

LIENZOS®

Wallmurals



HOME





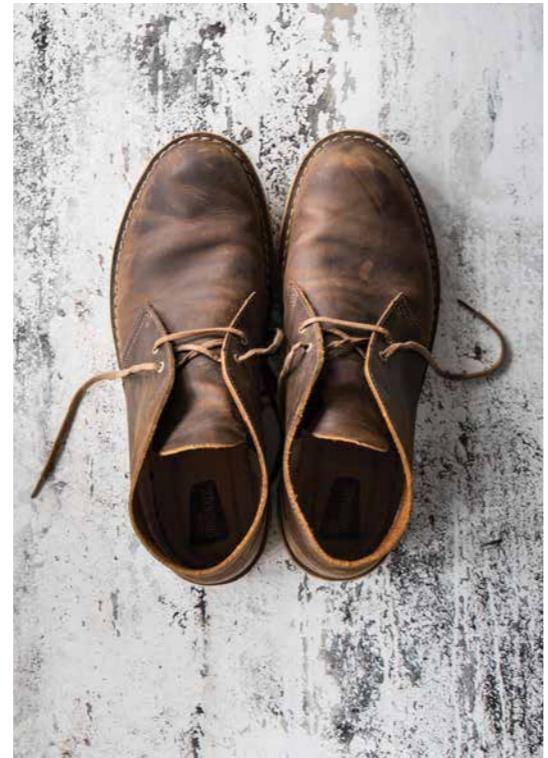
Welcome Home

Your home is the story of you. It is a collection of what you love and the adventures you have taken.

Our homes should inspire us to go out into the world to do great things, and they should welcome us back for relaxation and recharge our energy.

Claim your space in the world – Start at home!

CHAPTERS



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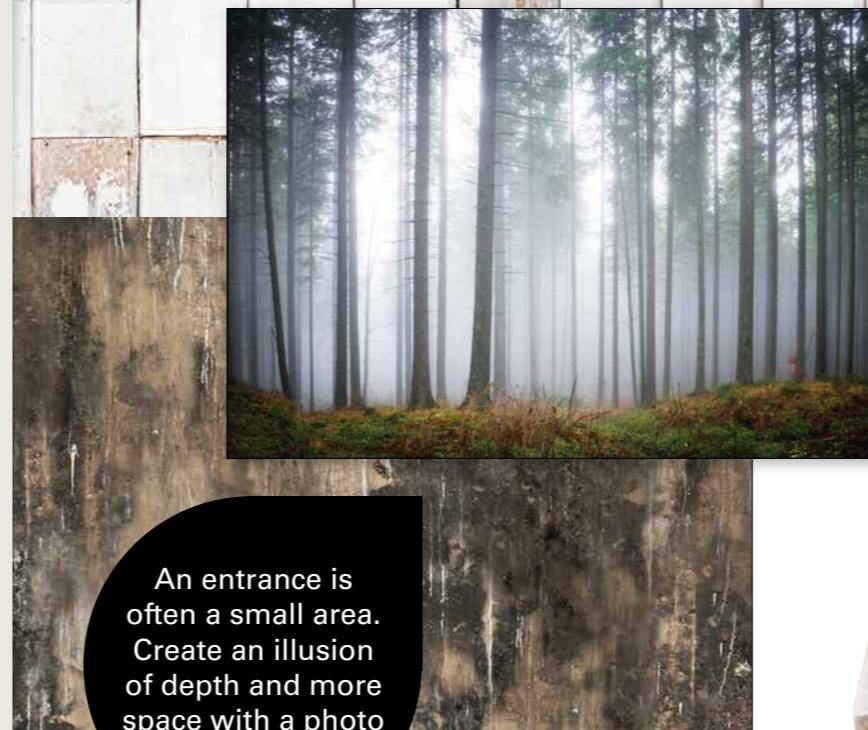
PLAY | PAGE 54-65



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ENTER

An entrance is like a first impression.
It should smile, welcome you inside and
bid you farewell.



An entrance is often a small area. Create an illusion of depth and more space with a photo wall mural.



ENTER 7

REBEL WALLS #9 | HOME

Forest Glade

Stand in quiet in a forest where only nature makes the sounds, surrounded by walls of endless trees.

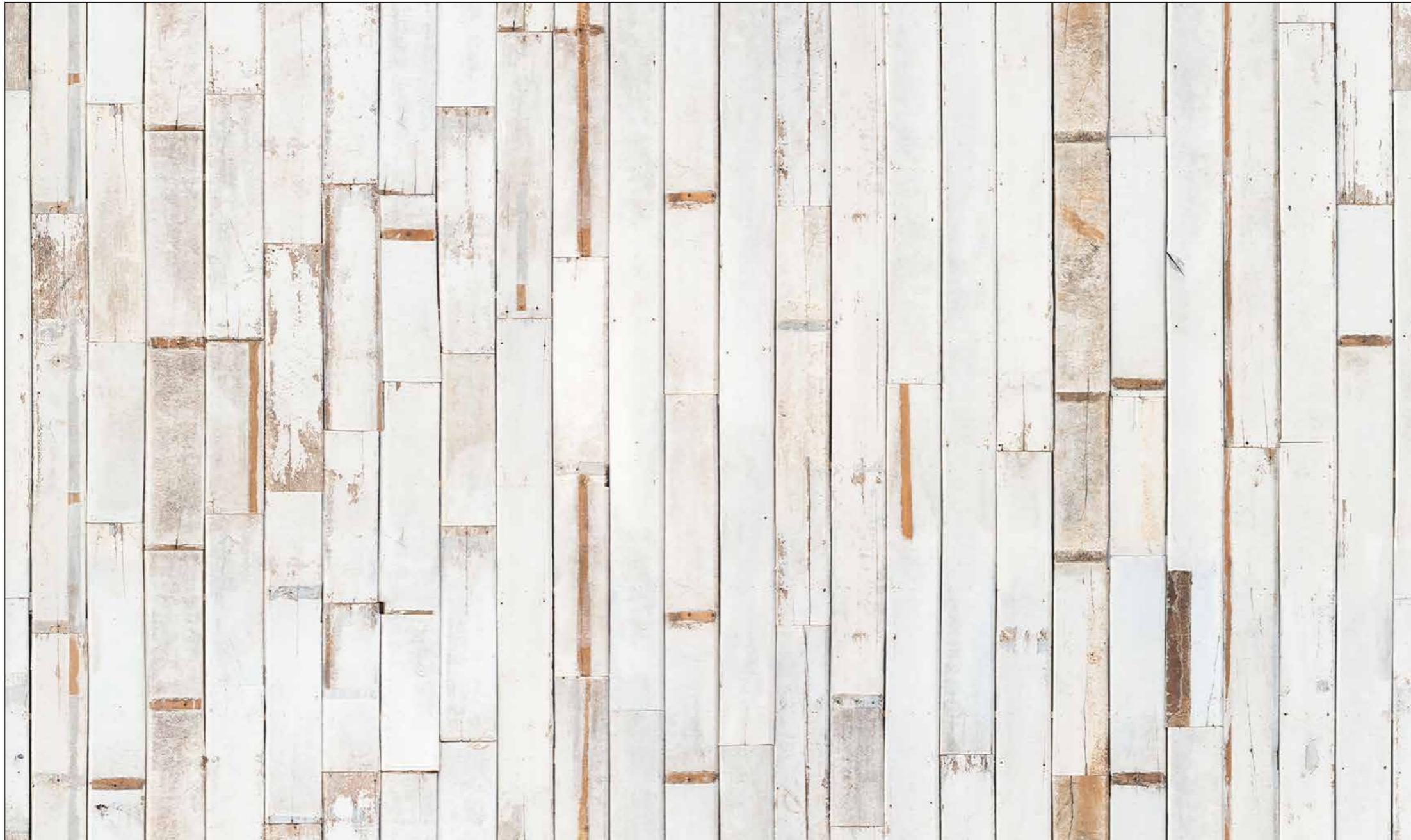


R15201 R



Bali Boards

White boards, seemingly collected from different old houses, are the perfect substitute for white painted walls.



R14701 R

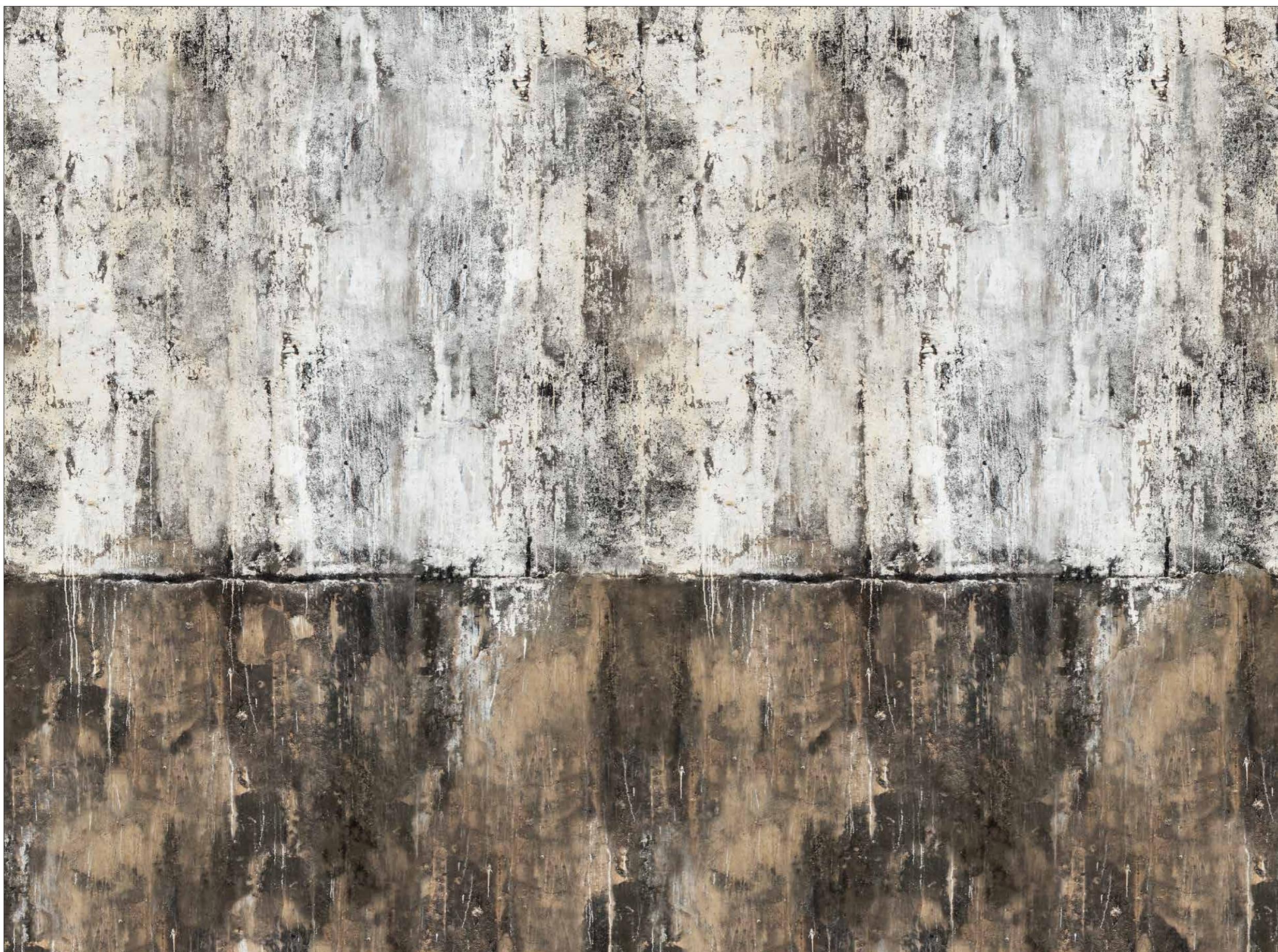


ENTER 11

REBEL WALLS #9 | HOME

Brooklyn Wall

Roughness from a New York building right in your home.



R14981 R



ENTER 13

REBEL WALLS #9 | HOME

Metal Birch

Combining the versatile look of birches
with the scratchy feel of industrial metal.

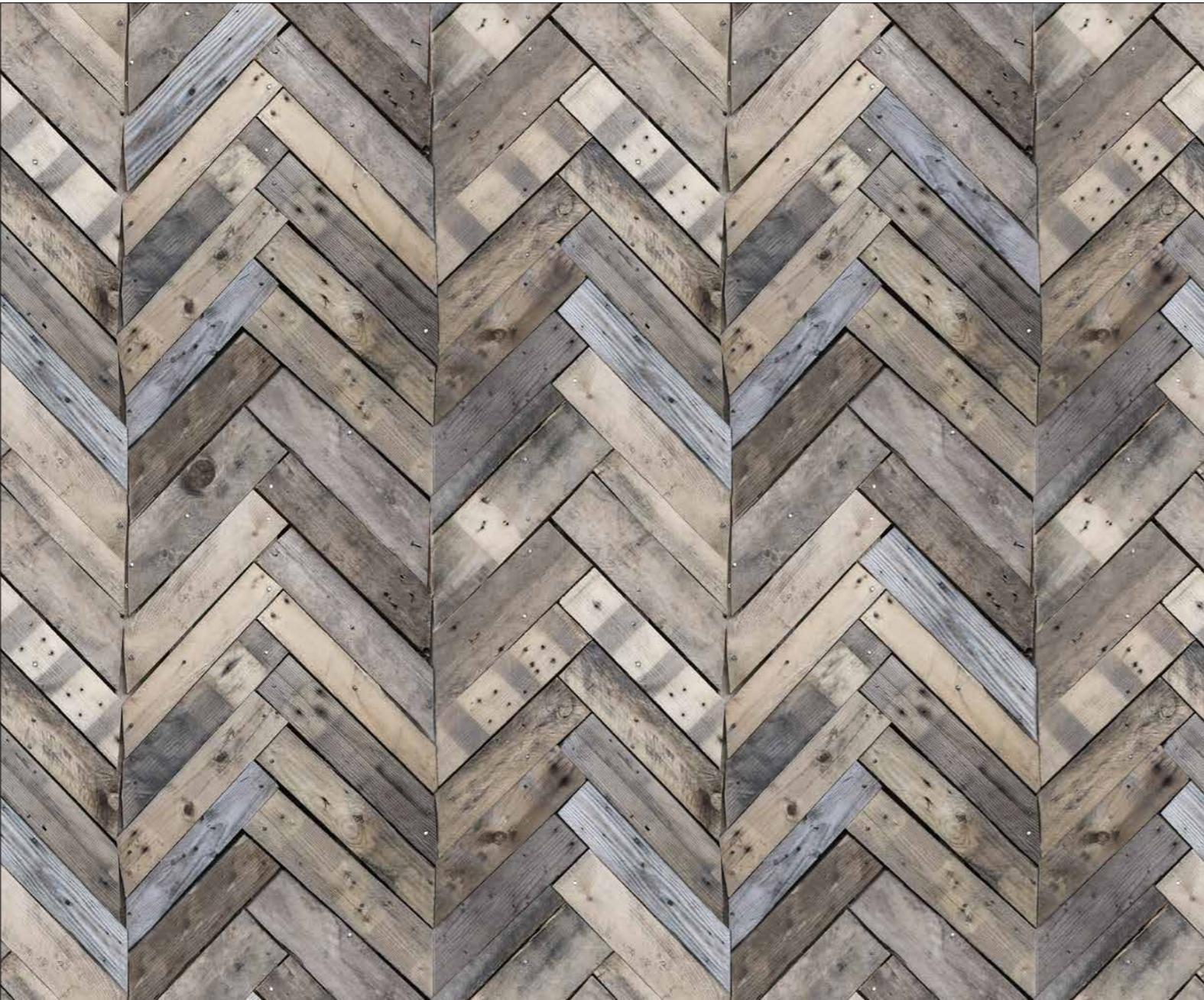


R15221 R



ENTER 15

REBEL WALLS #9 | HOME



R15161 R



R15162 R

West Coast

Well-worn boards in a unique herringbone pattern.
Just as lovely on a feature wall as in a whole room.

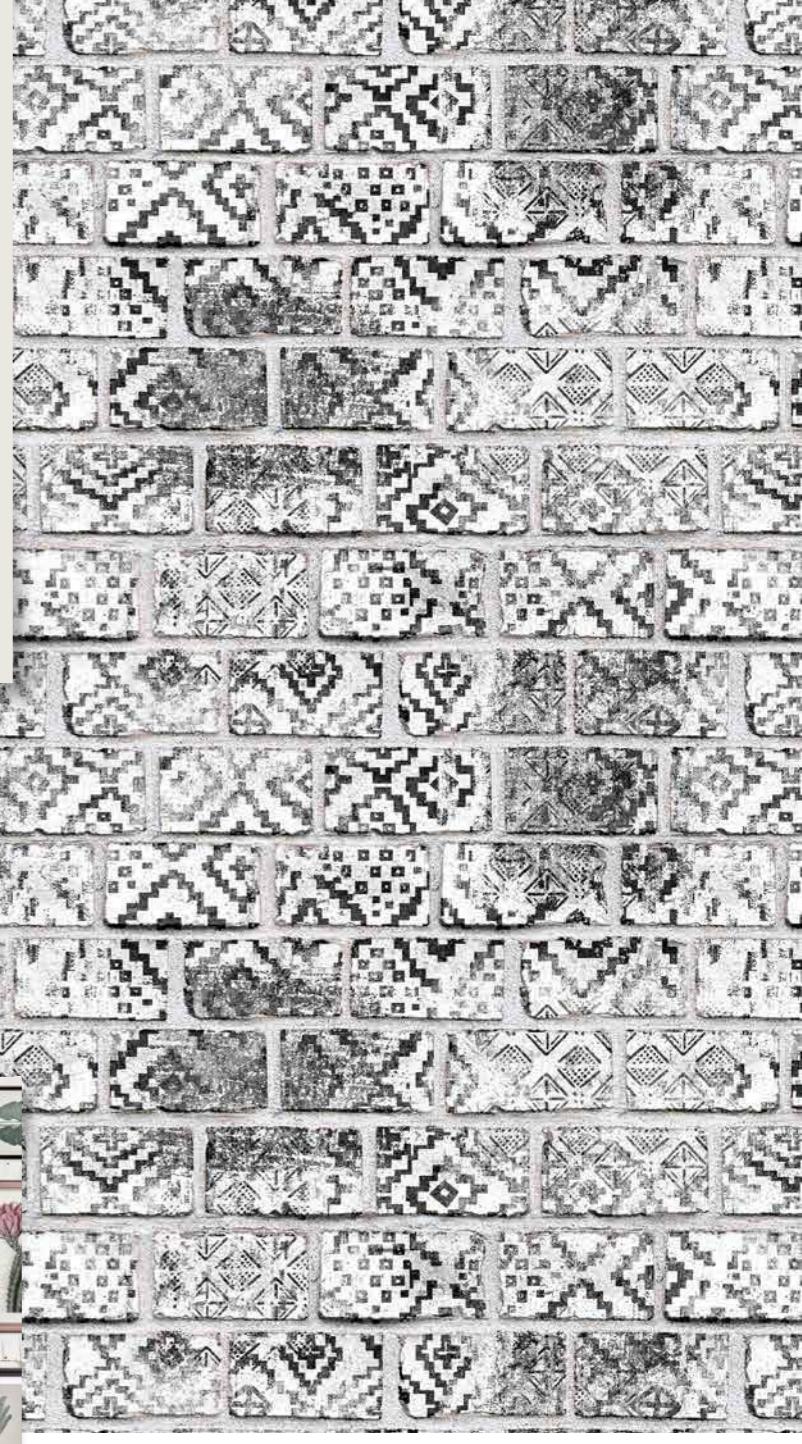


ENTER 17

REBEL WALLS #9 | HOME

EAT

A place to eat is a place to socialize.
A place where families are forged and
friendships are made.





Cactus Wall Art

Struggling to create the perfect wall of pictures?
Here's a ready-made for you.



R15321 R



R15322 R



Fishbone Tiles

Herringbone pattern is one of the most exclusive constructions for tiles or flooring.
This one is yours in an instant but from a new angle.



R14781 R



Marble Art

Classic, luxurious and irregular. Marble brings elegance to your home.



R15181 R



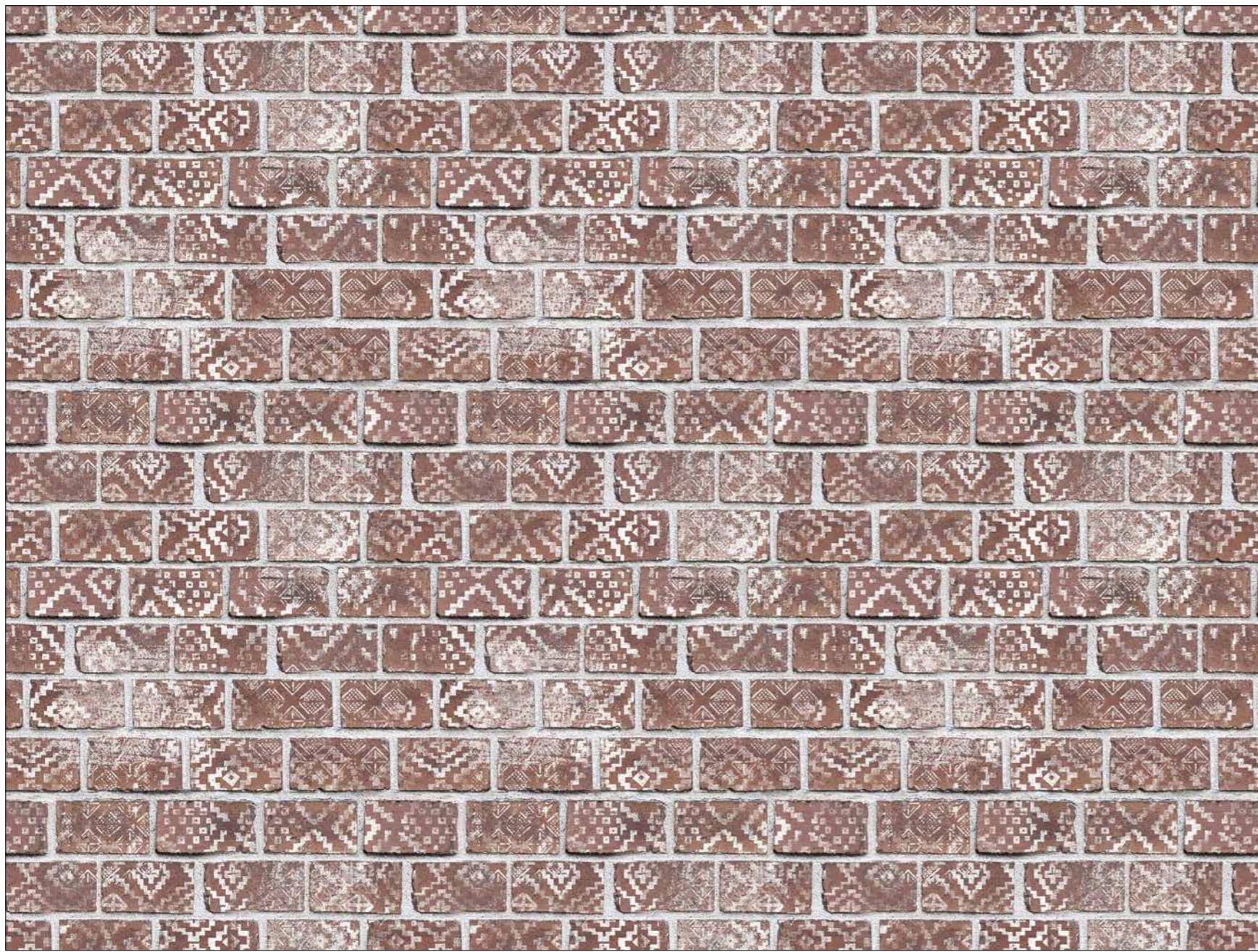
Venice

Life is a journey, not a destination.
What better way to remind yourself than with a beautiful view of the Venetian canals.

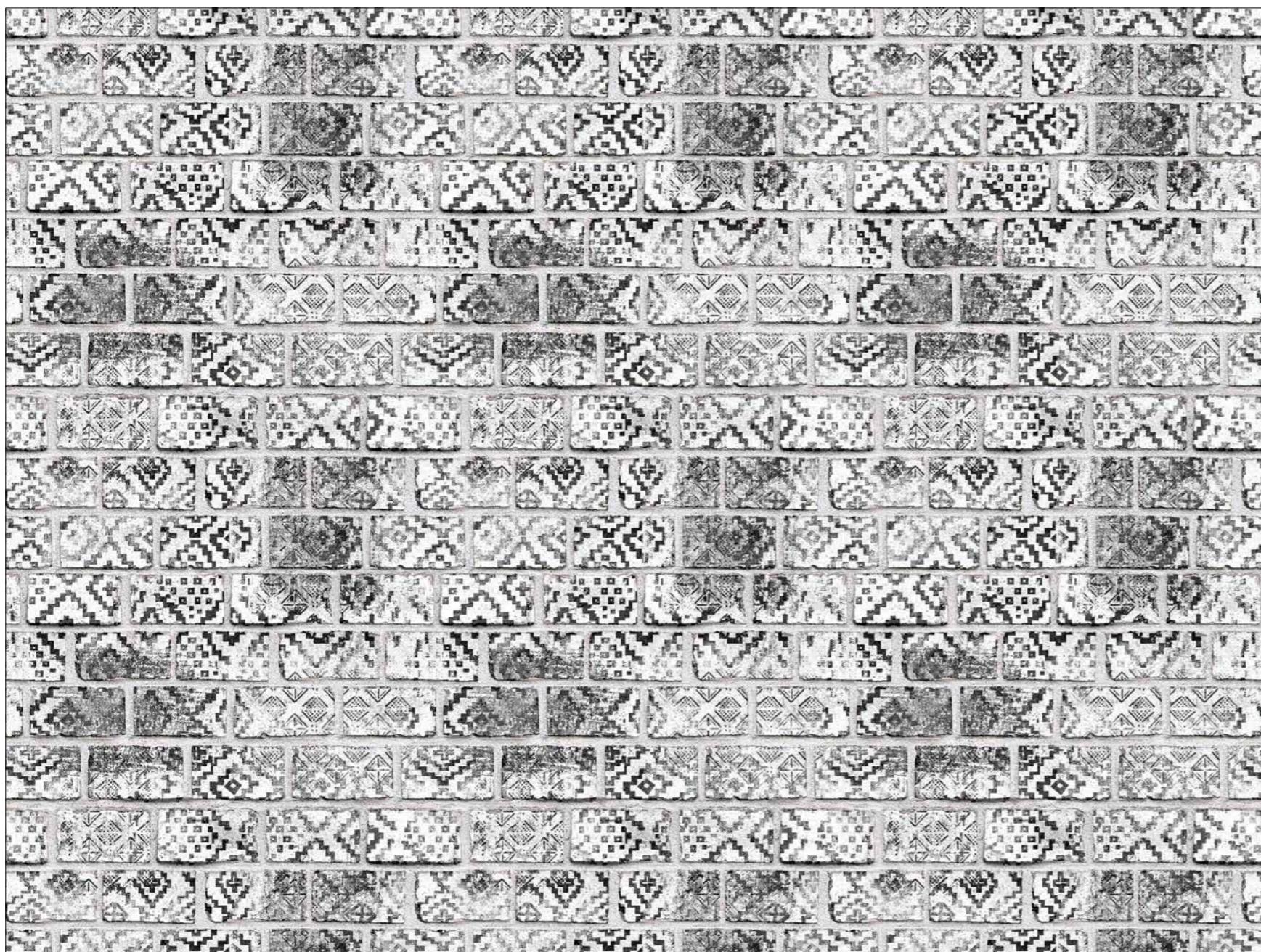


R15191





R15231 R



R15232 R

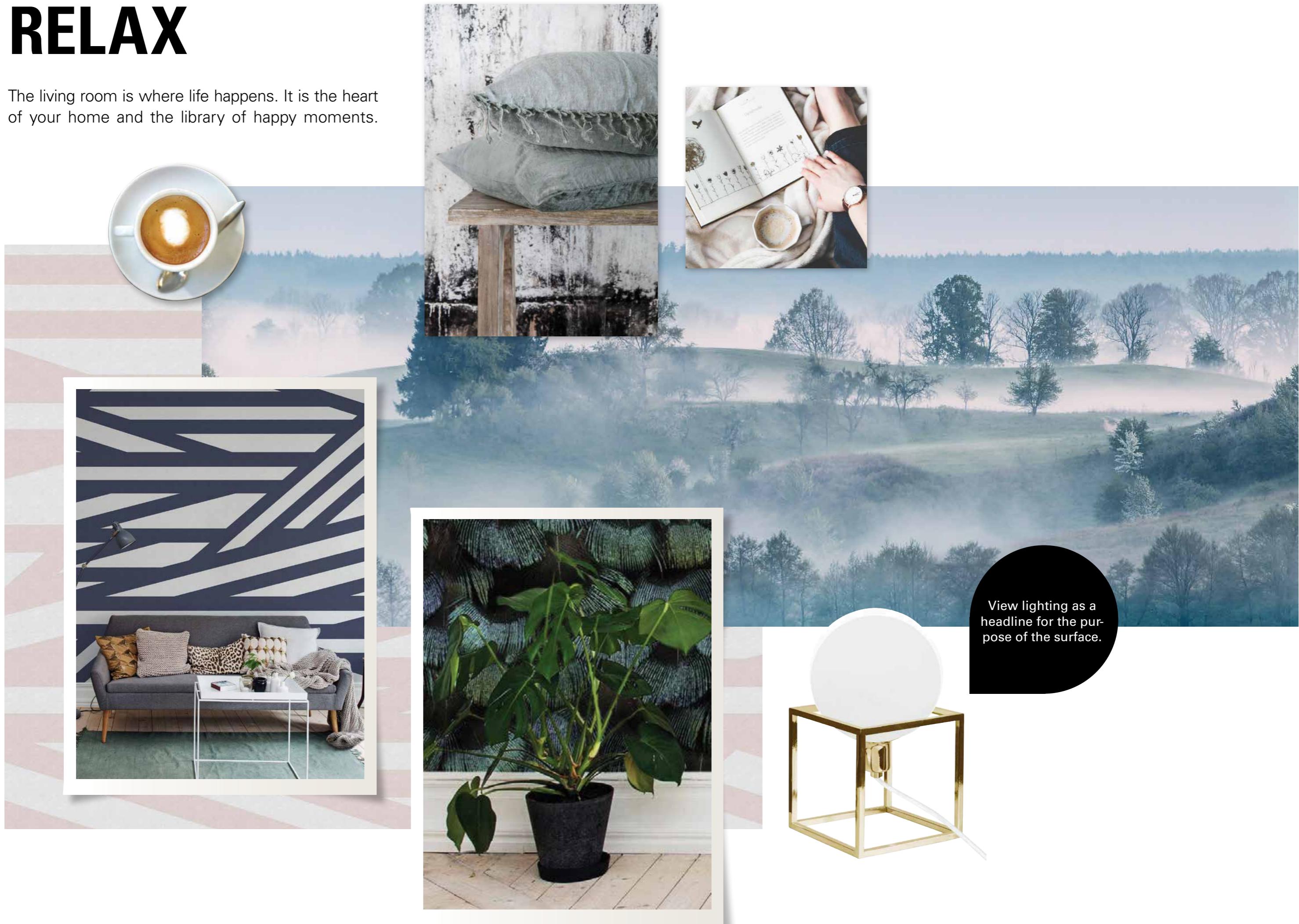
Decorated Bricks

Brick walls make natural patterns and color variations in themselves, and this one comes with a painted twist.



RELAX

The living room is where life happens. It is the heart of your home and the library of happy moments.





RELAX 31

REBEL WALLS #9 | HOME

Morning Haze

Breathe in the clear morning air from the dewy fields of this wonderful landscape.



R15291 R

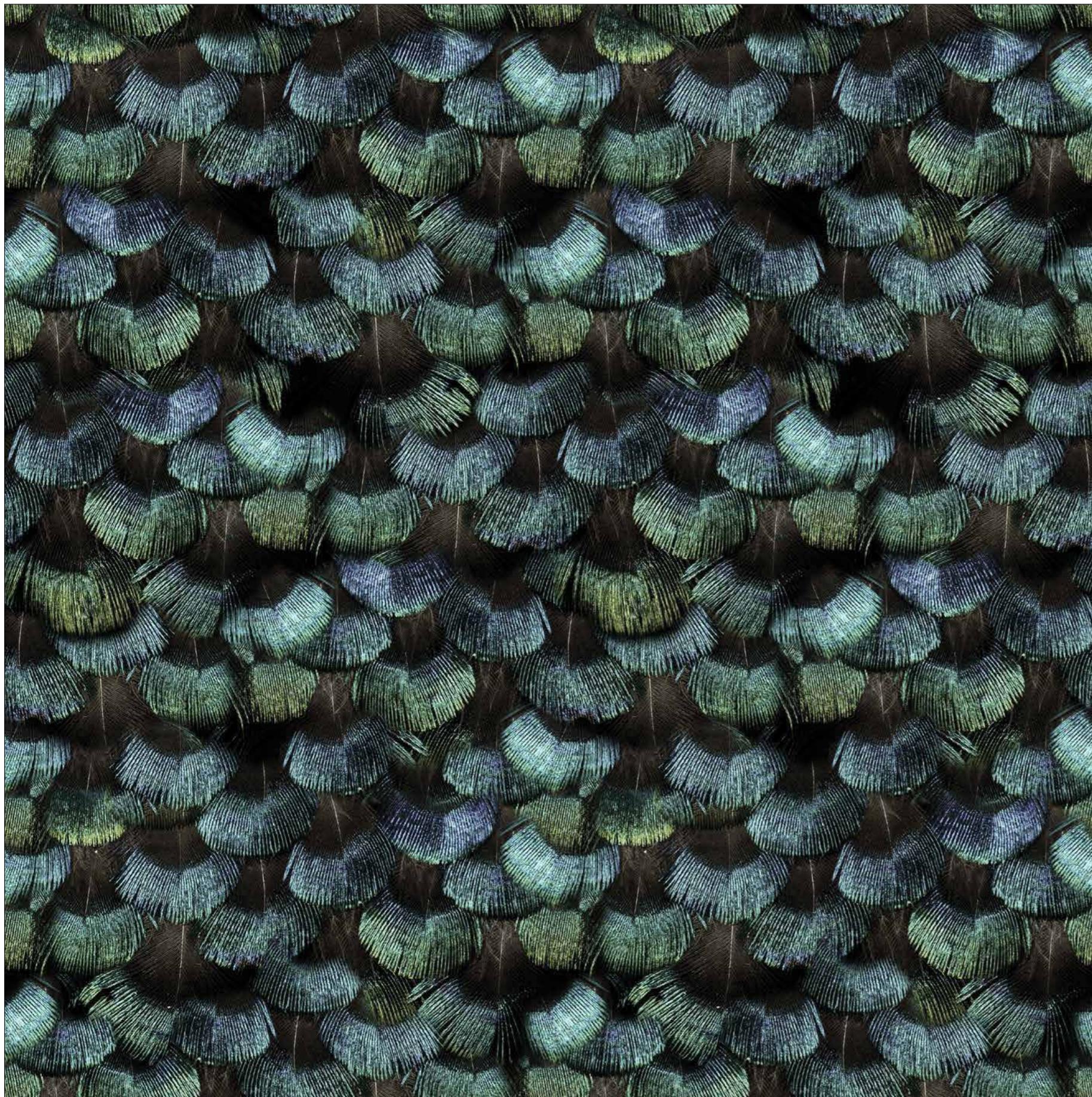


RELAX 33

REBEL WALLS #9 | HOME

Peacock Plumage

Mysterious shimmer in gemstone colors from a peacock's captivating plumage.



R15091 R



RELAX 35

REBEL WALLS #9 | HOME



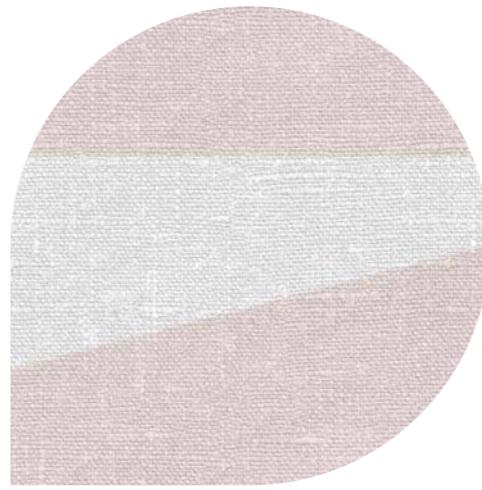
R15141 R



R15142 R

Sailor's Sea

Discover new directions and crossings with eternal lines on a beautiful linen structure. Works magic when used on more than one wall!



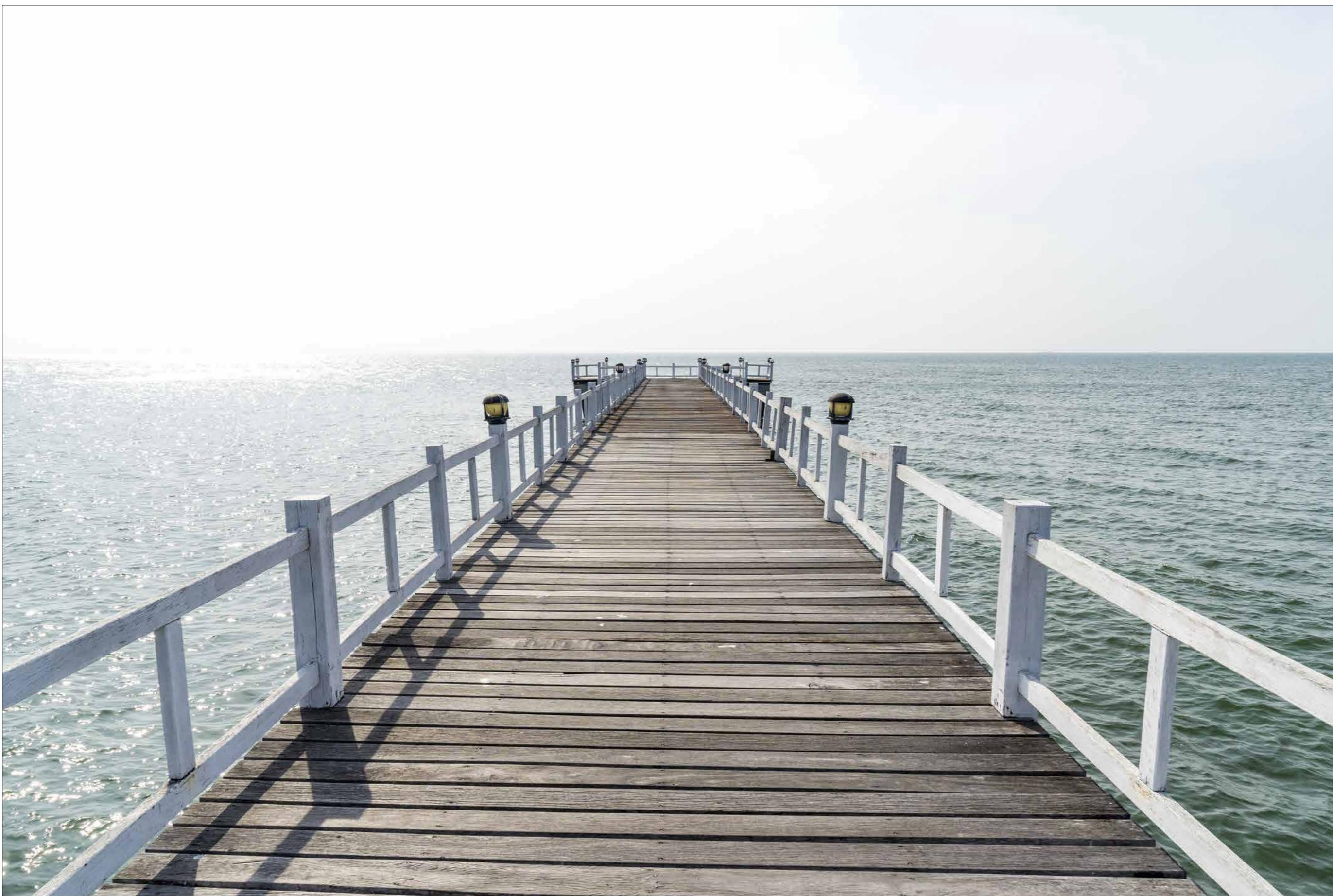


RELAX 37

REBEL WALLS #9 | HOME

Hampton Pier

Nothing brings calm like the sounds of the ocean.
Add that wonderful sensation to a room for daily recovery.



R15261



RELAX 39

REBEL WALLS #9 | HOME

Timberland

Soft light forces its way between the tree trunks in a delicate pattern creating depth.



R15281 R

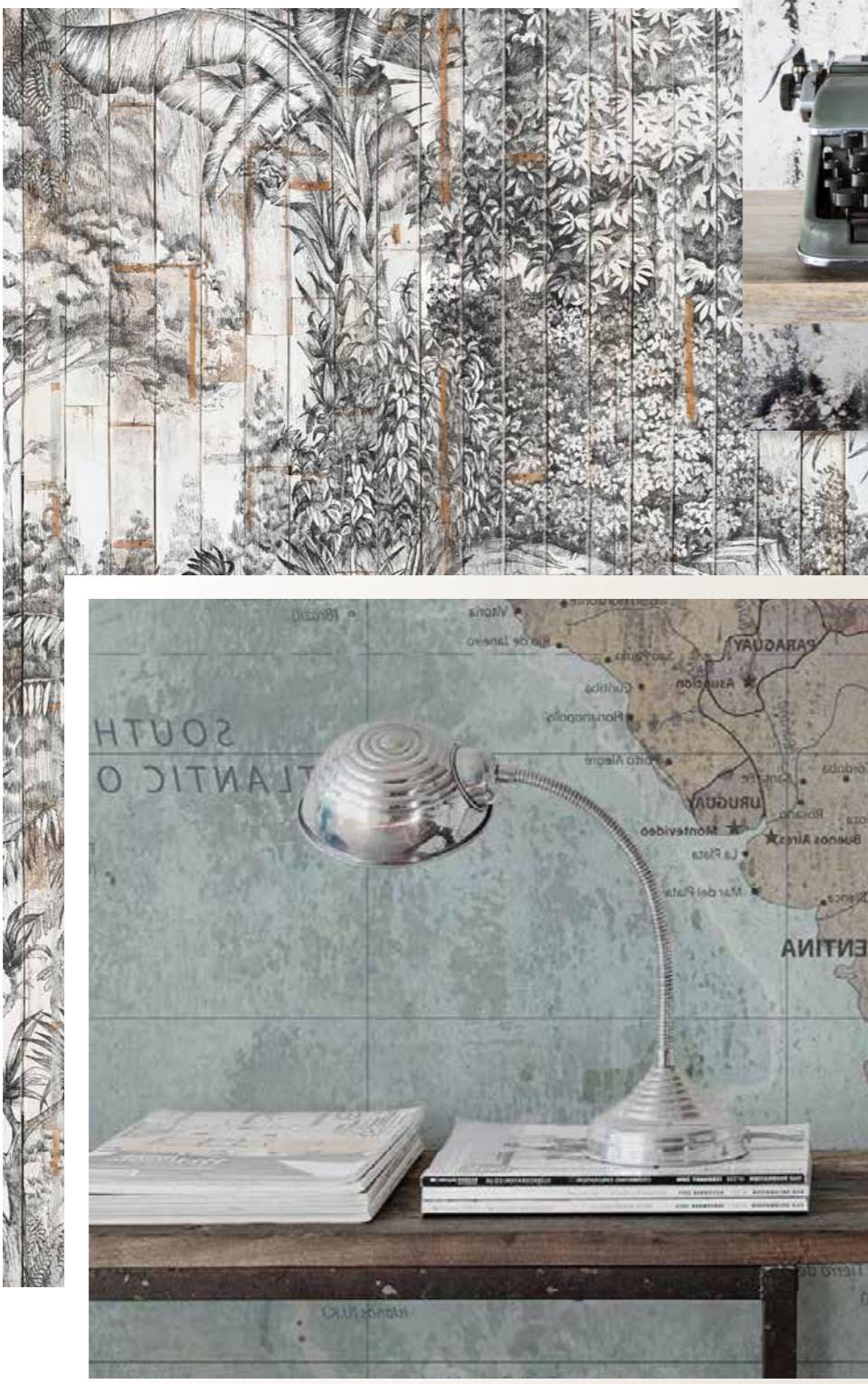


RELAX 41

REBEL WALLS #9 | HOME

WORK

The home office is where ideas become action. The place to think outside the box and make tomorrow awesome.



Use pinboards as an area to collect your thoughts and ideas.





Cabin

Was that a deer just passing by?
Look closely through your own cabin windows to see the forest life.



R15341 R





WORK 45

REBEL WALLS #9 | HOME

Metal Gradient

An intriguing yet discrete gradient makes an appealing background for many different types of interior design.

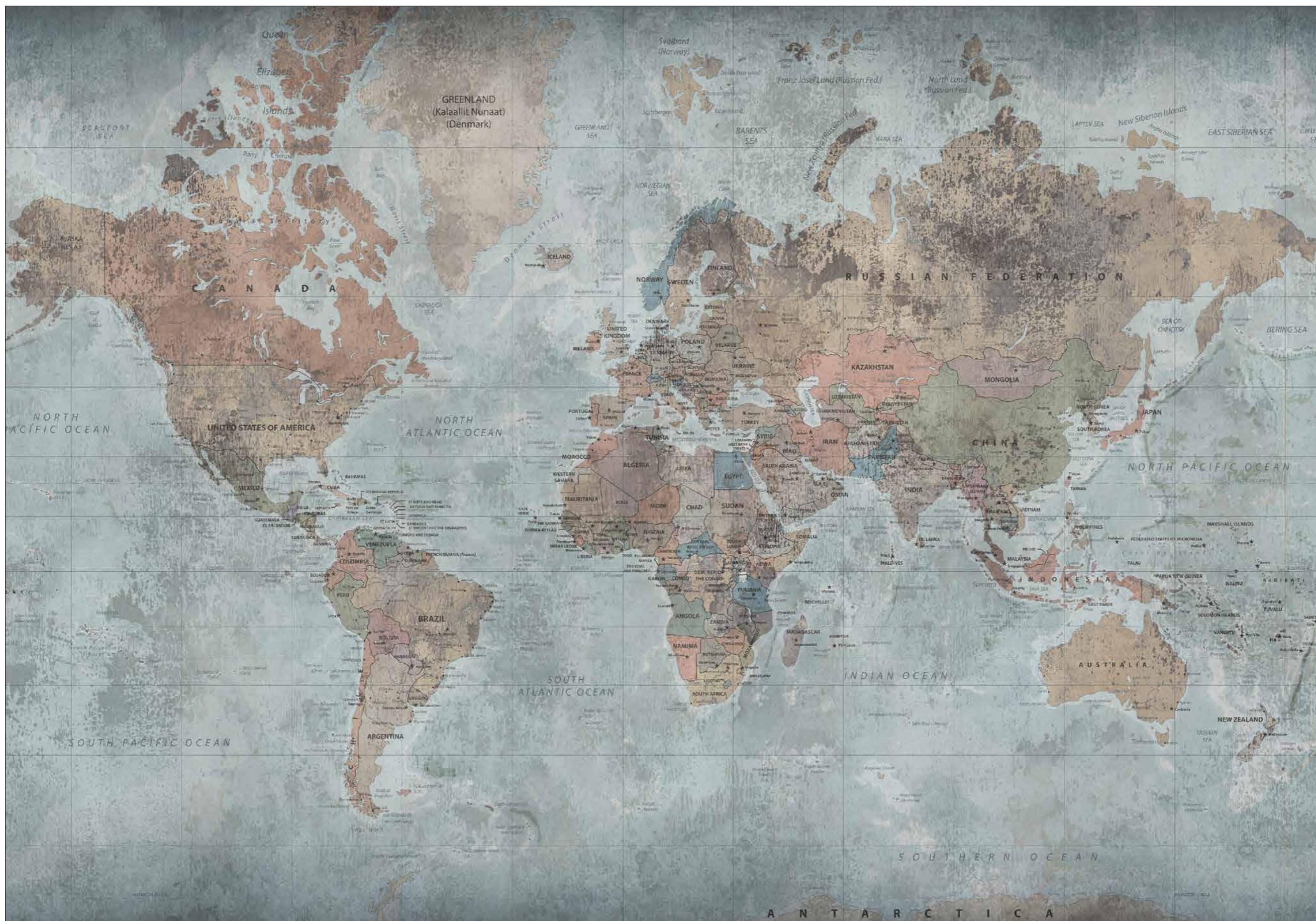


R14911 R



Around the World

Whether you're planning to conquer the world or just planning a trip, this world map wall mural will inspire you.



R15351 R

Choose your own world view with this spinnable world map design! Enter your wall dimensions on the website and find your favorite spot in the world.



Backyard

For the industrial interiors, corrugated sheets play the perfect part.



R15241 R



R15242 R



WORK 51

REBEL WALLS #9 | HOME

Secret Garden, Bali Boards

Wooden boards with a delicate, hand-drawn jungle motif.



R14702 R





WORK 53

REBEL WALLS #9 | HOME

PLAY

A room for play is for all ages. It is the space where creativity resides and dreams are invented.







R15331 R



R15332 R

Animal Tree

At first glance a traditional tree pattern, but a second look unfolds patterns from all kinds of animals.



PLAY 57

REBEL WALLS #9 | HOME

Magical Alley

Only your imagination can tell where this path leads.
Perhaps the destination changes from day to day?



R15251





R15311 R

Camping Trip

Just add an actual bag of marshmallows and a campfire outside for the ultimate cozy experience.

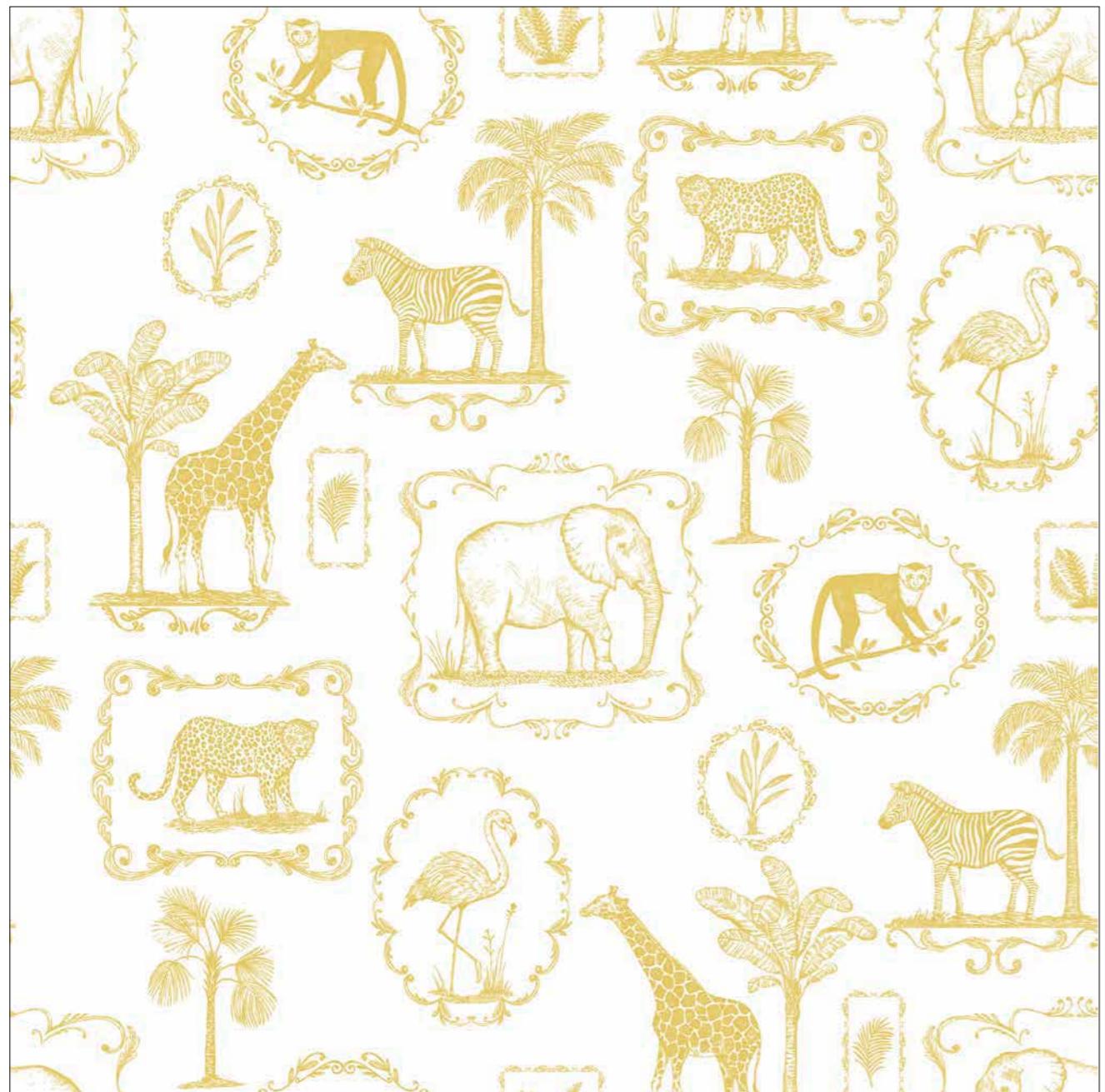


R15312 R





R15271 R



R15272 R

Animal Party

Cheetahs, zebras, elephants, monkeys and flamingos living in perfect harmony among the palm trees.



R15273 R



Aero Show

Up, up and away!
Aero design for the young explorers and the old adventurers.



R15211 R



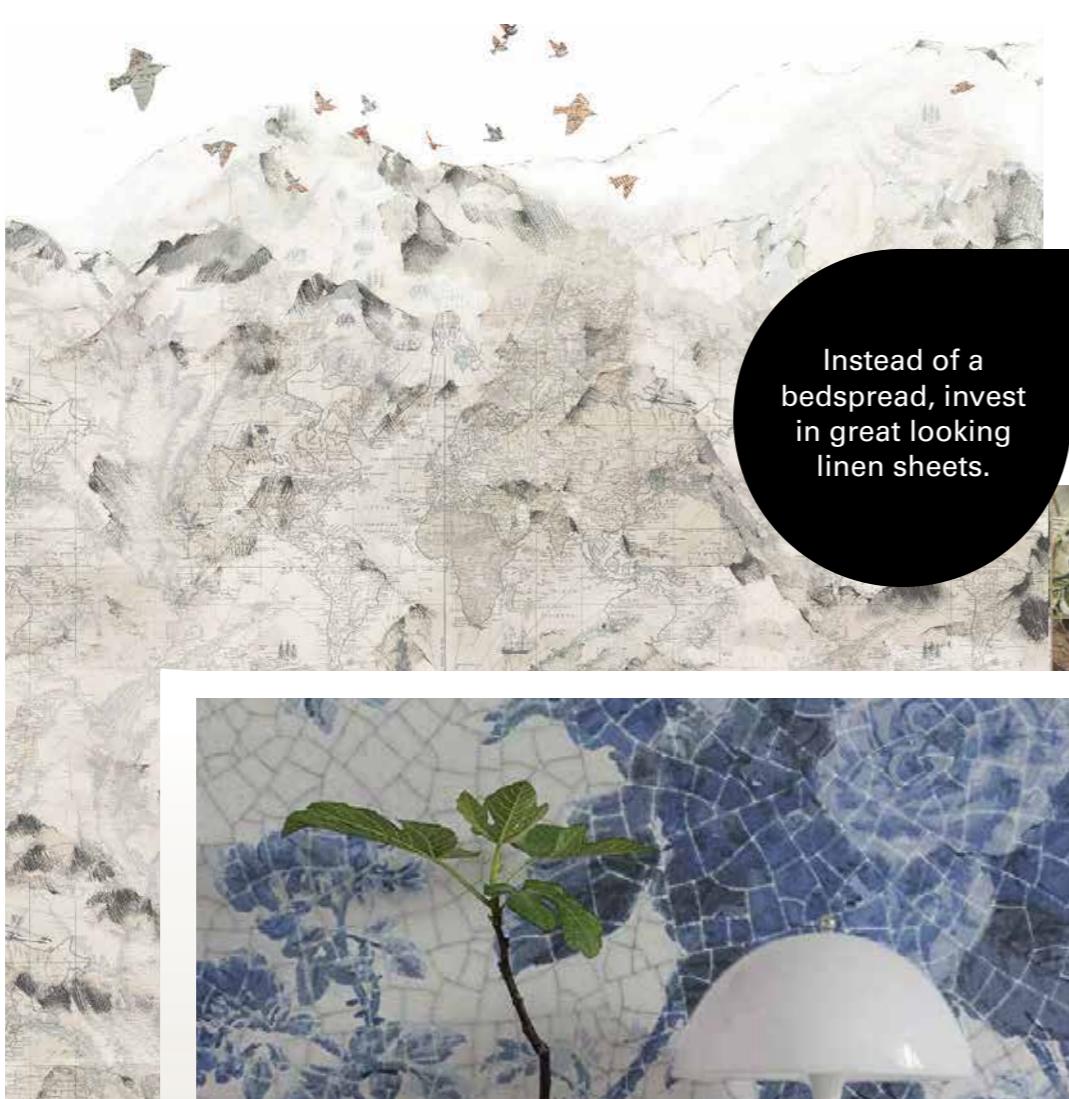


PLAY 65

REBEL WALLS #9 | HOME

SLEEP

The bedroom is where you rewind the day and turn off the speed. It is the sanctuary of the soul.





SLEEP 67

REBEL WALLS #9 | HOME

Morning Fog

Fog among the trees creates a soft gradient grayscale.



R15301 R



SLEEP 69

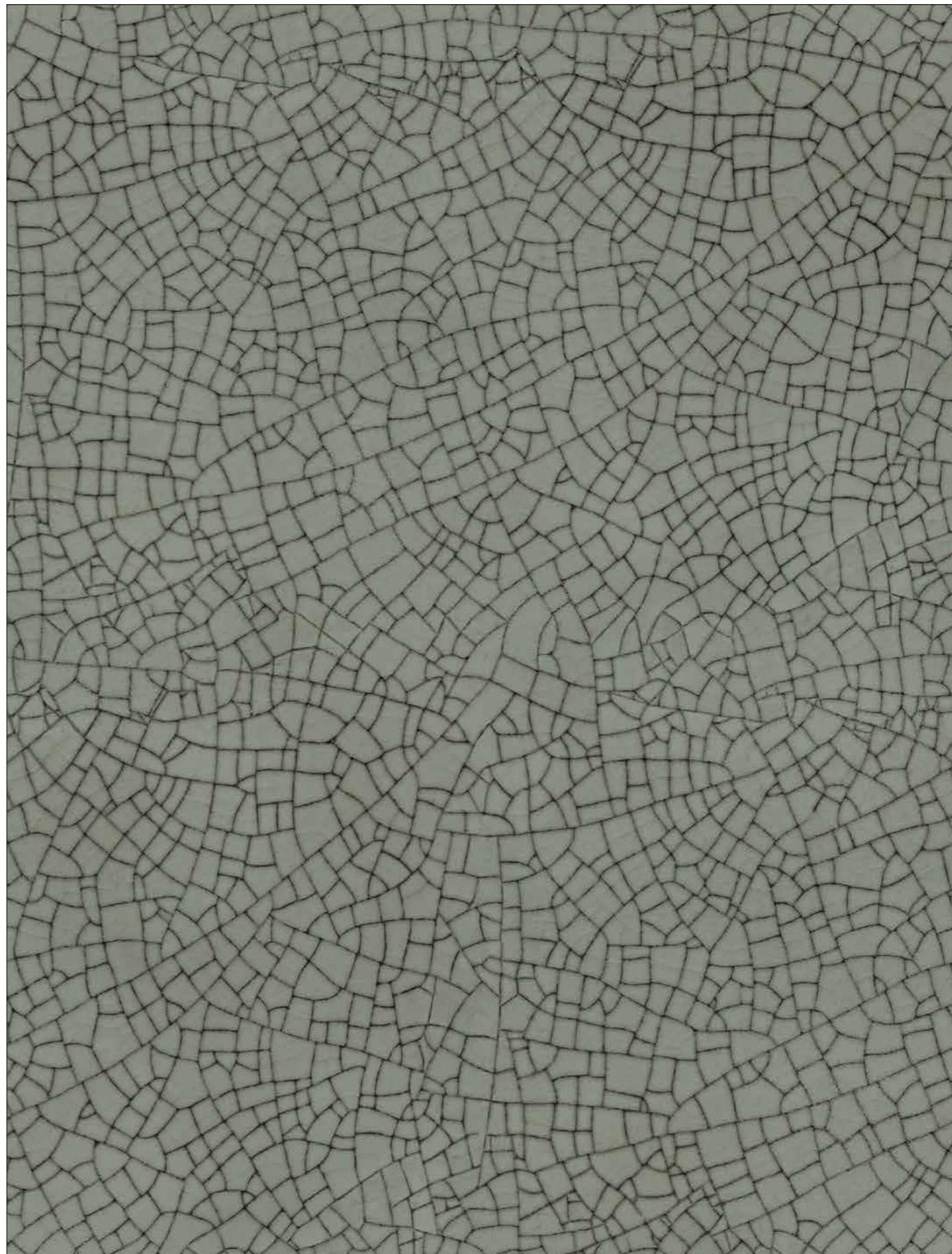
REBEL WALLS #9 | HOME

Raku Crackle

Nature brings the beauty of imperfection. A graphic line pattern that adds structure to the room in an earthy, dynamic way.



R14671



R14672



SLEEP 71

REBEL WALLS #9 | HOME

Porcelain

Grandmother's teacups worn by time
in a magnified and elegant wallpaper design.



R13254 R



R13255 R



SLEEP 73

REBEL WALLS #9 | HOME

Paper Mountains

Sheer maps in layers upon layers meet illustrations and the soft grayness of the graphite pencil.



R13871 R



SLEEP 75

REBEL WALLS #9 | HOME

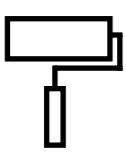
Birds of Paradise, Tiles

Decorative hummingbirds hovering on vintage tiles in a jade composition.



R15071 R



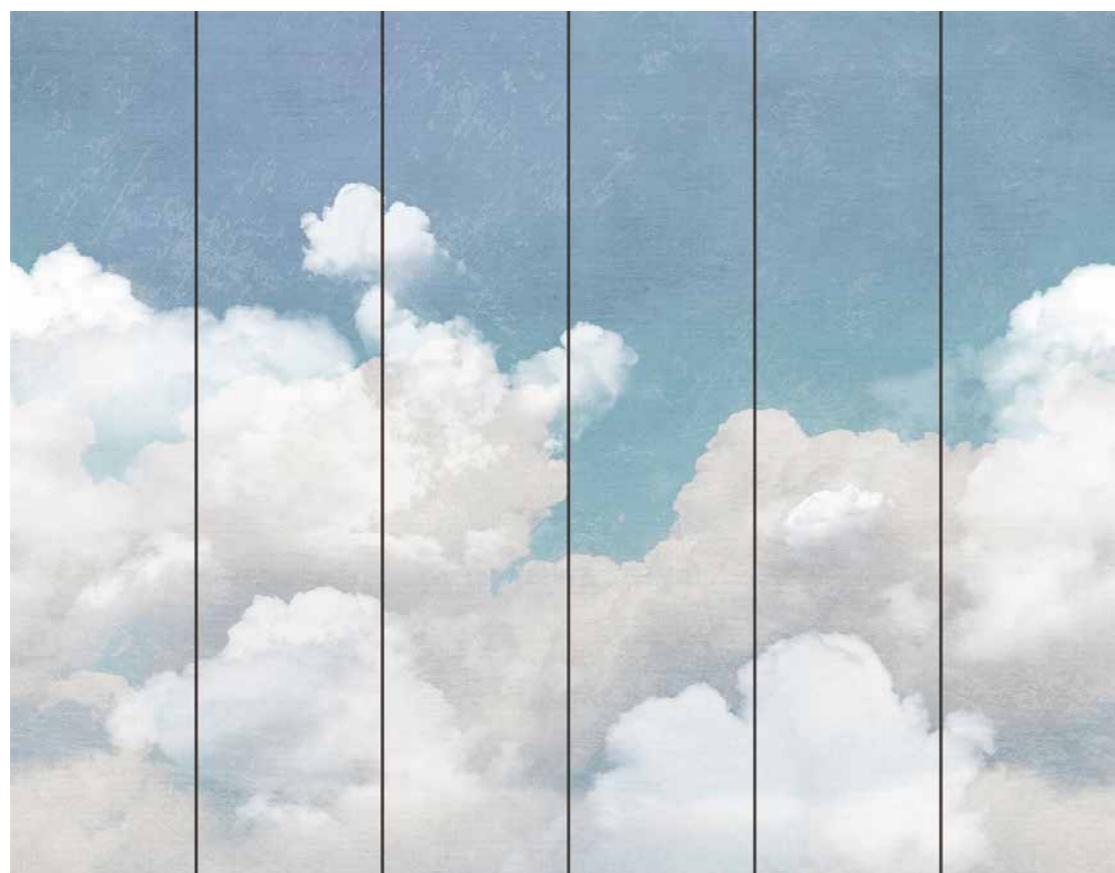
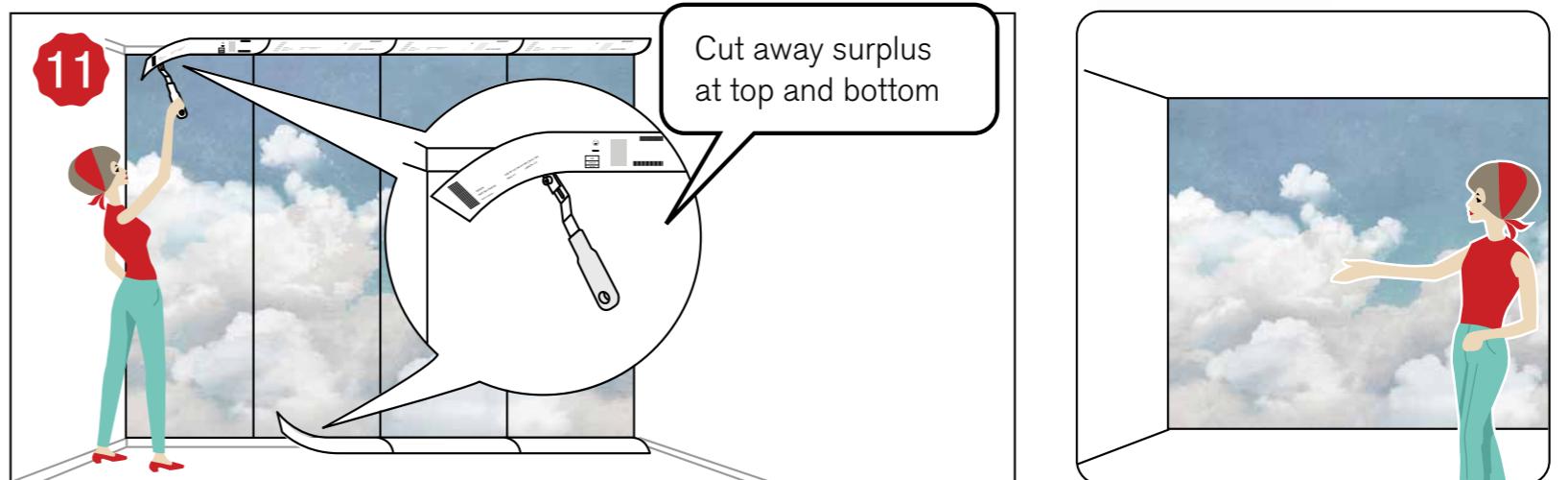
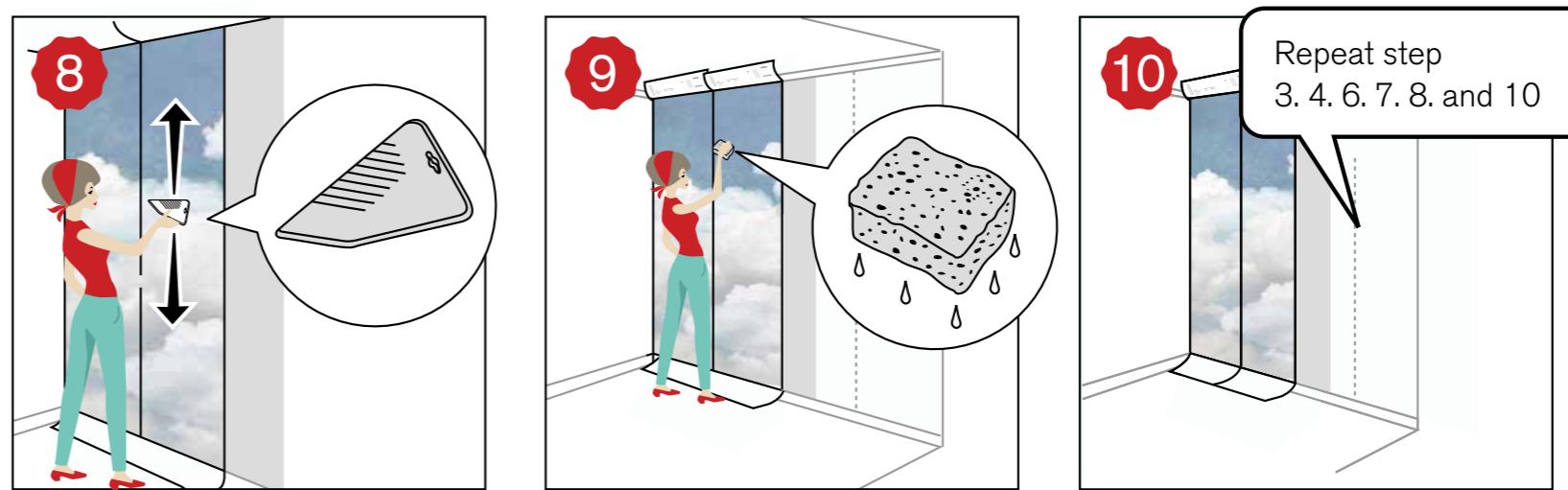
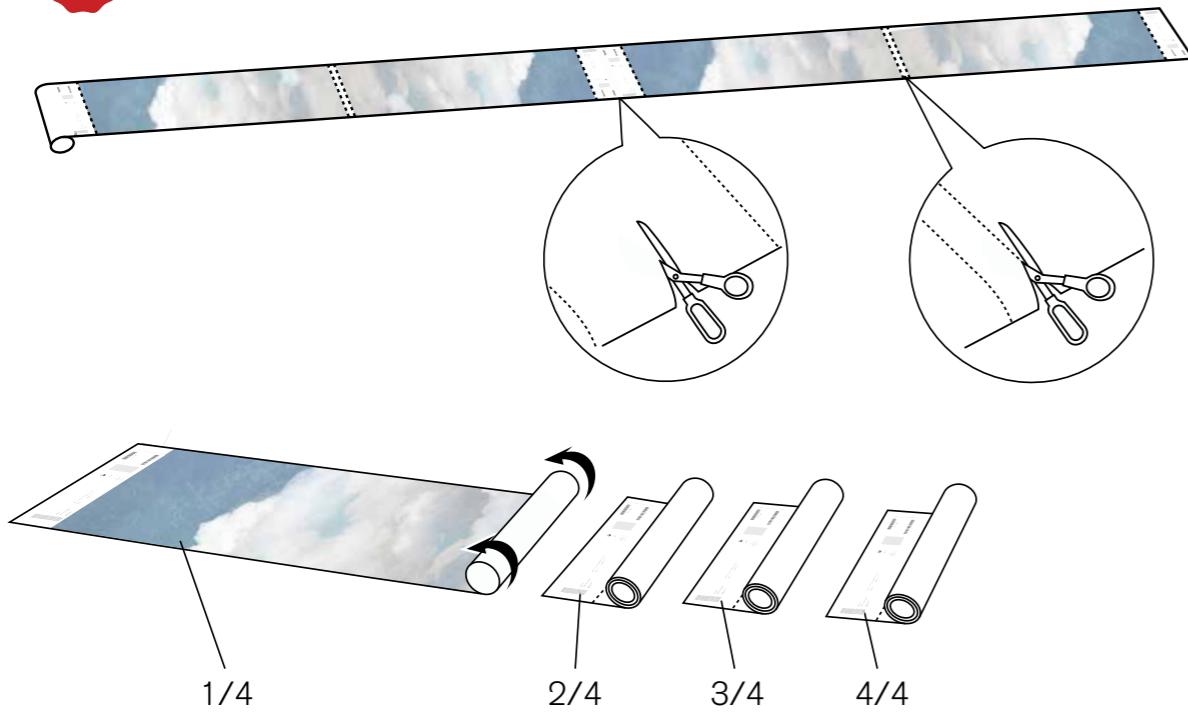


HANGING INSTRUCTIONS

Follow these hanging instructions and your wallpaper will be up in no time!

→← = STRAIGHT MATCH

1



45 CM



BEFORE YOU BEGIN

The surface of the wall must be smooth, clean, dry and sound. Flaking paint and loose wallpaper should be removed, and any uneven surfaces must be filled. Give the wall a prime coating if its colour is very different to the new wallpaper. Very absorbent surfaces, such as plaster walls, should be sized.

RECOMMENDED TOOLS

- Rollers and tray
- Bucket
- Pencil
- Craft knife
- Paintbrush (For the areas that the roller misses, e.g. along the ceiling and skirting boards)
- Spirit level or plumb line (To make sure the wallpaper is straight)
- Steel ruler (To make a straight, clean cut along the top and bottom)
- Wallpaper tool or brush

RIGHT ADHESIVE

Always use an adhesive specially recommended for non-woven wallpaper.

HANGING WALLPAPER ① → ⑪

Start by dividing the lengths as indicated by the cutting symbols. Lay the lengths, with the label facing upwards, in numerical order starting with length number 1. Make sure you have all the lengths and that none of them are defective or damaged.

2-10. The lengths are numbered in the order in which they must be hung. The lengths should be hung edge to edge without any overlapping. It is essential that the first length is vertically straight. Tip: Make a pencil mark one wallpaper width along the wall near the ceiling. Hold a plumb line on the mark and draw

a vertical line down the wall. Then line up your first length of wallpaper with this pencil line.

Roll the paste straight onto the wall. Be sure to evenly cover the entire surface. If you miss a spot, this will cause the wallpaper to bubble. Paste an area the width of one and a half lengths at a time. Gently and evenly press the lengths together to ensure there are no visible seams. Make sure the wall has been pasted where the lengths meet so that the edges are not visible. Try not to get paste on the front of the wallpaper. Any excess paste should be removed immediately using a wet wallpaper sponge.

Smooth each length with a clean wallpapering tool or wallpaper brush. Work from the ceiling to the floor and from the middle out to the edges.

11. Once the whole wallpaper has been hung, cut off any excess along the ceiling and floor. Always use a sharp blade to avoid tearing the paper. Keep the room ventilated and at normal room temperature for 24 hours to allow the paste to dry completely.



FÖRETAPETSERING

Väggen ska vara slät, ren, torr och väl färankrad. Gammal färg och tapet som inte sitter fast måste tas bort och spacklas över vid behov. Grundmåla om väggen har starka färgskiftnings. Förlimma om underlaget är starkt sugande, som exempelvis en gipsvägg.

REKOMMENDERADE VERKTYG

- Roller & Träg
- Hink
- Pensel (Där rollern inte kommer åt t.ex. vid tak och lister)
- Vattenpass eller Lot (För att kontrollera att tapetvärdet hänger rakt)
- Tapetverktyg eller borste

RÄTT LIM

Använd altid lim specifikt för non-woven tapeter.

MONTERING AV TAPET ① → ⑪

Börja med att dela isär väderna enligt skärmarkeringarna. Lägg sedan väderna med etiketten uppåt i nummerordning med värde nr.1 först. Kontrollera att alla väder är med och ingen värde är defekt eller skadad.

2-10. Alla väder är numererade i den följd de ska monteras. Väderna ska monteras kant i kant vilket innebär att de inte ska överlappas. Det är viktigt att första väden monteras rakt. Tips är att göra ett lodat blyertsstreck, en tapetvärd i på väggen och

sedan montera första väden längst med blyertsstrecket.

Rolla lim direkt på väggen. Se till att hela ytan täcks med lim och att det blir ett jämnt lager, en olikmång fläck blir en blåsa på tapeten. Limma 1,5 tapetvärd i taget. Se till skjuta ihop väderna utan några synliga skarvar med att lätt och jämnt tryck. Se till att det finns lim där vädkanten mot annars kan skarvorna bli synliga. Undvik att få lim på framsidan av tapeten och skölj eventuella limresterna omgående med en rikligt blöt tapetsvamp. Efterslåta varje väd med ett rent

tapetverktyg eller tapetborste. Arbota från tak mot golv och från mitten mot kanterna.

11. När hela tapeten är på plats skär bort överflödig tapet vid golv och tak. Ha alltid vassa blad för att inte trasa sönder tapeten. Vädra rummet i 1 dygn men håll normal rumstemperatur så limmet torkar.



VOR DEM TAPEZIEREN

Die Wand muss glatt, sauber, trocken und gut befestigt sein. Alte, nicht fest haftende Farbreste, sowie Tapetenreste sind zu entfernen und bei Bedarf zu verspachteln. Die Wand muss neu grundiert werden, wenn sie starke Farbunterschiede zur neuen Tapete aufweist. Wenn die Unterlage, wie z. B. eine Gipswand, sehr saugfähig ist, muss sie eingekleistert werden.

EMPFOHLENES WERKZEUG

- Roller und Schale
- Eimer
- Pinsel (für mit dem Roller nicht erreichbare Stellen, z. B. Leisten)
- Wasserwaage oder Lot (zur Kontrolle, ob die Tapetenbahn gerade hängt)
- Tapezierwerkzeug oder Bürste

DER RICHTIGE KLEISTER

Es ist immer spezieller Kleister für Vliestapeten zu verwenden.

ANBRINGUNG DER TAPETE ① → ⑪

Zunächst die Bahnen den Schnittmarkierungen entsprechend abschneiden. Danach sind sie, begonnen mit Bahn Nr.1, in Nummerienfolge mit dem Etikett nach oben auszubreiten. Überprüfen Sie bitte, ob alle Bahnen vorhanden sind und keine beschädigt oder fehlerhaft ist.

2-10. Alle Bahnen sind in der Reihenfolge nummeriert, in der sie anzubringen sind. Sie sind auf Stoß anzubringen, dürfen sich also nicht überlappen. Es ist wichtig, dass die erste Bahn vertikal gerade angebracht wird. Hierfür empfiehlt sich, einen ausgezogenen senkrechten Strich mit dem Bleistift zu ziehen und die erste

Bahn an der Wand an diesem Strich entlang anzubringen.

Tragen Sie den Kleister direkt auf die Wand auf. Stellen Sie sicher, dass die gesamte Fläche mit Kleister bedeckt ist und dieser eine gleichmäßige Schicht bildet. Ein kleisterfreier Fleck wird unter der Tapete zu einer Blase. Jeweils eine Breite von 1,5 Bahnen einstreichen. Achten Sie darauf, dass die Bahnen ohne sichtbare Spalten mit leichtem und gleichmäßigem Druck zusammengepresst werden. Stellen Sie sicher, dass an den Stoßen der Bahnen Kleister vorhanden ist, andernfalls kann es zur Spaltenbildung kommen. Möglichst keinen Kleister auf die Vorderseite der Tapete gelangen lassen und eventuell

vorhandene Kleisterreste sofort mit einem ordentlich nassen Tapetenwaschlamm abwaschen. Jede Bahn abschließend mit einem sauberen Tapezierwerkzeug oder einer Tapezierbürste andrücken. Von oben nach unten und von der Mitte zu den Kanten arbeiten.

11. Sobald die ganze Tapete angebracht wurde, sind überschüssige Reste an Decke und Fußboden abzuschneiden. Die Klingen müssen immer richtig scharf sein, damit die Tapete nicht zerstört wird. Den Raum 24 Stunden bei normaler Zimmertemperatur lüften, damit der Kleister trocknen kann.



AVANT DE COMMENCER

La surface du mur doit être lisse, propre, sèche et saine. La peinture qui s'est échappée et les résidus de l'ancien papier peint doivent être enlevés. Toutes les surfaces inégales doivent être énervées. Appliquez une sous couche sur le mur, si sa couleur est très différente du nouveau papier peint. Les surfaces très absorbantes, comme des murs de plâtre, doivent être enduites.

Outils recommandés

- Rouleau et table
- Peignoir
- Pinces (pour les zones où ne passe pas le rouleau, par exemple le long du plafond et des plinthes)
- Niveau à bulle ou le fil à plomb (pour s'assurer que le papier peint est droit)
- Couteau
- Brosse à encoller

BONNE COLLE

Utilisez toujours une colle spécialement conçue pour le papier peint non-tissé.

POSE DU PAPIER PEINT ① → ⑪

Commencez en divisant les longueurs comme indiqué par les marques de coupe. Posez les lés, avec l'étiquette vers le haut, en commençant par le numéro 1. Assurez-vous que vous avez bien tous les lés et qu'aucun d'entre eux n'est défectueux ou endommagé.

2-10. Les lés sont numérotés dans l'ordre dans lequel ils doivent être collés. Ils doivent être suspendus bord à bord sans se chevaucher. Il est primordial que la première lés soit parfaitement droit. Astuce : faire une marque au crayon de toute la largeur du lés le long du mur au plafond. Tenir un fil à plomb sur la

marque et tracez une ligne verticale le long du mur. Puis alignez le premier lés de papier peint sur cette ligne faite au crayon.

Appliquez la colle directement sur le mur. Assurez-vous de couvrir uniformément toute la surface. Si vous oubliez une surface quelconque, cela va engendrer des bulles sur le papier peint. Collez une zone de la largeur d'un lés et demi à la fois. Doucement et uniformément, appuyez sur les lés pour s'assurer qu'il n'y a pas de bords visibles. Assurez-vous que le mur a été collé où les lés se rencontrent afin que les bords soient pas visibles. Essayez de ne pas appliquer de colle sur le devant du papier peint. Tout surplus de colle doit être retiré immédiatement en utilisant une éponge humide.

Marouflez chaque lés avec un outil à tapisser propre ou avec une brosse à marouflez. Appliquez le lés du plafond vers le sol et à partir du milieu vers les bords.

11. Une fois l'ensemble du papier peint tapissé, coupez tous les surplus le long du plafond et du plancher. Toujours utiliser une lame tranchante pour éviter de déchirer le papier. Gardez la pièce ventilée et à température ambiante pendant 24 heures pour permettre à la colle de sécher complètement.



ANTES DE EMPEZAR

La superficie de la pared debe estar lisa, limpia, seca y saneada. Culaquier resto de papel opintura deben ser eliminados, y si hay huecos deben ser masillados. Dar la pared una capade impresión, en caso de paredes nuevas de yeso, madera o de placas de yeso prefabricado tipo Pladur. Se recomienda pintar la pared de un color similar al del fondo del mural si ésta no fuera de color blanco.

HERRAMIENTAS RECOMENDADAS

- Rodillos y bandeja
- Cubo
- Nivel de burbuja o plomada (Para asegurarse de que el papel pintado se instala recto)
- Cuchillo
- Cepillo

ADHESIVO CORRECTO

Use siempre un adhesivo o cola recomendado para instalación de papel Tejido no Tejido (Non Woven).

INSTALACION DEL PAPEL PINTADO ① → ⑪

① → ⑪ Comience cortando las tiras o paneles como se indica por los símbolos de corte. Dispóngas las tiras, con la etiqueta mirando hacia arriba, en orden numérico, empezando con la tira número 1 a la izquierda. Asegúrese de que tiene todas las tiras de papel y que ninguna esté defectuosa o dañada.

2-10. Los paneles se enumeran en el orden en que deben ser colocados de izquierda a derecha. La junta vertical entre dos paneles se debe hacer borda a borda sin ningún solapamiento. Es esencial que primer panel este completamente bien vertical. Consejo: Haga una marca de lápiz a lo largo de la pared cerca del

techo. Mantenga una plomada en la marca y dibujar una línea vertical en la pared a la distancia de la esquina del ancho de un panel.

Aplicar la cola con el rodillo directamente sobre la pared. Asegúrese de cubrir uniformemente toda la superficie. Si se olvida de un punto, esto hará que aparezca una burbuja en el papel. Aplique cola en la pared cubriendo el ancho de un panel y medio. Ahora coloque la primera tira desde arriba y presione suavemente y de manera uniforme siga aplicando cola en la pared e instale la segunda tira. Asegúrese de que los bordes laterales quedan perfectamente enfrentados de manera que la junta del papel se vea lo menos posible. Trate de ensuciar de cola lo

mínimo la parte delantera del papel pintado. Cualquier exceso de cola debe ser retirado inmediatamente con una esponja húmeda del papel pintado. Alisar cada panel con un cepillo de papel pintado limpío. Trabajar con movimientos desde el techo hasta el suelo y desde el centro hacia los bordes.

11. Una vez que todo el papel pintado se ha colocado, corte el material sobrante a lo largo del techo y el suelo. Siempre utilice una cuchilla afilada para evitar que se rompa el papel. Mantenga la habitación ventilada y en condiciones normales de temperatura ambiente durante 24 horas para permitir que la cola se seque por completo.



ENNEN TAPETOINTIA

Seinän tulee olla sileä, puhtas, kuiva ja liuva. Poista ihmästä ja -tapietti ja silota seinä tarvittaessa. Pohjamallaan seinä, jos siinä on surua säyryöroja. Esiliima voimakkaasti imevä alusta kuten esimerkiksi kipsisineinä.

HERRAMIENTAS RECOMENDADAS

- Tela y kaukalo
- Sanco
- Sivellin (paikkoihin, joihin telata ei pääse esim. katonrajassa)
- Sieni (Pehmeä ripku tai sieni, mieluiten selluloosasienei)
- Läpä
- Reila acero (Para hacer un corte recto, limpio y largo de la parte superior e inferior)

OIKEA LIIMA

Käytä aina non-woven-tapeteille tarkoitettua liimaata.

TAPETIN ASENNUS ① → ⑪

Aloita leikkaamalla vuodat leikkauksenmerkitönä mukaan. Aseta vuodat sitten etiketti ylöspäin numerojärjestyksessä, 1. vuoda päälimmäiseksi. Tarkasta, että kaikki vuodat ovat mukana ja että kaikki ovat ehjäitä.

2-10. Vuodat on numeroitu aseenusjärjestyksessä. Vuodat asennetaan puskusaumoin, ts. ne eivät saa olla limittäin. On tärkeää, että ensimmäinen vuoda asennetaan pystysuoraan. Veda ensin pystysuora lyijykynäviiva seinälle yhden vuodon päähän nurkasta ja asenna sitten ensimmäinen vuoda lyijykynäviivan viereen. Levitä liima suoraan seinälle. Varmista, että

liima peittää koko pinnan tasaisena kerrosena, liimatona kohta jäättää kupon tapetin. Liima 1,5 vuotta kerraltaan, lyönnä vuotta yhteen kevyesti ja tasaisesti painain niin, että niiden välini eli jää näkyviä saumojaa. Varmista, että vuotien reunissa on liima, muuten samut saattavat jäädä näkyviin. Älä päästä liimaan tapetin etupinnalle ja pyhi liimanjäänteet välittömästi märällä tapettisienellä. Kiinnitä jokainen vuoda puhtaalla tapetilla tai -harjalla. Työskentele ylhältä alas paini ja etene kesiätkin reunoja kohti.

11. Kun koko tapetti on paikallaan, leikkaa ylimääräinen tapetti lattian ja katon rajasta. Käytä terävästä tapetiveistä, jotta

tapetti ei repeydy. Tuuleta huonetta vuorokauden ajan, mutta pidä se normalissa huonelämpötilassa, jotta liima kuivuu.

11. Pasca la instalación de todos los paneles, recorte el exceso de la parte delantera del papel pintado. Corte el exceso de la parte trasera del papel pintado. Utilice una cuchilla afilada para evitar que se rompa el papel. Mantenga la habitación ventilada y en condiciones normales de temperatura ambiente durante 24 horas para permitir que la cola se seque por completo.



ПОДГОТОВКА К НАКЛЕВАНИЮ

Поверхность стены должна быть гладкой, чистой, сухой и прочной. Удалите отслаивающуюся краску или остатки старых обоев и защищите все неровности. Если цвет стены сильно отличается от цвета обоев, ее необходимо загрунтовать. Поверхности с сильной впитывающей способностью (например, оштукатуренные) следует предварительно промазывать клеем.

РЕКОМЕНДОВАННЫЕ ИНСТРУМЕНТЫ

- Валики и поддон
- Ведро
- Манипульная кисть для нанесения клея в труднодоступных местах (например, у потолка или вдоль линзинга)
- Спиртовой уровень или отвес (для выравнивания обоев)



R15201 | FOREST GLADE



R14701 | BALI BOARDS



R14981 | BROOKLYN WALL



R15221 | METAL BIRCH



R15161 | WEST COAST



R15162 | WEST COAST, PALE



R15321 | CACTUS WALL ART



R15322 | CACTUS WALL ART, FADED



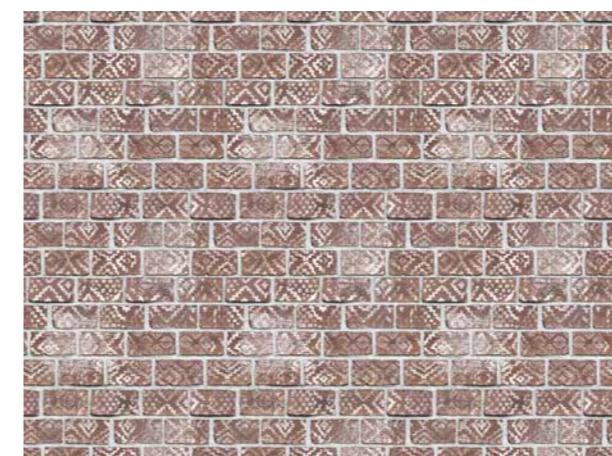
R14781 | FISHBONE TILES



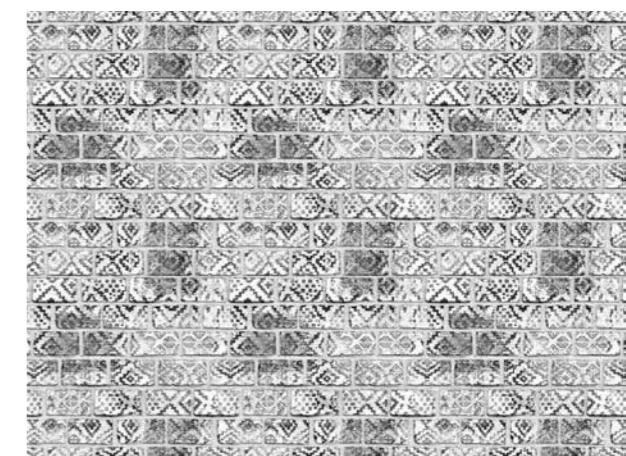
R15181 | MARBLE ART



R15191 | VENICE



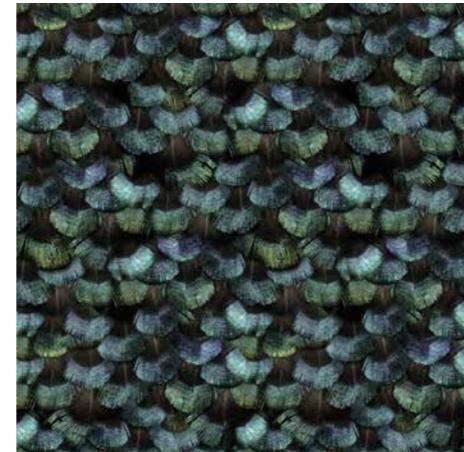
R15231 | DECORATED BRICKS, RED



R15232 | DECORATED BRICKS



R15291 | MORNING HAZE



R15091 | PEACOCK PLUMAGE



R15141 | SAILOR'S SEA



R15142 | SAILOR'S SEA, PINK



R15261 | HAMPTON PIER



R15281 | TIMBERLAND



R15341 | CABIN



R14911 | METAL GRADIENT



R15351 | AROUND THE WORLD



R15241 | BACKYARD



R15242 | BACKYARD, RAW



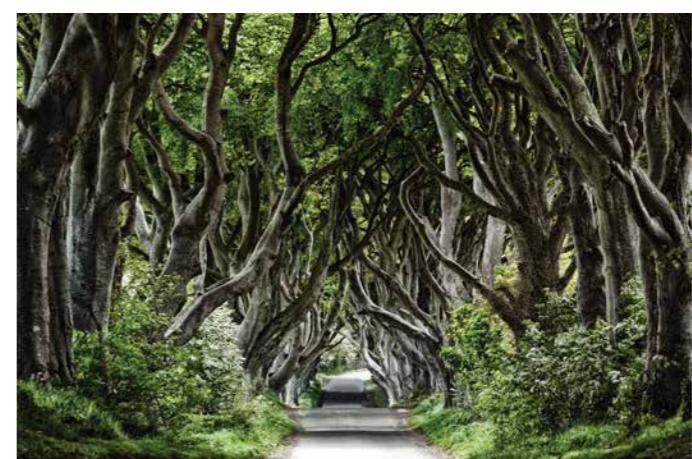
R14702 | SECRET GARDEN, BALI BOARDS



R15331 | ANIMALTREE



R15332 | ANIMAL TREE, GREY



R15251 | MAGICAL ALLEY



R15311 | CAMPINGTRIP



R15312 | CAMPINGTRIP, GREY



R15271 | ANIMAL PARTY



R15272 | ANIMAL PARTY,YELLOW



R15273 | ANIMAL PARTY, BLACKBOARD



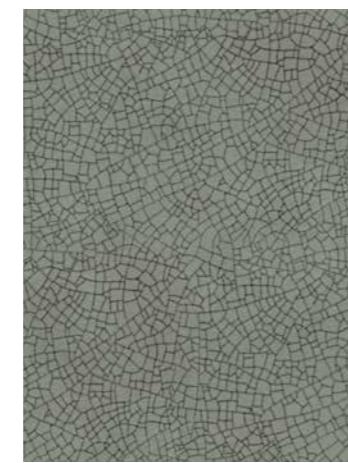
R15211 | AERO SHOW



R15301 | MORNING FOG



R14671 | RAKU CRACKLE, CREAM



R14672 | RAKU CRACKLE, JADE



R13254 | PORCELAIN



R13255 | PORCELAIN, BLUE



R13871 | PAPER MOUNTAINS



R15071 | BIRDS OF PARADISE, TILES

HOW IT WORKS

- 1) Select your wallpaper from the collection book or on our website.
- 2) Measure the width and the height of your wall.
- 3) Add the width and height of your wall to your order. We produce the wallpaper with your measurements and deliver in a few days.

ARTICLE NO	NAME	PAGE	ARTICLE NO	NAME	PAGE
R15201	Forest Glade	8-9	R15351	Around the World	48-49
R14701	Bali Boards	10-11	R15241	Backyard	50-51
R14981	Brooklyn Wall	12-13	R15242	Backyard, Raw	50-51
R15221	Metal Birch	14-15	R14702	Secret Garden, Bali Boards	52-53
R15161	West Coast	16-17	R15331	Animal Tree	56-57
R15162	West Coast, Pale	16-17	R15332	Animal Tree, Grey	56-57
R15321	Cactus Wall Art	20-21	R15251	Magical Alley	58-59
R15322	Cactus Wall Art, Faded	20-21	R15311	Camping Trip	60-61
R14781	Fishbone Tiles	22-23	R15312	Camping Trip, Grey	60-61
R15181	Marble Art	24-25	R15271	Animal Party	62-63
R15191	Venice	26-27	R15272	Animal Party, Yellow	62-63
R15231	Decorated Bricks, Red	28-29	R15273	Animal Party, Blackboard	62-63
R15232	Decorated Bricks	28-29	R15211	Aero Show	64-45
R15291	Morning Haze	32-33	R15301	Morning Fog	68-69
R15091	Peacock Plumage	34-35	R14671	Raku Crackle, Cream	70-71
R15141	Sailor's Sea	36-37	R14672	Raku Crackle, Jade	70-71
R15142	Sailor's Sea, Pink	36-37	R13254	Porcelain	72-73
R15261	Hampton Pier	38-39	R13255	Porcelain, Blue	72-73
R15281	Timberland	40-41	R13871	Paper Mountains	74-75
R15341	Cabin	44-45	R15071	Birds of Paradise, Tiles	76-77
R14911	Metal Gradient	46-47			

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ABOUT US

Rebel Walls is a Swedish wallpaper company with design studio and production in Borås. The company offers a wide selection of designer wallpapers as well as the opportunity to create designs of your own. Rebel Walls' production is environmentally friendly in waste and energy usage.



Thanks to our digital printing technique and proximity to our production, we can offer a diverse and on-trend selection of wall murals.



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