss glatt, sauber, trocken und gut befestigt sein. Alte, nicht fest haftende Farbreste, sowie Tapetenreste sind zu entfernen und bei Bedarf zu verspannthen. Die Wand muss neu gründiert werden, falls sie starke Farbunterschiede zur neuen Tapete aufweist. Wenn die Unterlage, wie z. B. eine Gipswand, sehr saugfähig ist, muss sie eingekleidert werden.

EMPFOHLENES WERKZEUG

- Rollen und Schale
- Eimer
- Pinsel (für dem Roller nicht erreichbare Stellen, z. B. Leisten)
- Wasserwaage oder Lot (zur Kontrolle, ob die Tapetenbahn gerade hängt)
- Tapezierwerkzeug oder Bürste

DER RICHTIGE KLEISTER

Es ist immer spezieller Kleister für Vielstapeten zu verwenden.

ANBRINGUNG DER TAPETE ① → ⑪

Zunächst die Bahnen den Schnittmarkierungen entsprechend abschneiden. Danach sind sie, beginnend mit Bahn Nr.1, in Nummerienfolge mit dem Etikett nach oben auszubreiten. Überprüfen Sie bitte, ob alle Bahnen vorhanden sind und keine beschädigt oder fehlerhaft ist.

2-10. Alle Bahnen sind in der Reihenfolge nummeriert, in der sie anzubringen sind. Sie sind auf Stoß anzubringen, dürfen sich also nicht überlappen. Es ist wichtig, dass die erste Bahn vertikal gerade angebracht wird. Hierfür empfiehlt sich, einen ausgezogenen senkrechten Strich mit dem Bleistift zu ziehen und die

erste Bahn an der Wand an diesem Strich entlang anzu bringen. Legen Sie den Kleister direkt auf die Wand auf. Stellen Sie sicher, dass die gesamte Fläche mit Kleister bedeckt ist und diese einer gleichmäßigen Schicht bildet. Ein kleisterfreier Fleck wird unter der Tapete zu einer Blase. Jeweils eine Breite von 1,5 Bahnen einkleiern. Achten Sie darauf, dass die Bahnen ohne sichtbare Spalten mit leichtem und gleichmäßigem Druck zusammen geschoben werden. Stellen Sie sicher, dass an den Stößen der Bahnen Kleister vorhanden ist, andernfalls kann es zu Spaltenbildung kommen. Möglichst keinen Kleister auf die Vorderseite der Tapete gelangen lassen und eventuell

vorhandene Kleisterreste sofort mit einem ordentlich nassen Tapeten schwamm abwaschen. Jede Bahn abschließen mit einem sauberen Tapezierwerkzeug oder einer Tapezierbürste andrücken. Von oben nach unten und von der Mitte zu den Kanten arbeiten.

11. Sobald die ganze Tapete angebracht wurde, sind über schüssige Reste an Decke und Fußboden abzuschneiden. Die Klinge müssen immer richtig scharf sein, damit die Tapete nicht zerstört wird. Den Raum 24 Stunden bei normaler Zimmertemperatur öffnen, damit der Kleister trocknen kann.



AVANT DE COMMENCER

La surface du mur doit être lisse, propre, sèche et saine. La peinture qui s'écaillera ou les résidus de l'ancien papier peint doivent être enlevés. Toutes les surfaces inégales doivent être égalisées. Appliquez une sous couche sur le mur, si sa couleur est très différente du nouveau papier peint. Les surfaces très absorbantes, comme des murs de plâtre, doivent être enduites.

OUTILS RECOMMANDÉS

- Rouleaux et table
- Seau
- Peignoir (pour les zones où ne passe pas le rouleau, par exemple le long du plafond et des plinthes)
- Niveau à bulle ou le fil à plomb (pour s'assurer que le papier peint est droit)
- Tapezierwerkzeug ou Bürste

BONNE COLLE

Utilisez toujours une colle spécialement conçue pour le papier peint non-tissé.

POSE DU PAPIER PEINT ① → ⑪

Commencez en divisant les longueurs comme indiqué par les marques de coupe. Posez les lés, avec l'étiquette vers le haut, en commençant par le numéro 1. Assurez-vous que vous avez bien tous les lés et qu'aucun d'entre eux n'est défectueux ou endommagé.

2-10. Les lés sont numérotés dans l'ordre dans lequel ils doivent être collés. Ils doivent être suspendus bord à bord sans se chevaucher. Il est primordial que le premier lés soit parfaitement droit. Astuce : Faire une marque au crayon de toute la largeur du lés long du mur au plafond. Tenir un fil à plomb sur la

marque et tracez une ligne verticale le long du mur. Puis alignez le premier lés de papier peint sur cette ligne faite au crayon.

Appliquez la colle directement sur le mur. Assurez-vous de couvrir uniformément toute la surface. Si vous oubliez une surface quelconque cela va engendrer des bulles sur le papier peint. Collez une zone de la largeur d'un lés et demi à la fois. Doucement et uniformément, appuyez sur les lés pour s'assurer qu'il n'y a pas de bords visibles. Assurez-vous que le mur a été collé où les lés se rencontrent afin que les bords ne soient pas visibles. Essayez de ne pas appliquer de colle sur le devant du papier peint. Tout surplus de colle doit être retiré immédiatement en utilisant une éponge humide.

Marouflez chaque lés avec un outil à tapisser propre ou avec une brosse à maroufler. Appliquez le lés du plafond vers le sol et à partir du milieu vers les bords.

11. Une fois l'ensemble du papier peint tapissé, coupez tous les surplus le long du plafond et du plancher. Toujours utiliser une lame tranchante pour éviter de déchirer le papier. Gardez la pièce ventilée et à température ambiante pendant 24 heures pour permettre à la colle de sécher complètement.



ANTES DE EMPEZAR

La superficie de la pared debe estar lisa, limpia, seca y saneada. Cualquier resto de papel opintado deben ser eliminados, y si hay huecos deben ser masillados. Dar la pared una capada impresión, en caso de paredes nuevas de yeso, madera o de placas de yeso prefabricado tipo Pladur. Se recomienda pintar la pared de un color similar al del fondo del mural si ésta no fuera de color blanco.

HERRAMIENTAS RECOMENDADAS

- Rodillo y bandeja
- Cubo
- Nivel de burbuja o plomada (Para asegurarse de que el papel pintado se instala recto)
- Cuchillo
- Cepillo

ADHESIVO CORRECTO

Use siempre un adhesivo o cola recomendado para instalacion de papel Tejido no Tejido (Non Woven).

INSTALACION DEL PAPEL PINTADO

① → ⑪ Comience cortando las tiras o paneles como se indica por los símbolos de corte. Dispóngalas tiras, con la etiqueta mirando hacia arriba, en orden numérico, empezando con la tira número 1 a la izquierda. Asegúrese de que tiene todas las tiras de papel y que ninguna esté defectuosa o dañada.

2-10. Los paneles se enumeran en el orden en que deben ser colocados de izquierda a derecha. La junta vertical entre dos paneles se debe hacer borda a borda sin ningún solapamiento. Es esencial que primer panel este completamente bien vertical. Consejo: Haga una marca de lápiz a lo largo de la pared cerca del

techo. Mantenga una plomada en la marca y dibujar una linea vertical en la pared a la distancia de la esquina del ancho de un panel.

Aplicar la cola con el rodillo directamente sobre la pared. Asegúrese de cubrir uniformemente toda la superficie. Si se olvida de un punto, esto hará que aparezca una burbuja en el papel. Aplique cola en la pared cubriendo el ancho de un panel y medio. Ahora coloque la primera tira desde arriba y presione suavemente y de manera uniforme siga aplicando cola en la parte inferior y estable la segunda tira. Asegúrese de que los bordes laterales quedan perfectamente enfrentados de manera que la junta del papel se ve lo menos posible. Trate de ensuciar de la cola lo

mínimo la parte delantera del papel pintado. Cualquier exceso de cola debe ser retirado inmediatamente con una esponja húmeda del papel pintado. Alisar cada panel con un cepillo de papel pintado limpío. Trabajar con movimientos desde el techo hasta el suelo y desde el centro hacia los bordes.

11. Una vez que todo el papel pintado se ha colocado, corte el material sobrante a lo largo del techo y el suelo. Siempre utilice una cuchilla afilada para evitar que se rompa el papel. Mantenga la habitación ventilada y en condiciones normales de temperatura ambiente durante 24 horas para permitir que la cola se seque por completo.



ENNEN TAPETOINTIA

Seinän tulee olla sileää, puhtaa, kuiva ja luja. Poista itomaalai ja -tapetit ja silota seinää tarvittaessa. Pohjamallaan seinää, jos siinä on surua säyverjä. Esiliima voimakkaasti imévä alusta kuten esimerkiksi kipsiseinää.

HERRAMIENTAS RECOMENDADAS

- Tela j kaukaloo
- Sango
- Sivellin (paikkoihin, joihin tallennella ei pääse esim. katonrajat ja lisävarustukset)
- Vesivaka tai luotilanka (tapetti- vuodan pystysuoruuuden tarkastamiseen)

OIKEA LIIMA

Käytä aina non-woven-tapeteille tarkoitettua liimaata.

TAPETIN ASENNUS ① → ⑪

Aloita leikkaamalla vuodat leikkauksenmerkitön mukaan. Aseta vuodat sitten etiketti ylöspäin numerojärjestykseen, 1. vuota päälliimmeiseksi. Tarkasta, että kaikki vuodat ovat mukana ja että kaikki ovat ehjää.

2-10. Vuodat on numeroitu asennusjärjestyksessä. Vuodat asennetaan puskusauomoin, ts. ne ei välttä saa olla limittäin. On tärkeää, että ensimmäinen vuota asennetaan pystysuoraan. Vedä ensin pystysuora lyijykynäviäiseinä yhdelle vuodon pähän nurkasta ja asenna sitten ensimmäinen vuota lyijykynäviereen. Levitä liima suoraan seinälle. Varmista, että

liima peittää koko pinnan tasaisena kerroksena, liimaton kohta jäättää kupon tapettii. Liimaa 1,5 vuota kerralta. Lyijy vuoutta yhteen kevyestä ja tasaiseesti painamaan niin, että niiden välini ei jää näkyviä saumojia. Varmista, että vuotien reunissa on liimaa, mutten saumat saatavat jäädä näkyviin. Alä päästä liimaa tapetin etupinnalle ja pyhi liimanjäätteen välittömästi tapillasta tai -harjalla. Työskentele ylhäältä alaspiin ja etene keskeltä reunojäätä kohti.

11. Kun koko tapetti on paikallaan, leikkaa ylimääräinen tapetti lattian ja katon rajasta. Käytä terävästä tapetiteistä, jotta liima kuiuu.

tapetti ei repeydy. Tuuleta huonetta vuorokauden ajan, mutta pidä se normaalissa huonelämpötilassa, jotta liima kuiuu.



ПОДГОТОВКА К НАКЛЕВАНИЮ

Поверхность стены должна быть гладкой, чистой, сухой и прочной. Удалите отслаивающиеся краски или остатки старых обоев и зашпаклифуйте все неровности. Если цвет стены сильно отличается от цвета обоев, ее необходимо загрунтовать. Поверхности с сильной впитывающей способностью (например, оштукатуренные) следует предварительно промазывать клеем.

РЕКОМЕНДОВАННЫЕ ИНСТРУМЕНТЫ

- Валики и поддоны
- Ведро
- Маленькая кисть для нанесения клея в труднодоступных местах (например, у потолка или вдоль линий)
- Спиртовой раствор или отвес (для выравнивания обоев)

ПОДХОДЯЩИЙ КЛЕЙ

Используйте клей, специально предназначенный для нетканых обоев.

НАКЛЕИВАНИЕ ОБОЕВ ① → ⑪

Нарежьте полотнища по линии отреза, обозначенной пунктиром. Расложите их этикетками вверх в

REPEATS

Most of our designs are repeatable sideways, which means you can fill your wall no matter how long it is, without changing the proportions of the pattern. Some of our designs are repeatable in all directions, which means you can fill your wall no matter how long or high it is. Our web site will do the work for you, just enter your measures.

R = REPEATABLE



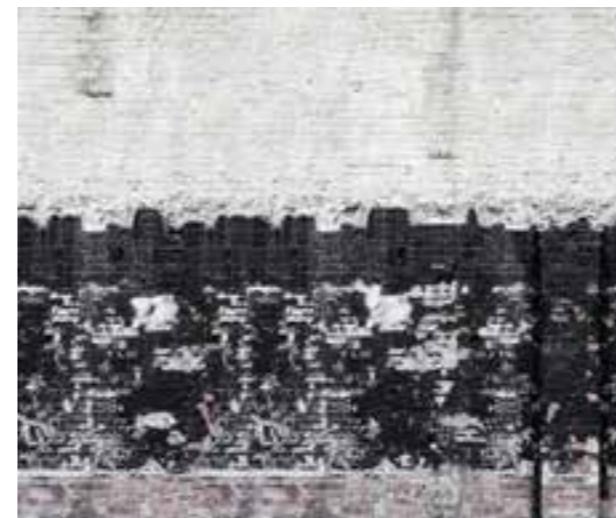
R14291 | WORN WOOD R



R14321 | INDUSTRIAL IVORY R



R14231 | RUSTY SHUTTER



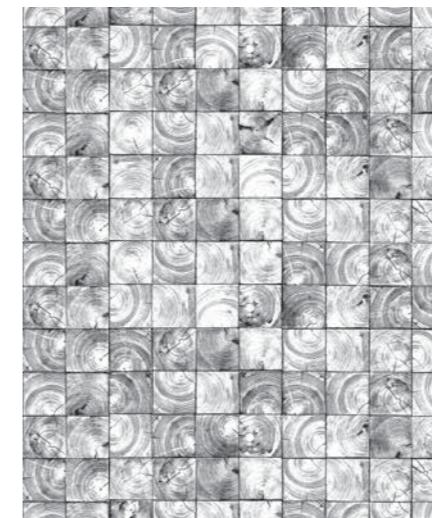
R14281 | DECONSTRUCTED DOMINO R



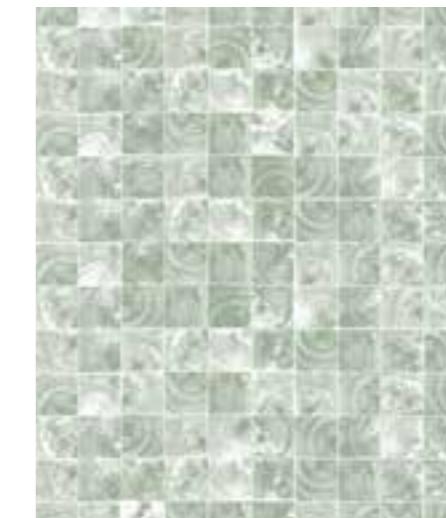
R14211 | URBAN EMERALD R



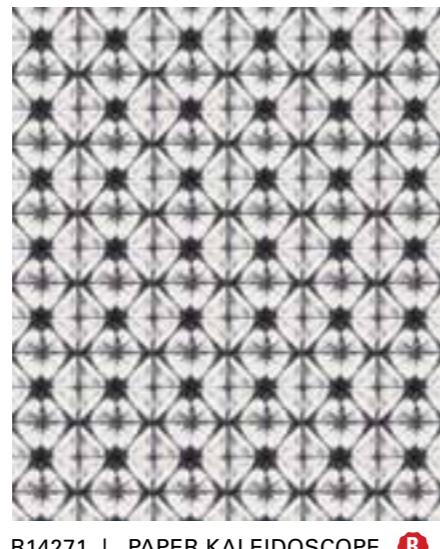
R14371 | PERSPECTIVE JARDIN R



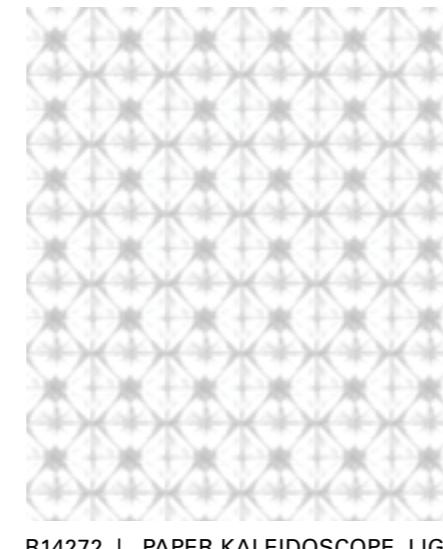
R14241 | AGE RINGS R



R14242 | AGE RINGS, GREEN R



R14271 | PAPER KALEIDOSCOPE R



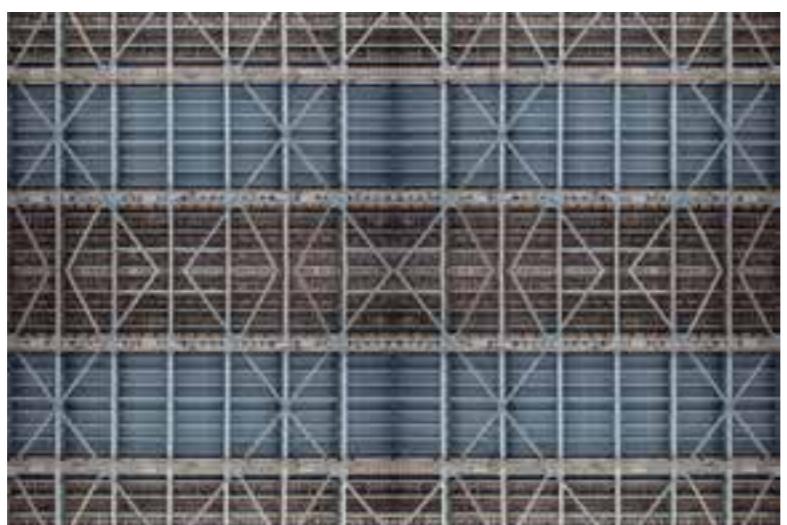
R14272 | PAPER KALEIDOSCOPE, LIGHT R



R14191 | STORM BREWING R



R14192 | STORM BREWING, LIGHT R



R14301 | BENEATH THE BRIDGE



R14221 | PERSPECTIVE LA RUE



R14181 | CABINET OF CURIOS



R14182 | CABINET OF CURIOS, RAW



R14261 | THE MEMORY BOX



R14262 | THE MEMORY BOX, LIGHT



R14251 | THE BUTTERFLY LIBRARY



R14252 | THE LIBRARY



R14311 | BLEACHED ODDITIES



R14351 | DESERTER'S CONTROLS



R14361 | BROKEN BELLE EPOQUE



R14341 | RAW CHATEAU



R14201 | PERSPECTIVE MANOIR



R14331 | BLEACHED BAROQUE

HOW IT WORKS

- 1.) Use the collection book to get inspired and find your favorite wall mural.
- 2.) Measure the width and height of your wall.
- 3.) Place your order and we will produce and deliver the wallpaper in a few days.

ARTICLE NO	NAME	PAGE	ARTICLE NO	NAME	PAGE
R14181	Cabinet of Curios	28-29	R14271	Paper Kaleidoscope	20-21
R14182	Cabinet of Curios, Raw	28-29	R14272	Paper Kaleidoscope, Light	20-21
R14191	Storm Brewing	22-23	R14281	Deconstructed Domino	12-13
R14192	Storm Brewing, Light	22-23	R14291	Worn Wood	6-7
R14201	Perspective Manoir	42-43	R14301	Beneath the Bridge	24-25
R14211	Urban Emerald	14-15	R14311	Bleached Oddities	34-35
R14221	Perspective La Rue	26-27	R14321	Industrial Ivory	8-9
R14231	Rusty Shutter	10-11	R14331	Bleached Baroque	44-45
R14241	Age Rings	18-19	R14341	Raw Chateau	40-41
R14242	Age Rings, Green	18-19	R14351	Deserter's Controls	36-37
R14251	The Butterfly Library	32-33	R14361	Broken Belle Epoque	38-39
R14252	The Library	32-33	R14371	Perspective Jardin	16-17
R14261	The Memory Box	30-31			
R14262	The Memory Box, Light	30-31			



BE A REBEL - CLAIM YOUR SPACE