

 LIENZOS®

Wallmurals

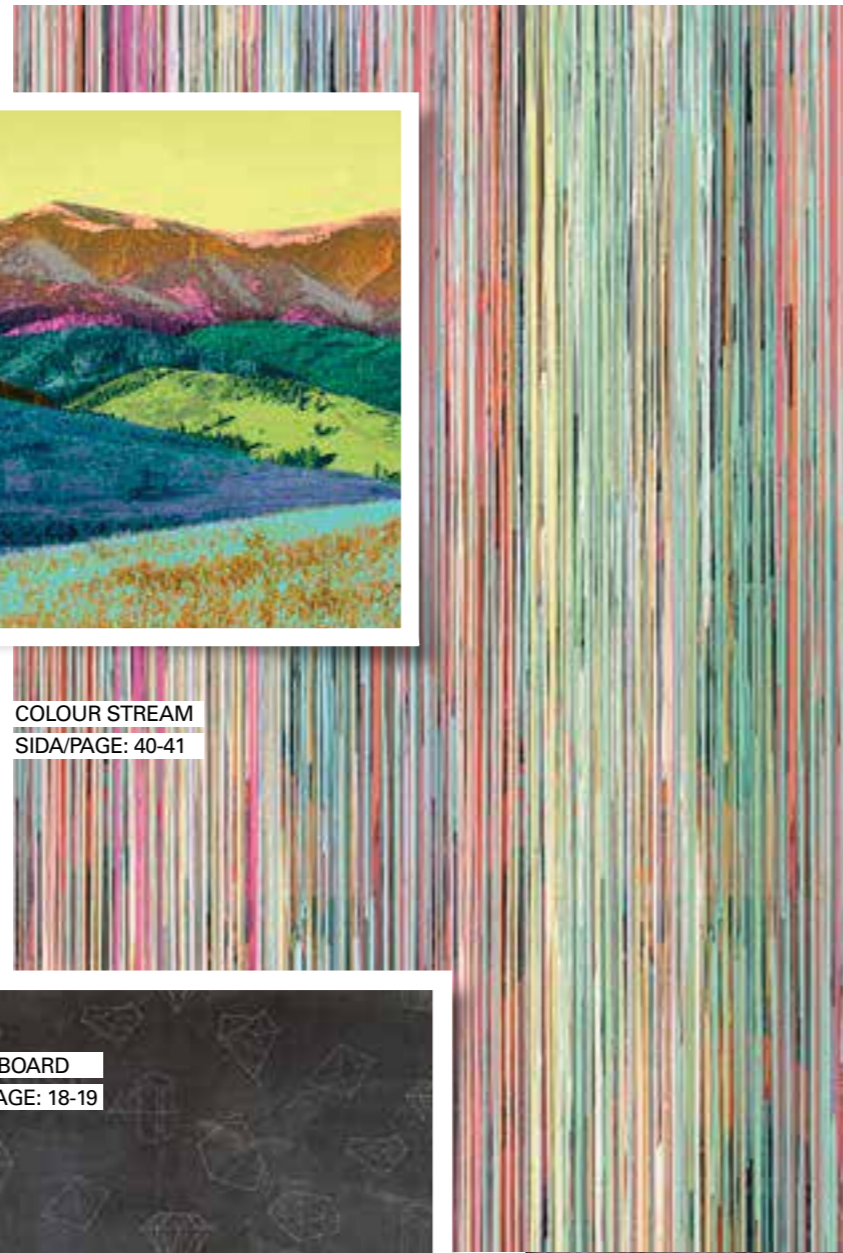


SPECTRUM

ADVENTURE
SIDA/PAGE: 42-43



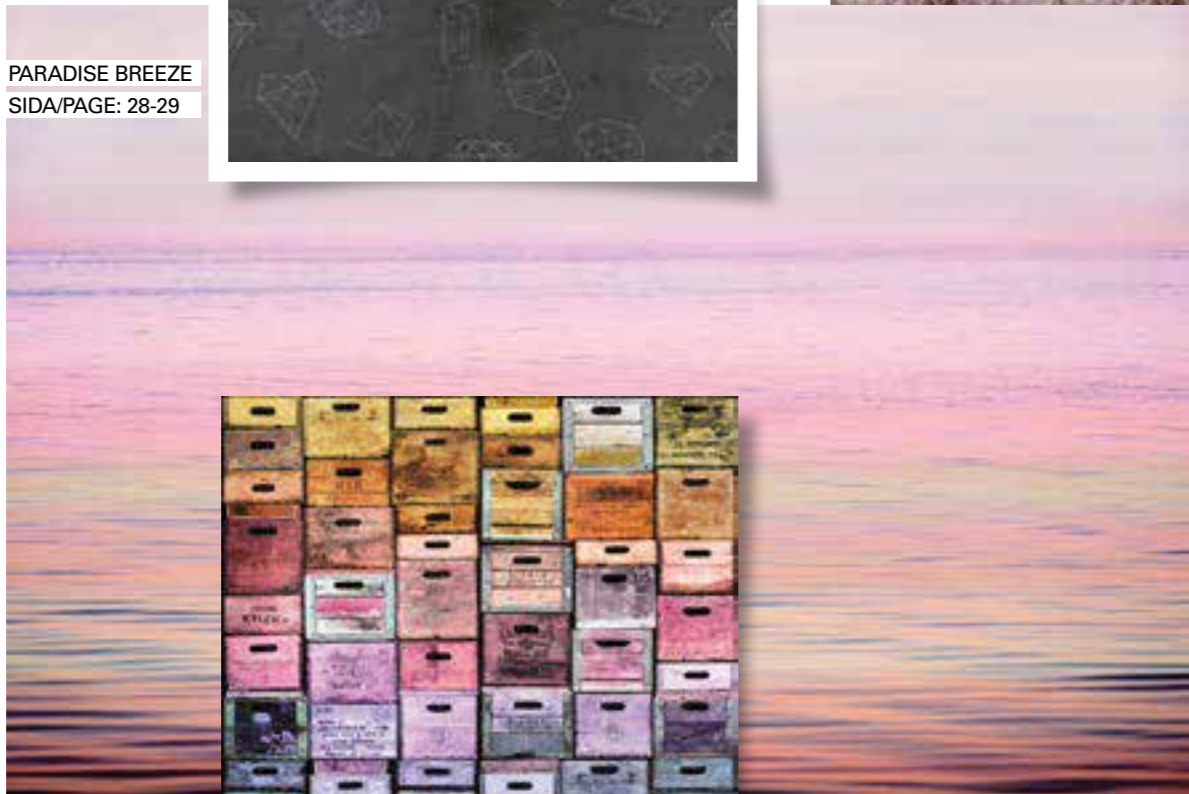
COLOUR STREAM
SIDA/PAGE: 40-41



CHALKBOARD
SIDA/PAGE: 18-19



PARADISE BREEZE
SIDA/PAGE: 28-29



COLOUR BOXES
SIDA/PAGE: 52-53



POM POM
SIDA/PAGE: 26-27



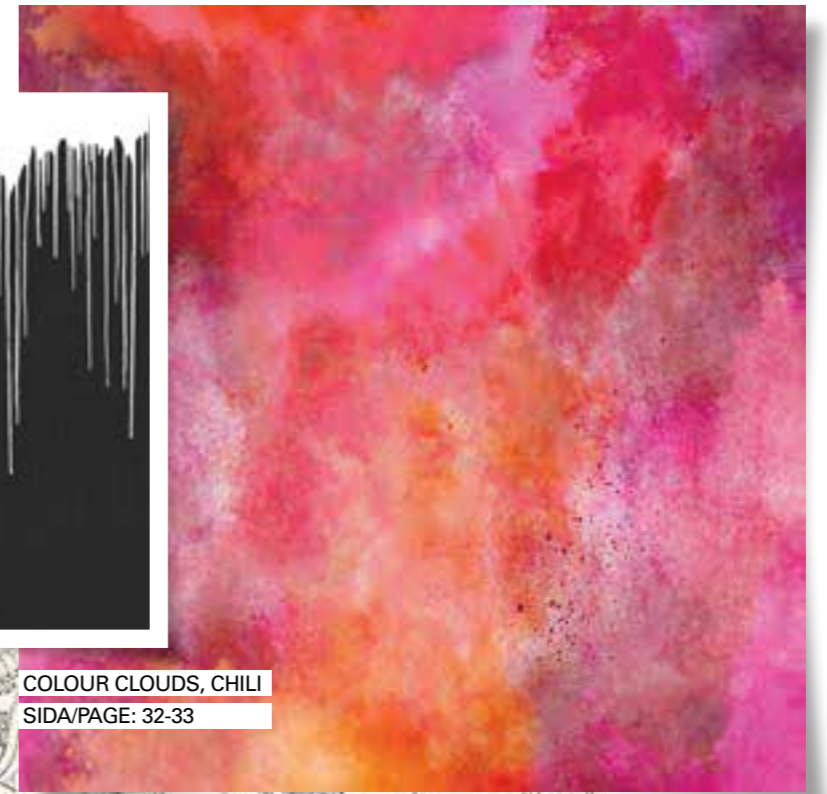
CITY FIELD
SIDA/PAGE: 16-17



COLOUR RAIN
SIDA/PAGE: 20-21



COLOUR CLOUDS, CHILI
SIDA/PAGE: 32-33



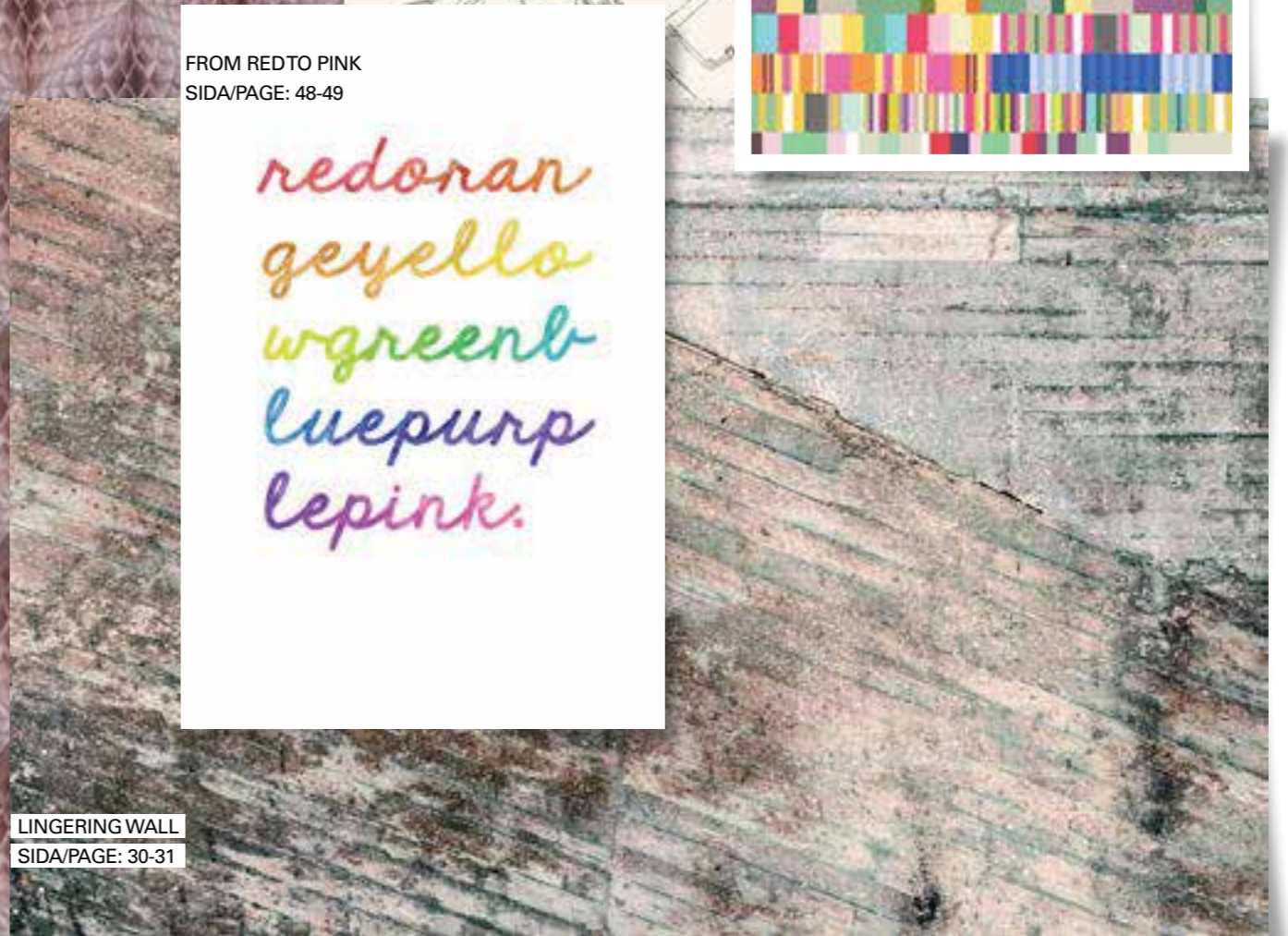
STRIPED STRIPE
SIDA/PAGE: 46-47

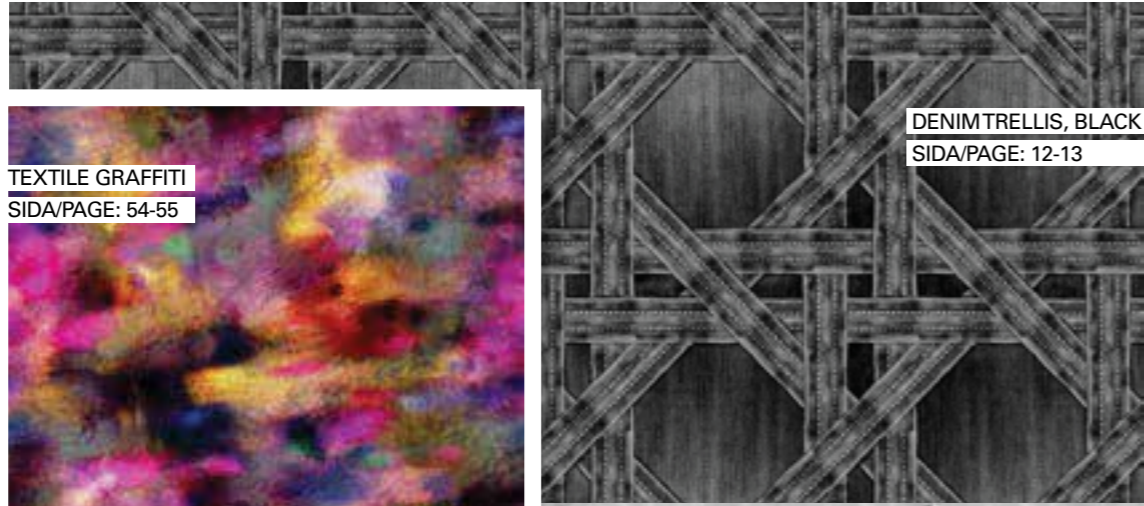


FROM RED TO PINK
SIDA/PAGE: 48-49



LINGERING WALL
SIDA/PAGE: 30-31





DENIMTRELLIS, BLACK
SIDA/PAGE: 12-13



TEXTILE GRAFFITI
SIDA/PAGE: 54-55



DOORWAY
SIDA/PAGE: 14-15



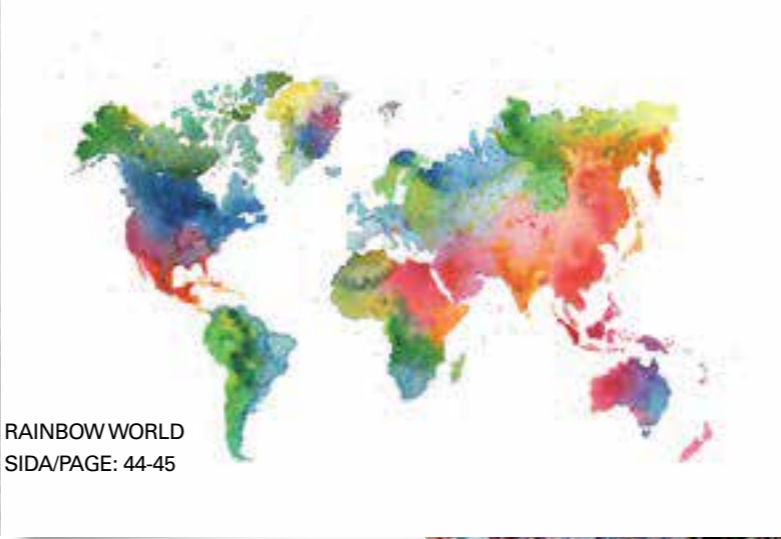
BIG DIAMOND 3
SIDA/PAGE: 50-51



GEOMETRIC MARBLE
SIDA/PAGE: 10-11



MARBLE
SIDA/PAGE: 10



RAINBOW WORLD
SIDA/PAGE: 44-45



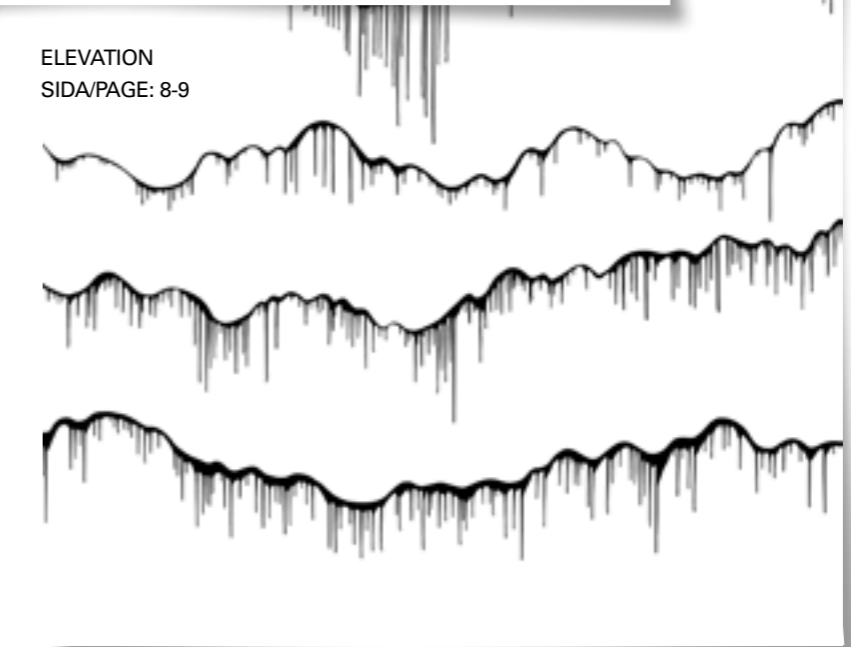
GRADIENT MOUNTAINS
SIDA/PAGE: 24-25



ENCHANTING BLUE
SIDA/PAGE: 36-37



NEON CITY
SIDA/PAGE: 34-35



ELEVATION
SIDA/PAGE: 8-9

SPECTRUM

MONOCHROME 6-21

Färg är det första som fångar ögat, den drar blickarna till den plats där du vill att energin eller lugnet ska bo. Om mönster kan ge rörelse i rummet - är färgen dess puls.

Fånga en känsla med färg!

GRADIENT 22-37

Colour is the first thing that catches the eye, drawing attention to the location where you want the energy or the serenity to reside. If the pattern can give motion to a room, the colour can give it a pulse.

Capture a mood with the help of colour!

RAINBOW 38-55

SPECTRUM

ARTIKEL NR ARTICLE NO	NAMN NAME	SIDA PAGE	ARTIKEL NR ARTICLE NO	NAMN NAME	SIDA PAGE
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R13332	Elevation, Rainbow	8	R13291	Neon City	34-35
R13351	Geometric Marble	10-11	R13292	Neon City, Black	34
R13371	Marble	10	R13541	Enchanting Blue	36-37
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R13272	Colour Clouds, Chili	32-33	R13492	Textile Graffiti, Dusk	54

MONO

CHRO

ME

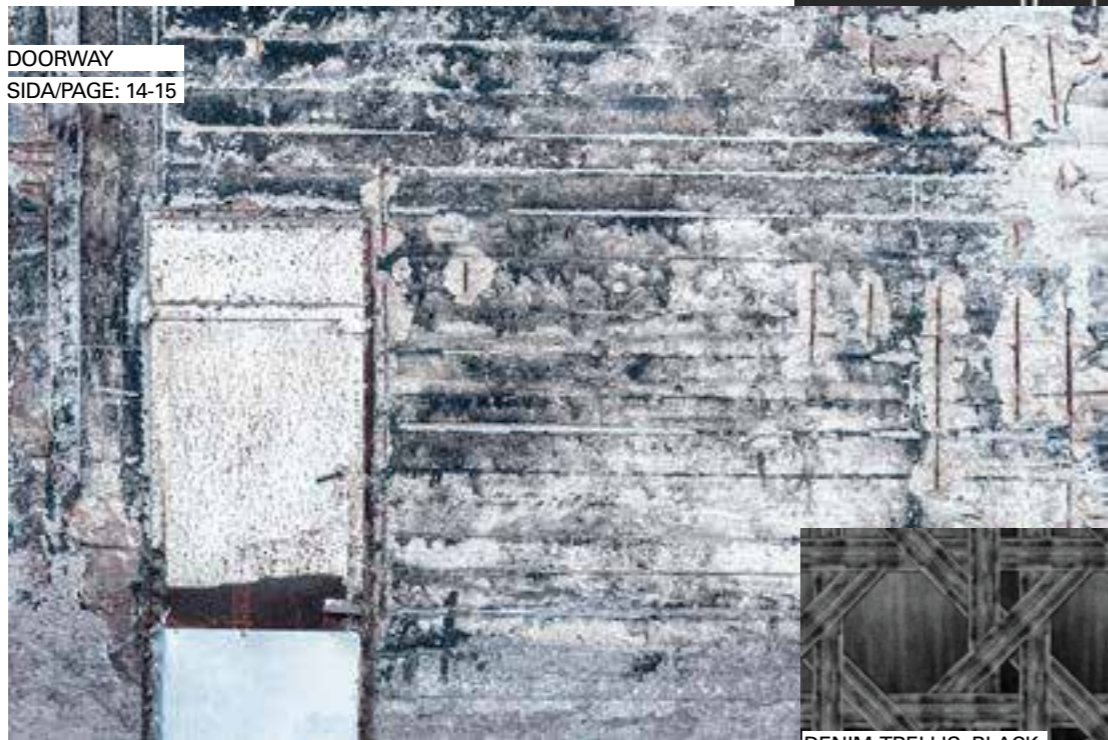
COLOUR RAIN
SIDA/PAGE: 20-21



CITY FIELD
SIDA/PAGE: 16-17



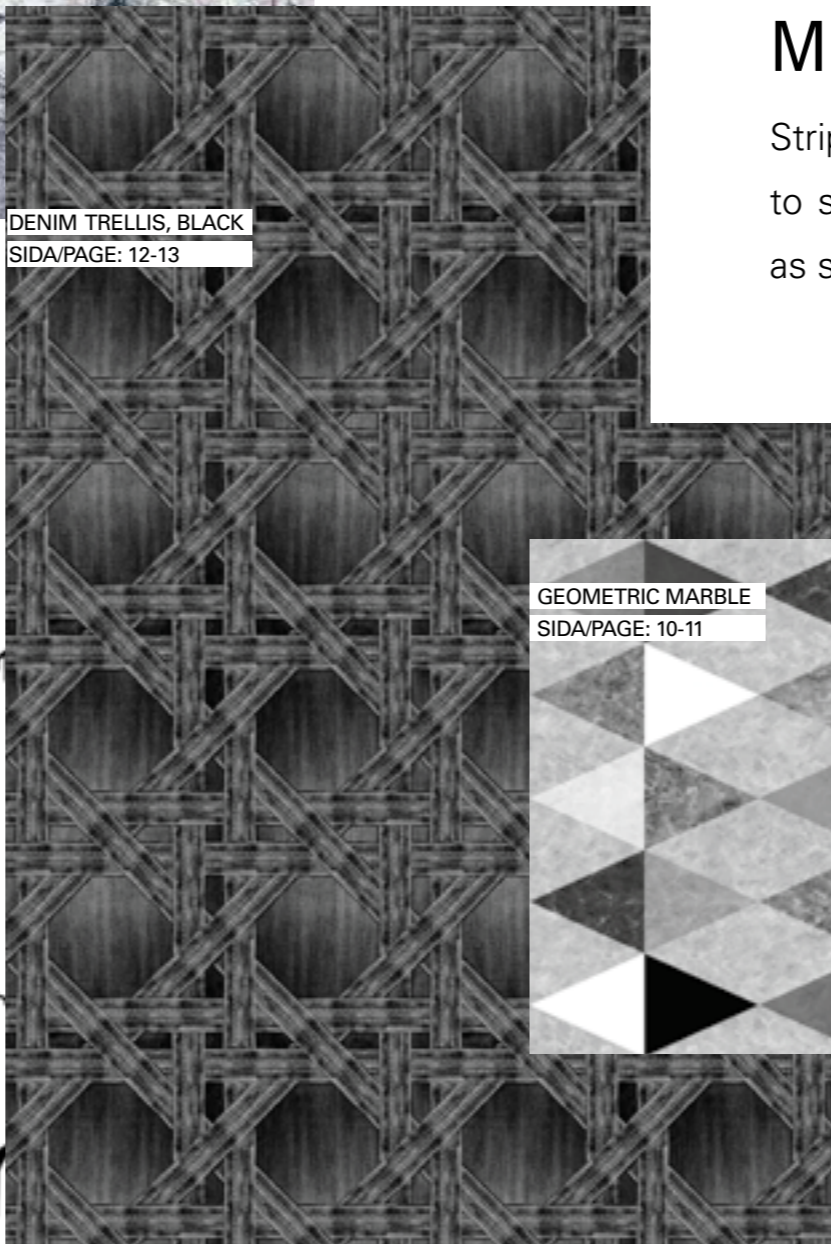
DOORWAY
SIDA/PAGE: 14-15



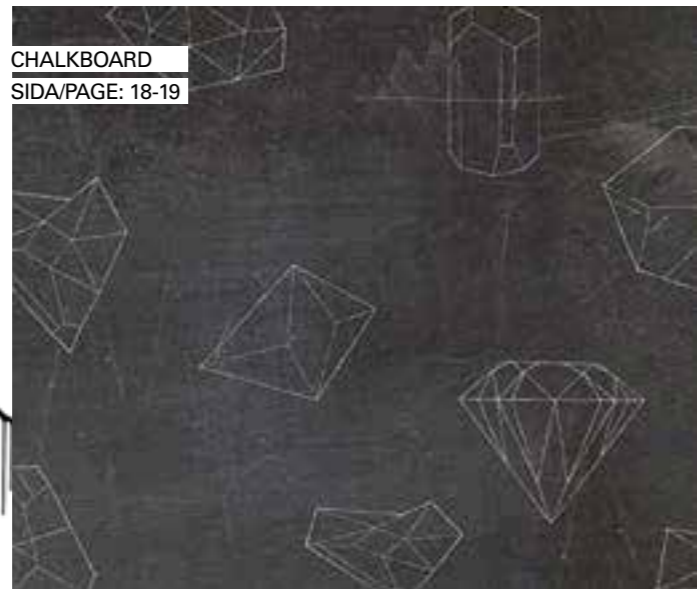
MONOCHROME

Strip away the colour with its shades to see the beautiful sculptural forms as standalone objects.

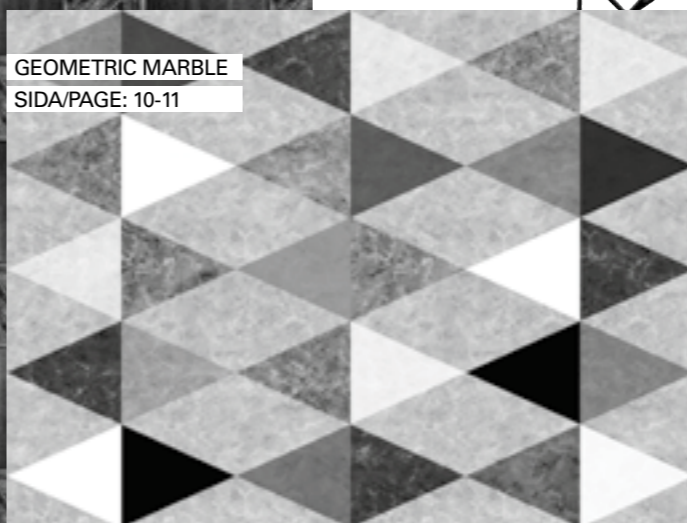
DENIM TRELLIS, BLACK
SIDA/PAGE: 12-13



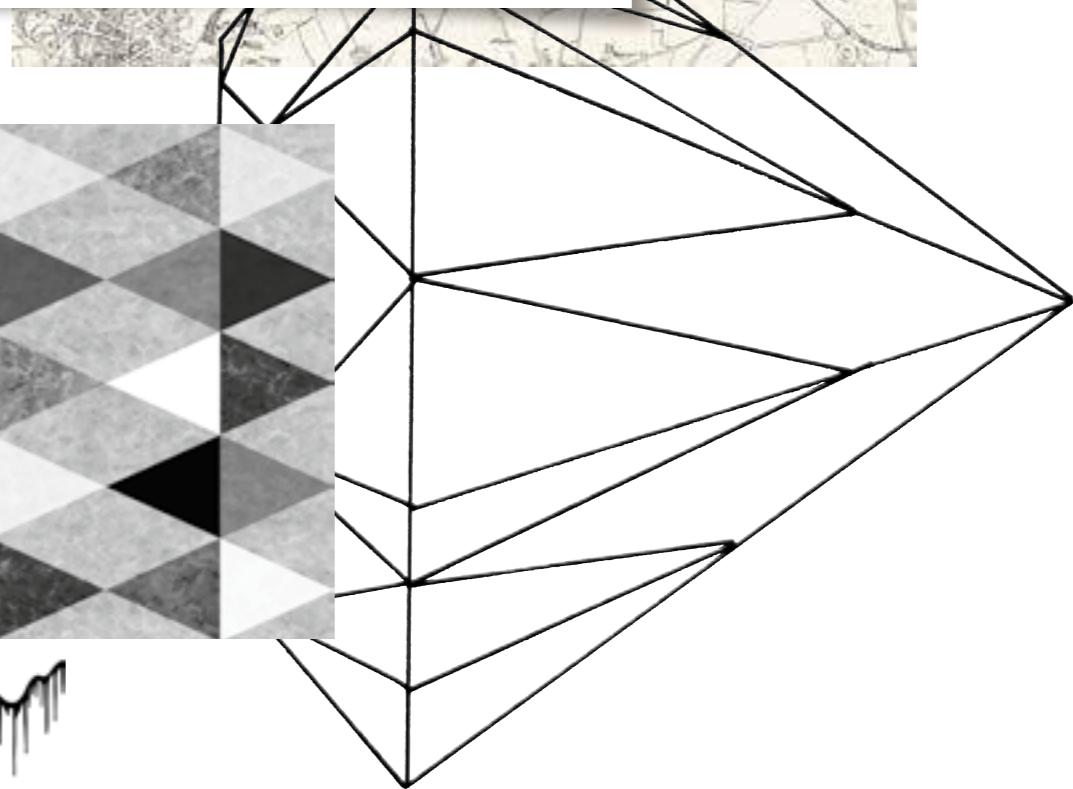
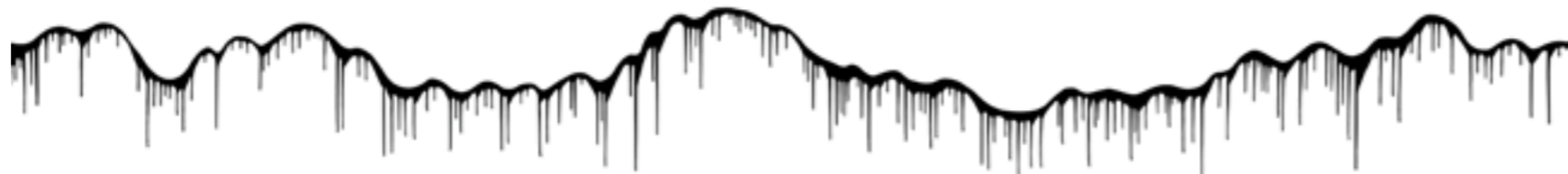
CHALKBOARD
SIDA/PAGE: 18-19



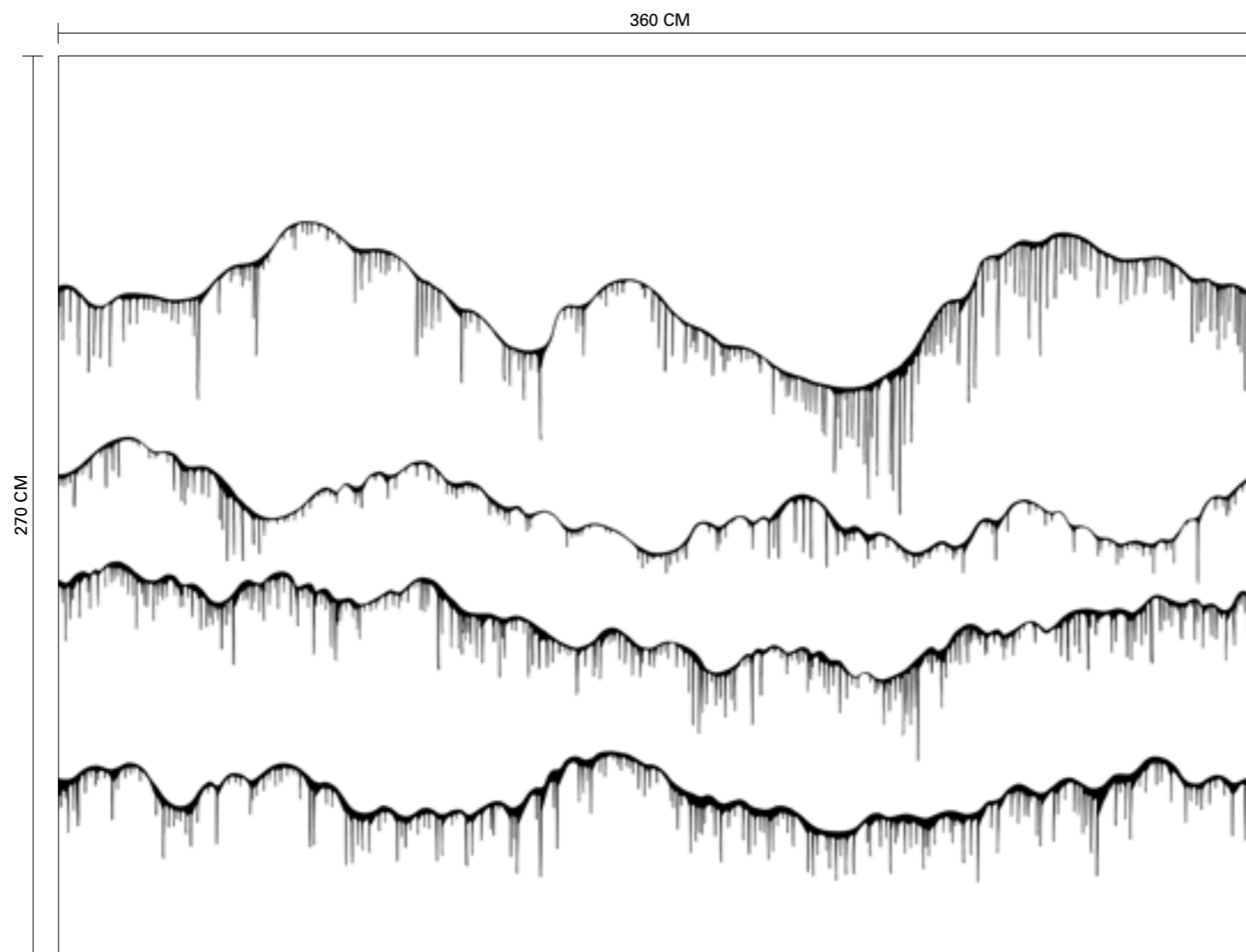
GEOMETRIC MARBLE
SIDA/PAGE: 10-11



ELEVATION
SIDA/PAGE: 8-9



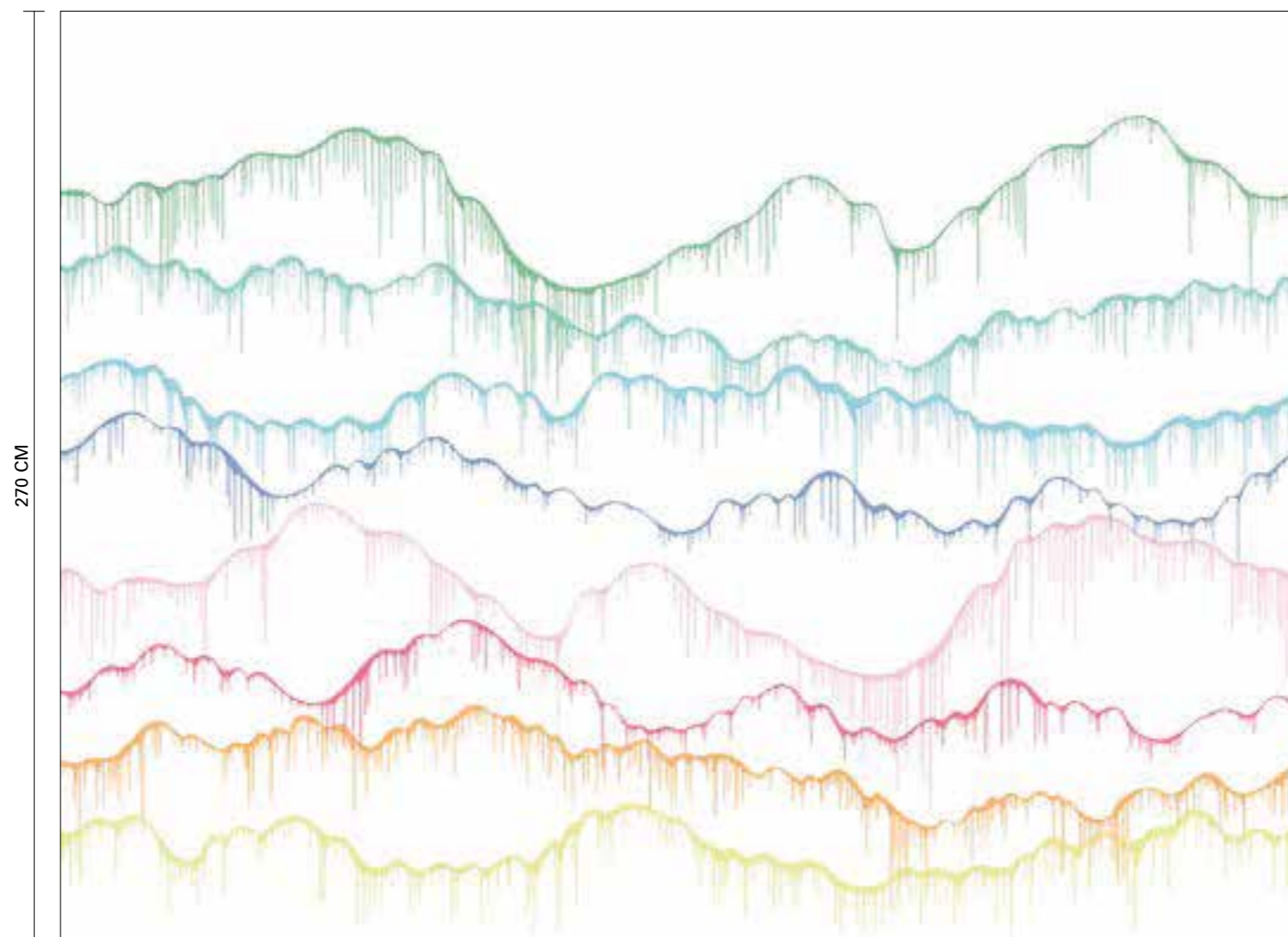
Elevation



R13331 | ELEVATION | 360x270 CM **R**

This graphical mountain landscape came to life directly on the wall in our design studio.

TIP! The colours can easily be changed to match existing objects in your home. Contact us for more info!

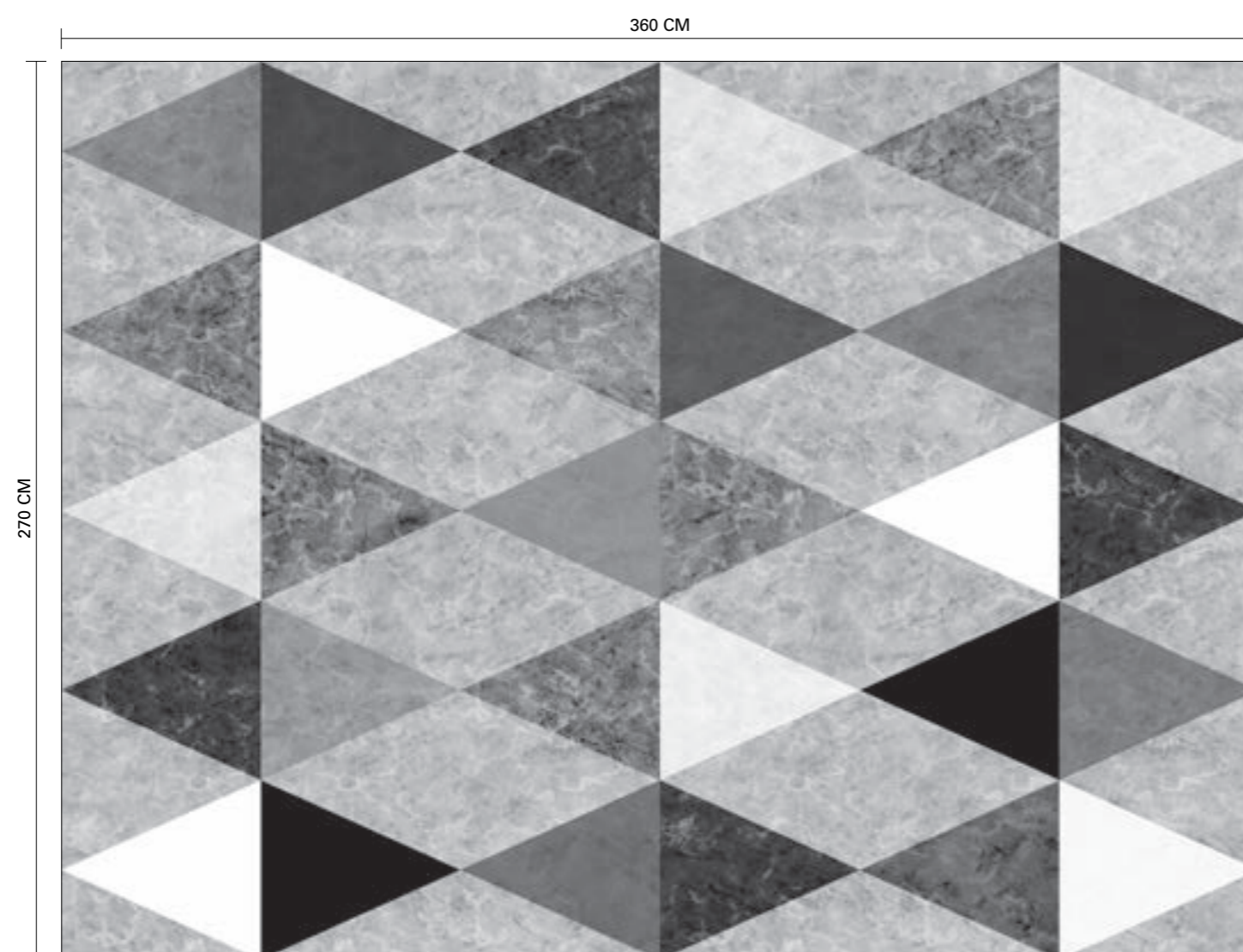



R13332 | ELEVATION RAINBOW | 360x270 CM **R**


R REPEATABLE - For larger walls than 360 cm, buy 2 or more murals.



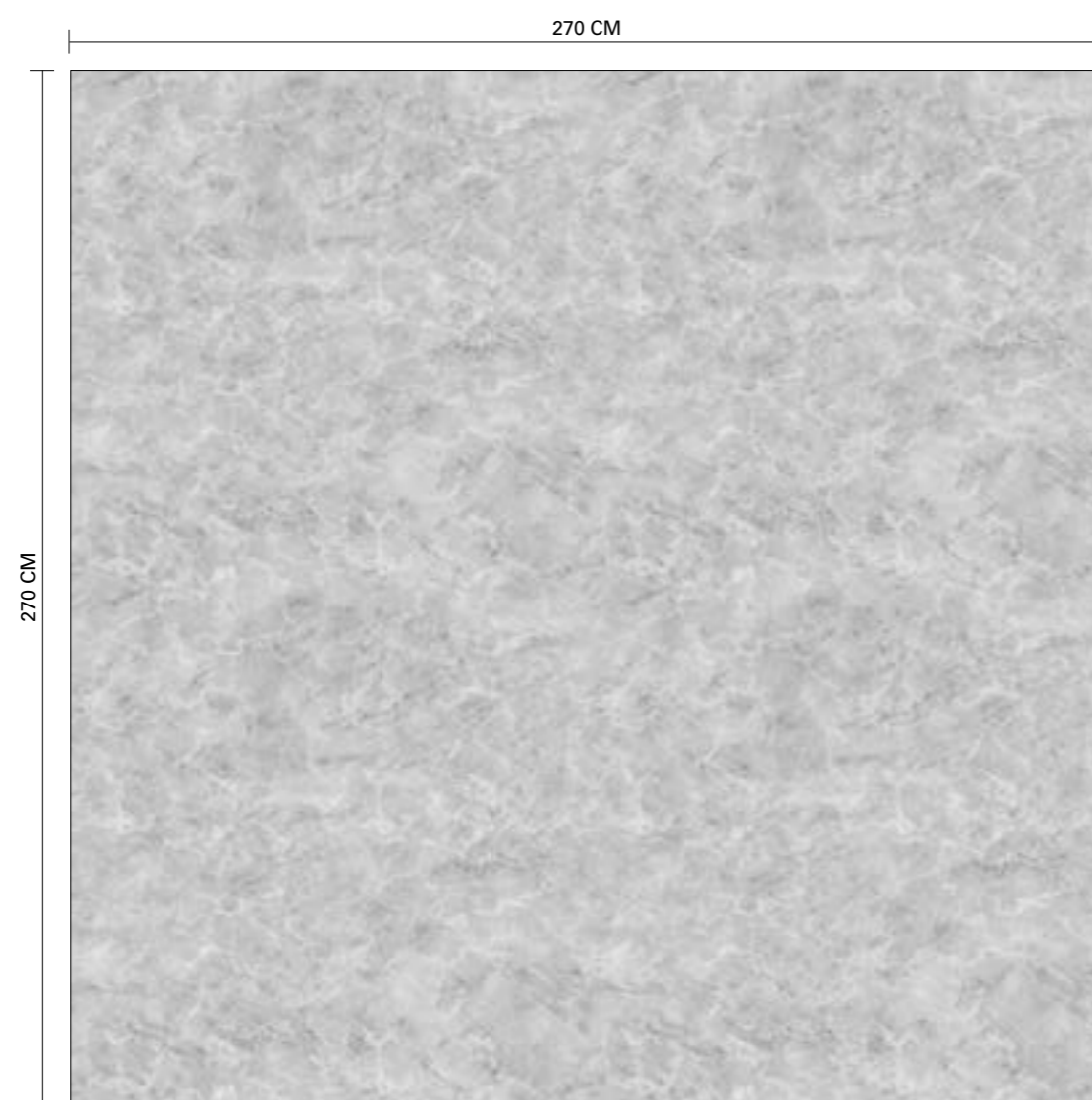
Geometric Marble | Marble




R13351 | GEOMETRIC MARBLE | 360x270 CM 

 REPEATABLE - For larger walls than 360 cm, buy 2 or more murals.

TIP! You can combine these two murals, they look fantastic together.

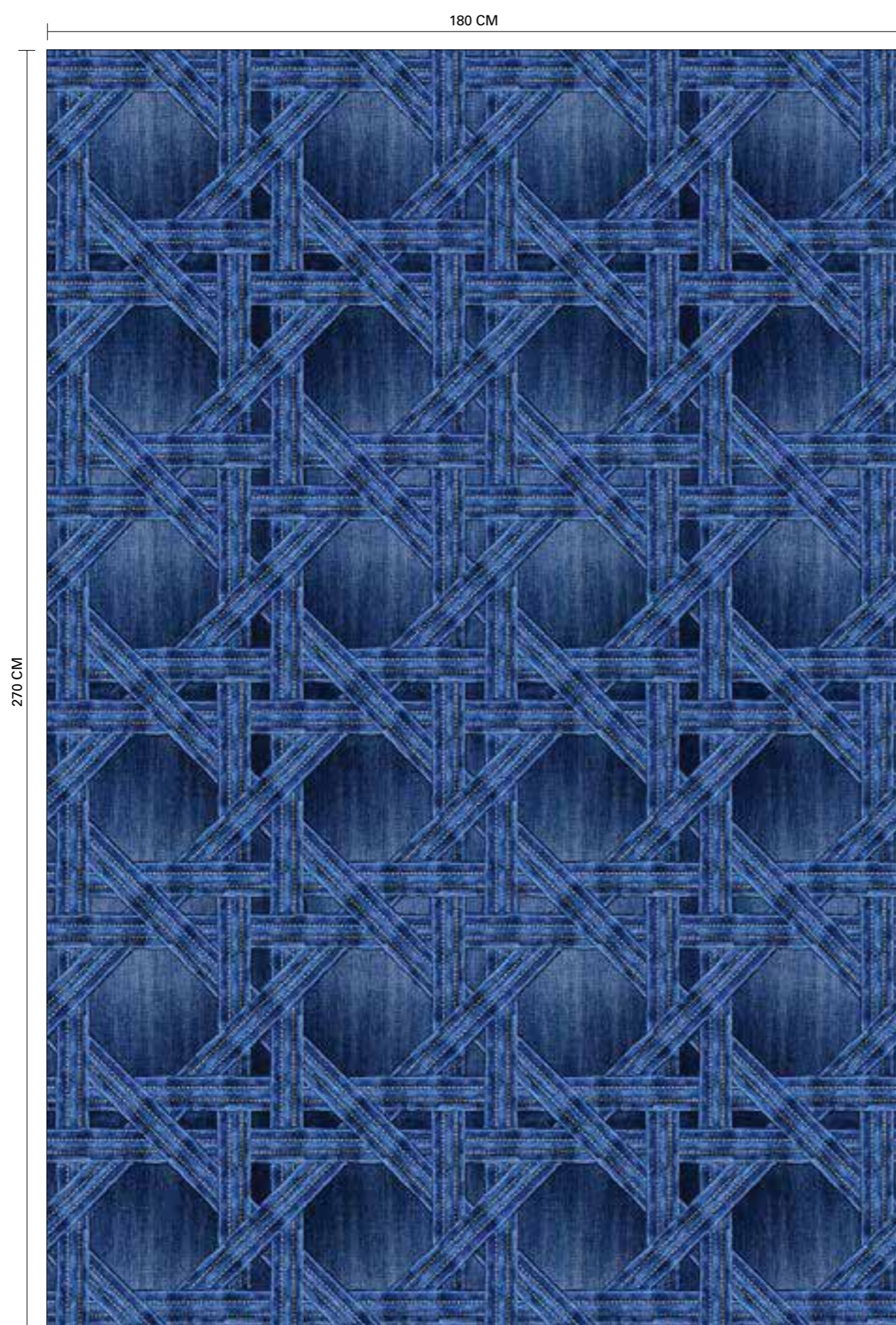


R13371 | MARBLE | 270x270 CM 

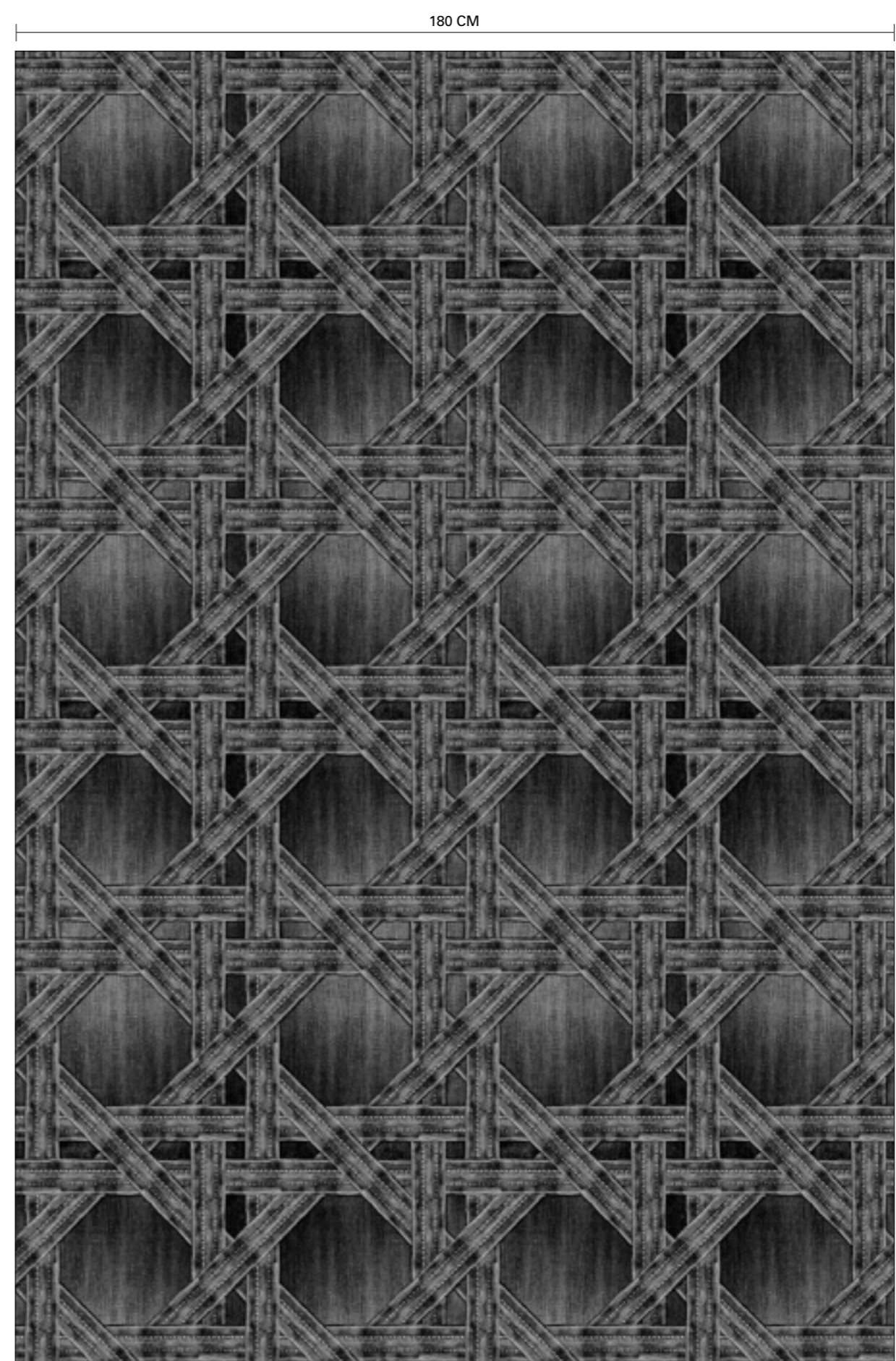
 REPEATABLE - For larger walls than 270 cm, buy 2 or more murals.





Denim Trellis



R13561 | DENIMTRELLIS | 180x270 CM 

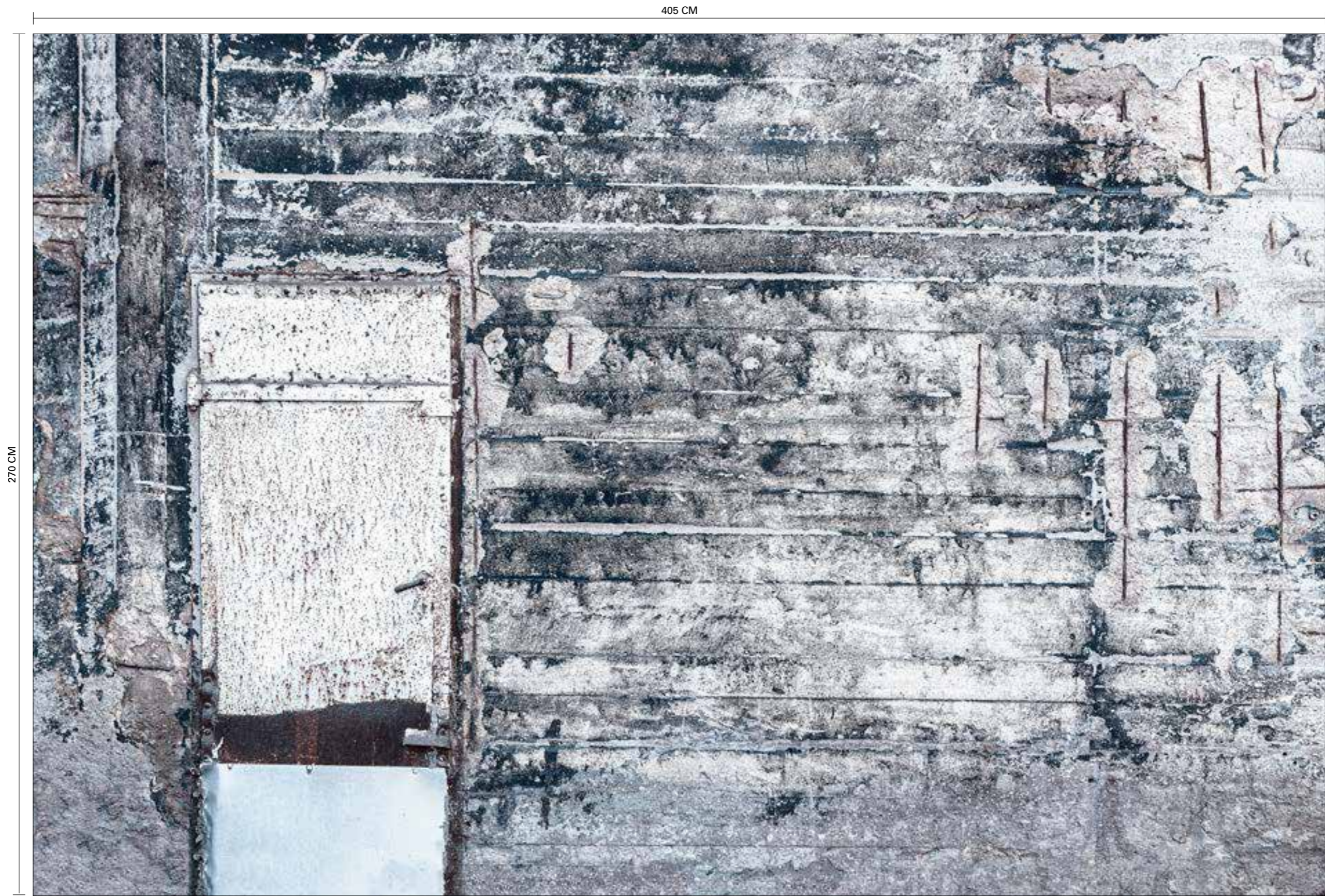


R13562 | DENIMTRELLIS, BLACK | 180x270 CM 

 REPEATABLE - For larger walls than 180 cm, buy 2 or more murals.



Doorway



R13521 | DOORWAY | 405X270 CM



City Field



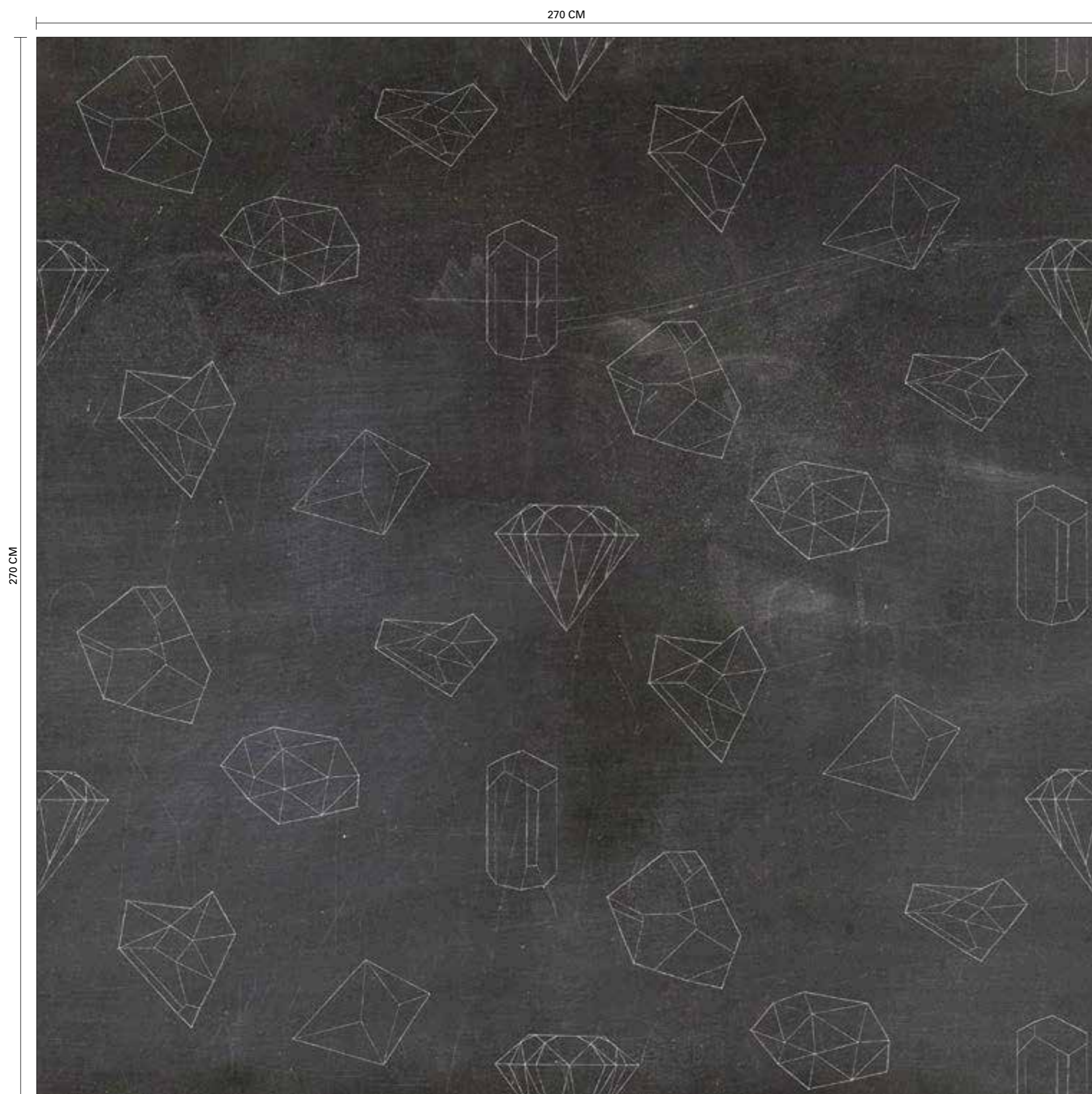
R13361 | CITY FIELD | 180X270 CM **R**

A made-up map of a landscape with only the best parts. The fine details of both city and countryside are drawn by hand and look amazing on the wall.

R REPEATABLE - For larger walls than 180 cm, buy 2 or more murals.



Chalkboard



R13341 | CHALKBOARD | 270x270 CM **R**

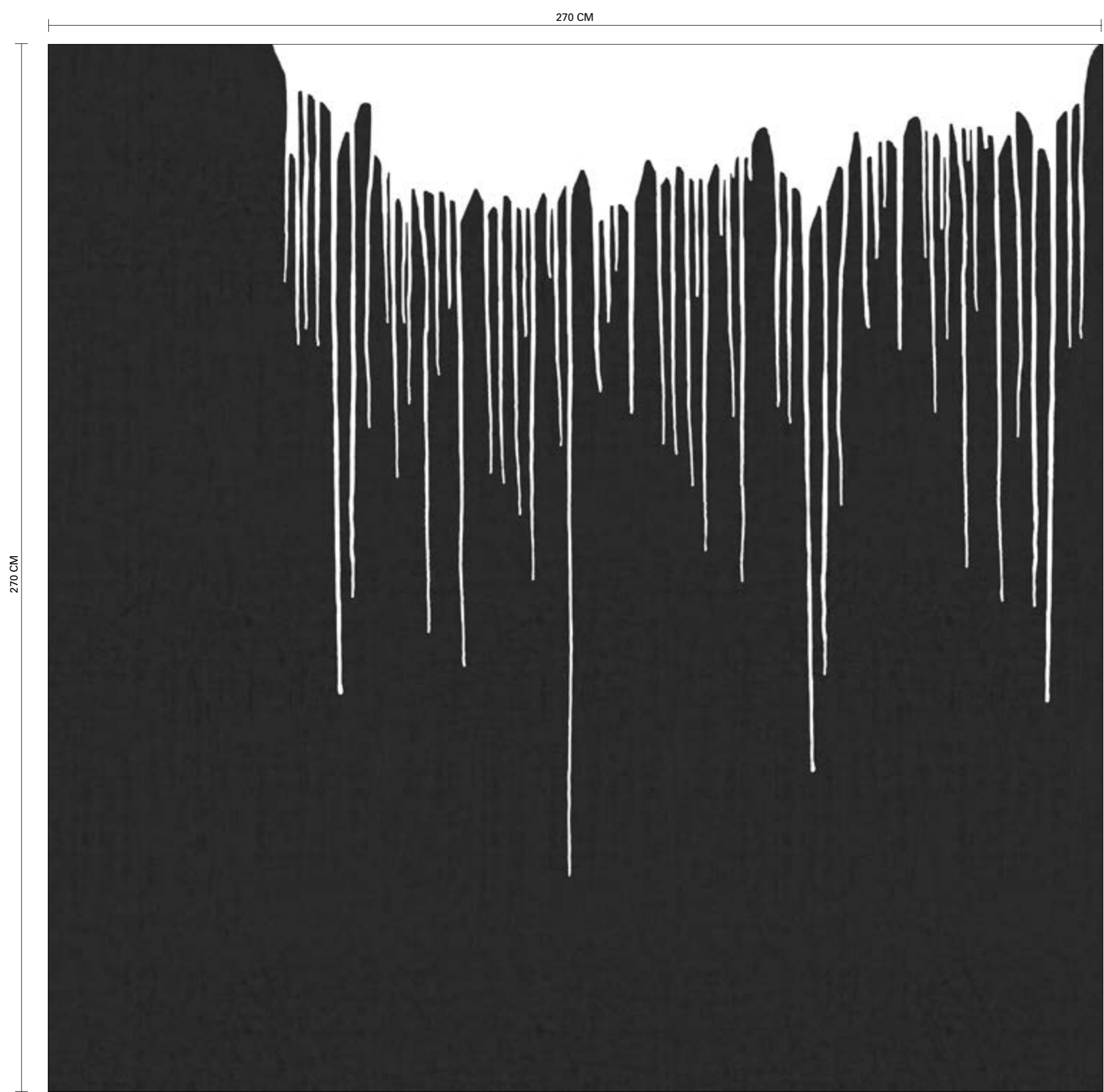
Graphical diamonds and prisms drawn on a rough chalkboard give any room a graphically clean and sleek personality.

TIP! Use a magnetic colour beneath the wallpaper and create a bulletin board for ideas and to-do's.

R REPEATABLE - For larger walls than 270 cm, buy 2 or more murals.



Colour Rain



R13401 | COLOUR RAIN | 270X270 CM



GRA

DI

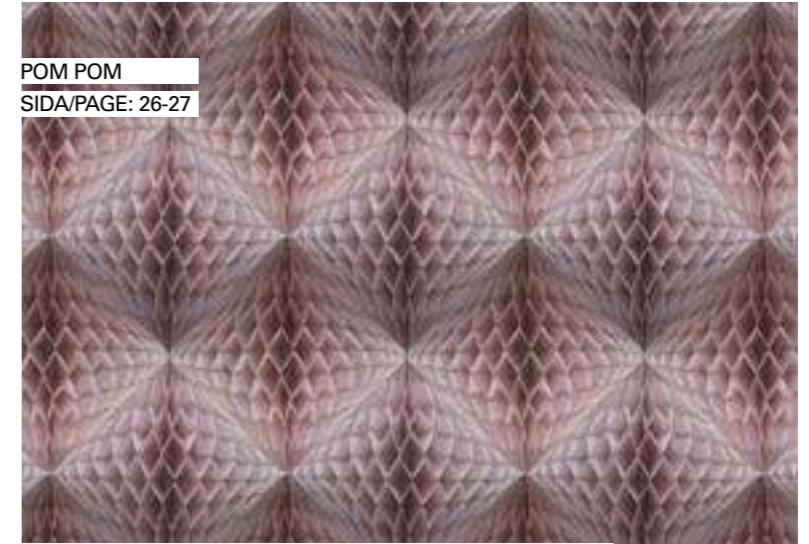
ENT



ENCHANTING BLUE
SIDA/PAGE: 36-37



NEON CITY
SIDA/PAGE: 34-35



POM POM
SIDA/PAGE: 26-27

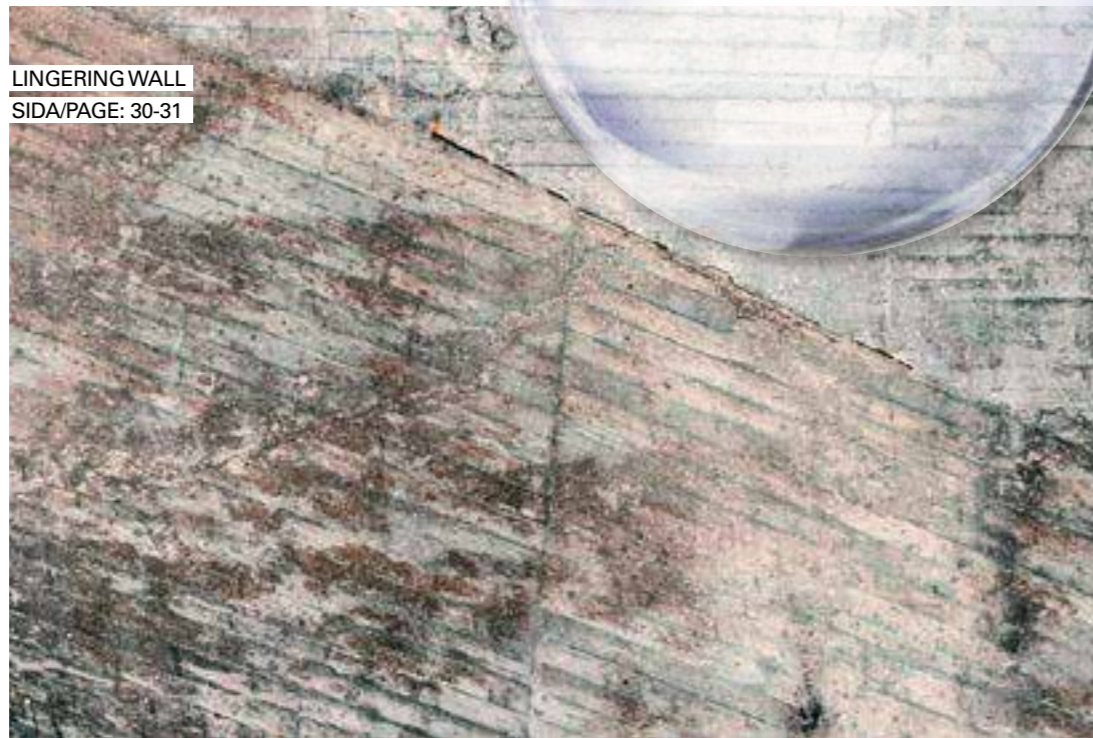


COLOUR CLOUDS, CHILI
SIDA/PAGE: 32-33



PARADISE BREEZE
SIDA/PAGE: 28-29

GRADIENT
When one colour fades into another it provides a calm and harmonious impression. It unconsciously reminds us of the sky, the clouds and how the light reflects in the ocean.

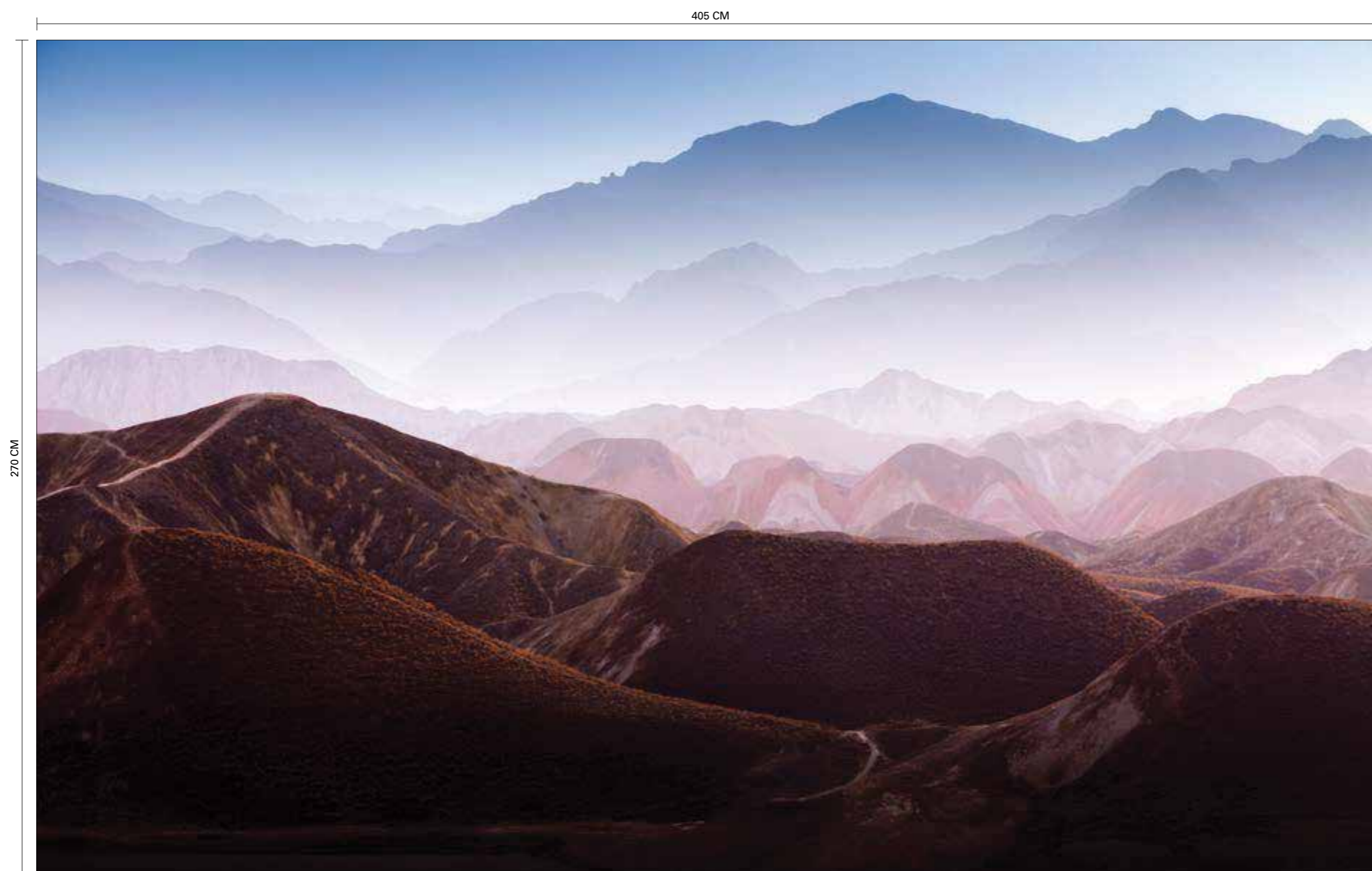


LINGERING WALL
SIDA/PAGE: 30-31



GRADIENT MOUNTAINS
SIDA/PAGE: 24-25

Gradient Mountains

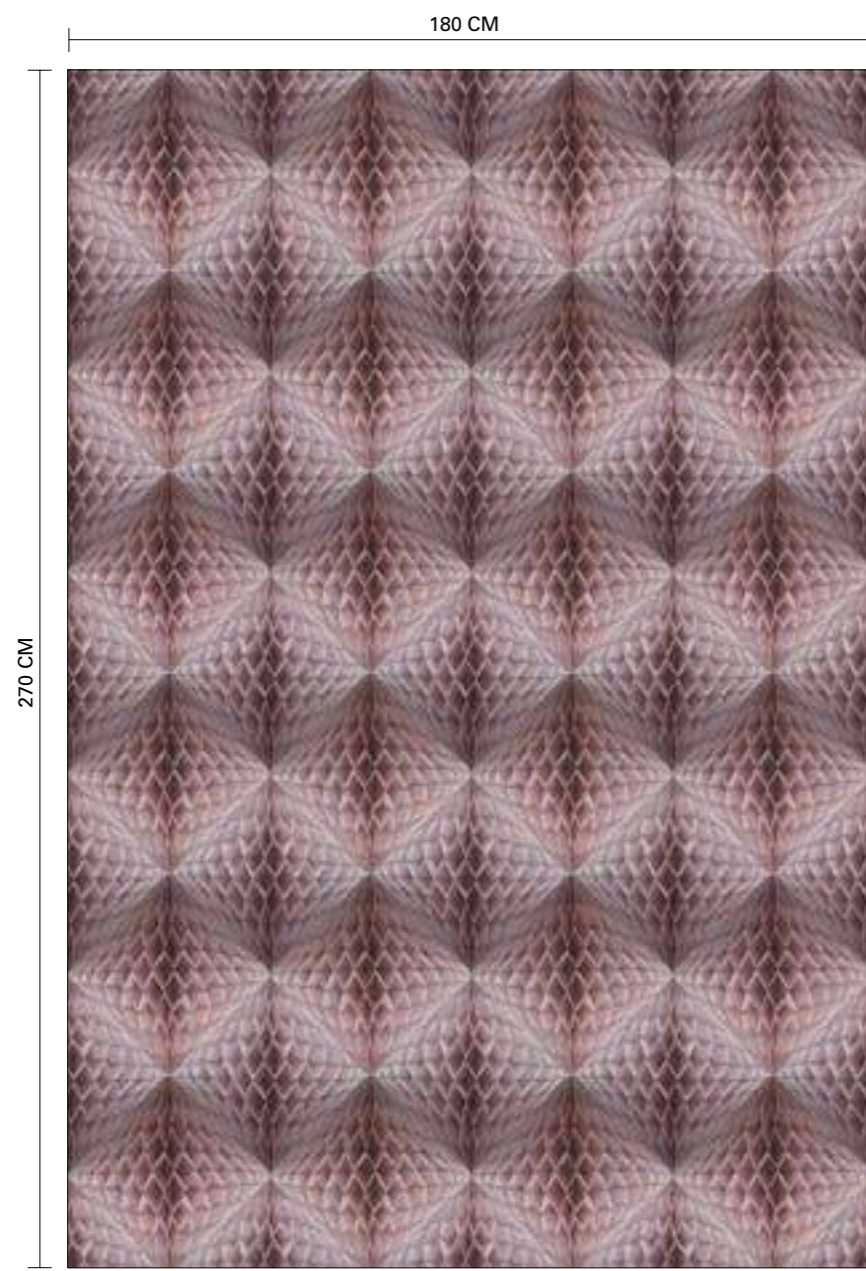



R13281 | GRADIENT MOUNTAINS | 405X270 CM

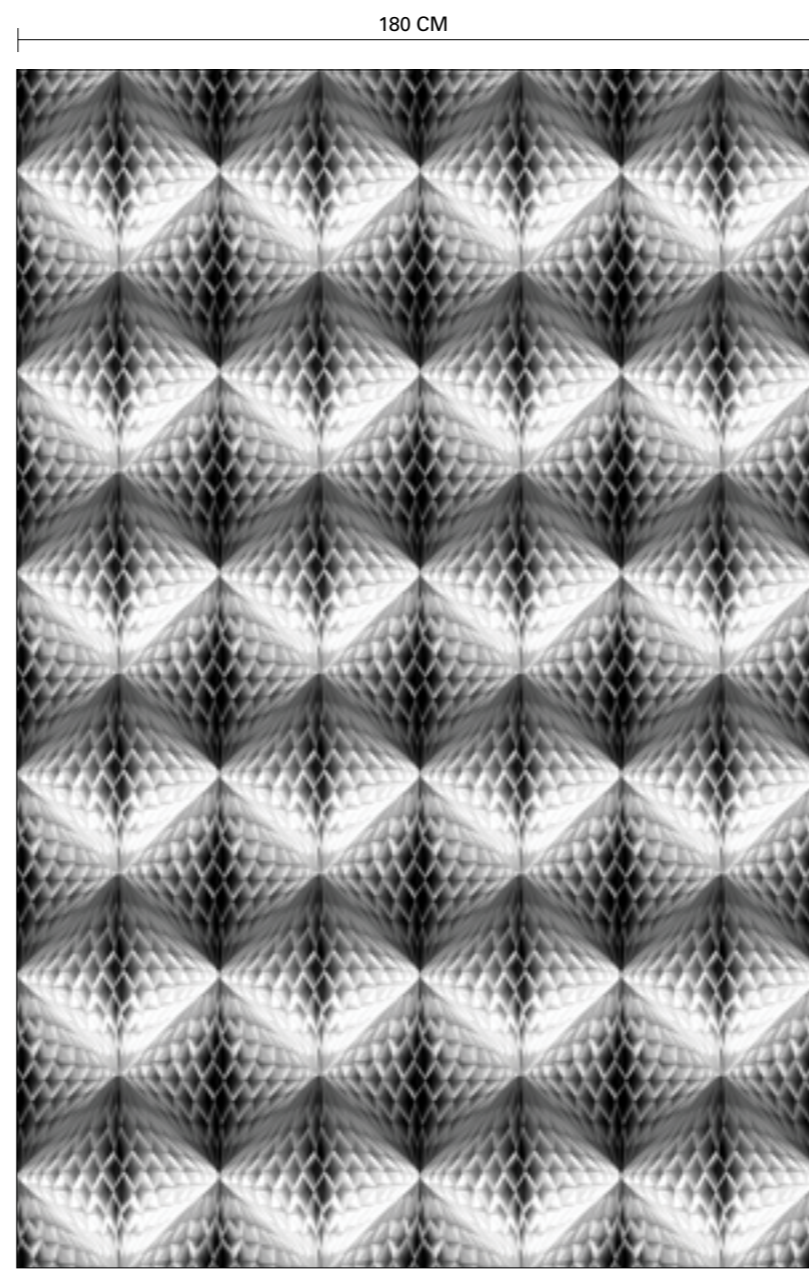
View over the spellbinding "Rainbow Mountains" in Gansu, China – one of the world's Cultural Heritages. This design gives depth to a room and inspires harmony and tranquility.



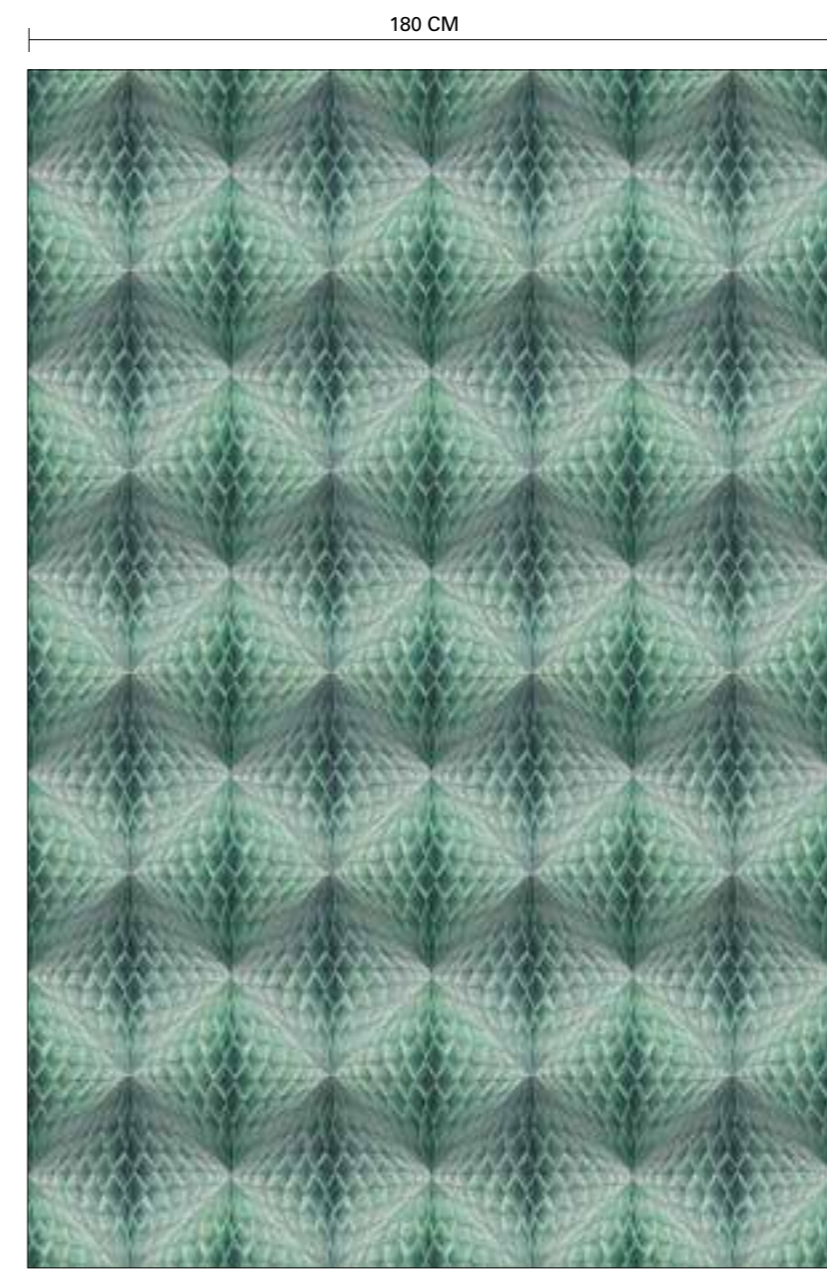
Pom Pom





R13391 | POM POM | 180X270 CM 



R13392 | POM POM, BLACK | 180X270 CM 



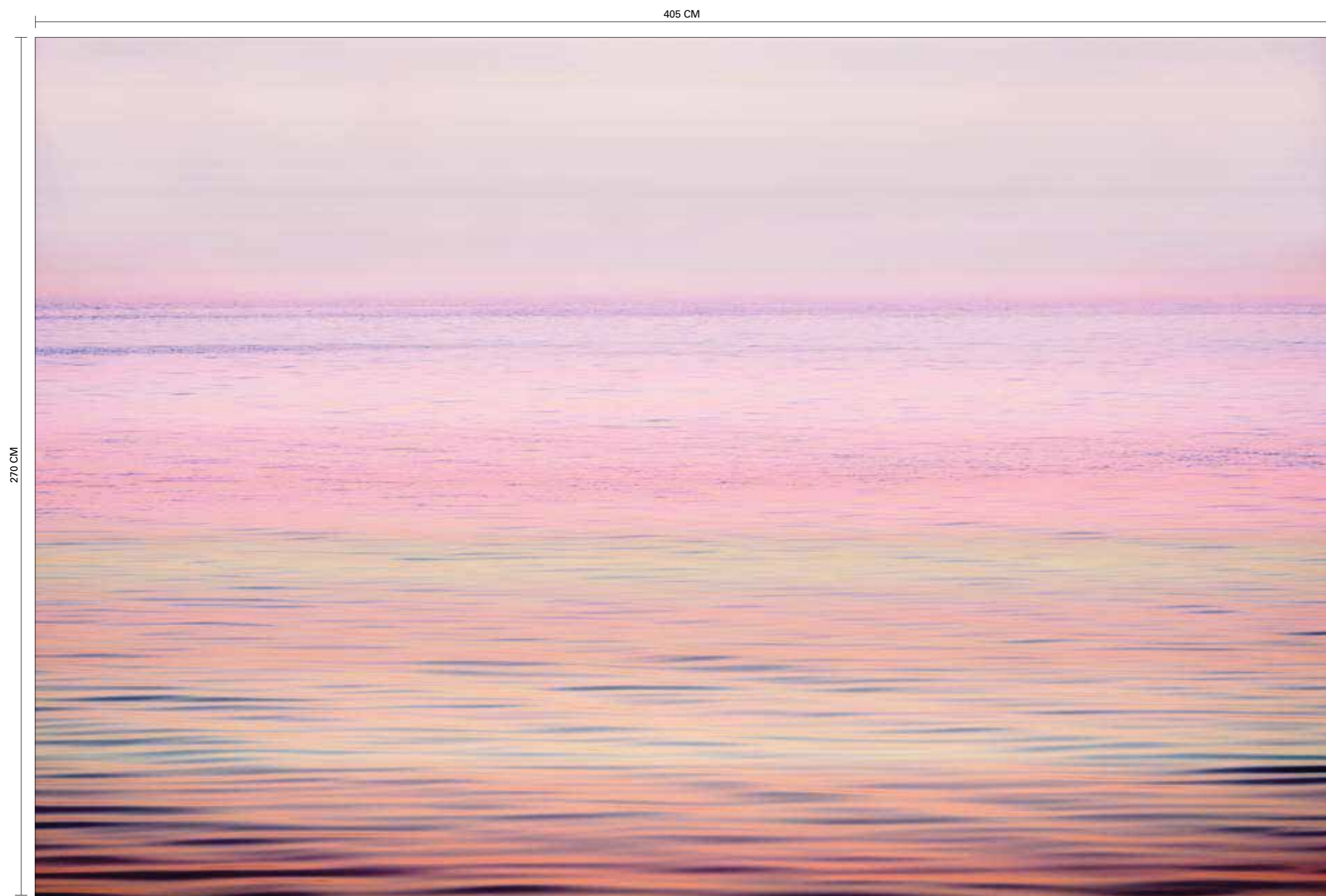
R13393 | POM POM, MINT | 180X270 CM 

 REPEATABLE - For larger walls than 180 cm, buy 2 or more murals.

We really like the paper pom poms / honeycombs you can buy and decorate when having a rehearsal dinner, bridal shower, or casual reception. They appear to float in the air, imparting a cheerful radiance to every occasion. In this design we wanted to translate that feeling to a wall mural. Therefore, we have digitally manipulated a photo of a paper honeycomb, making it pop with a 3D effect.



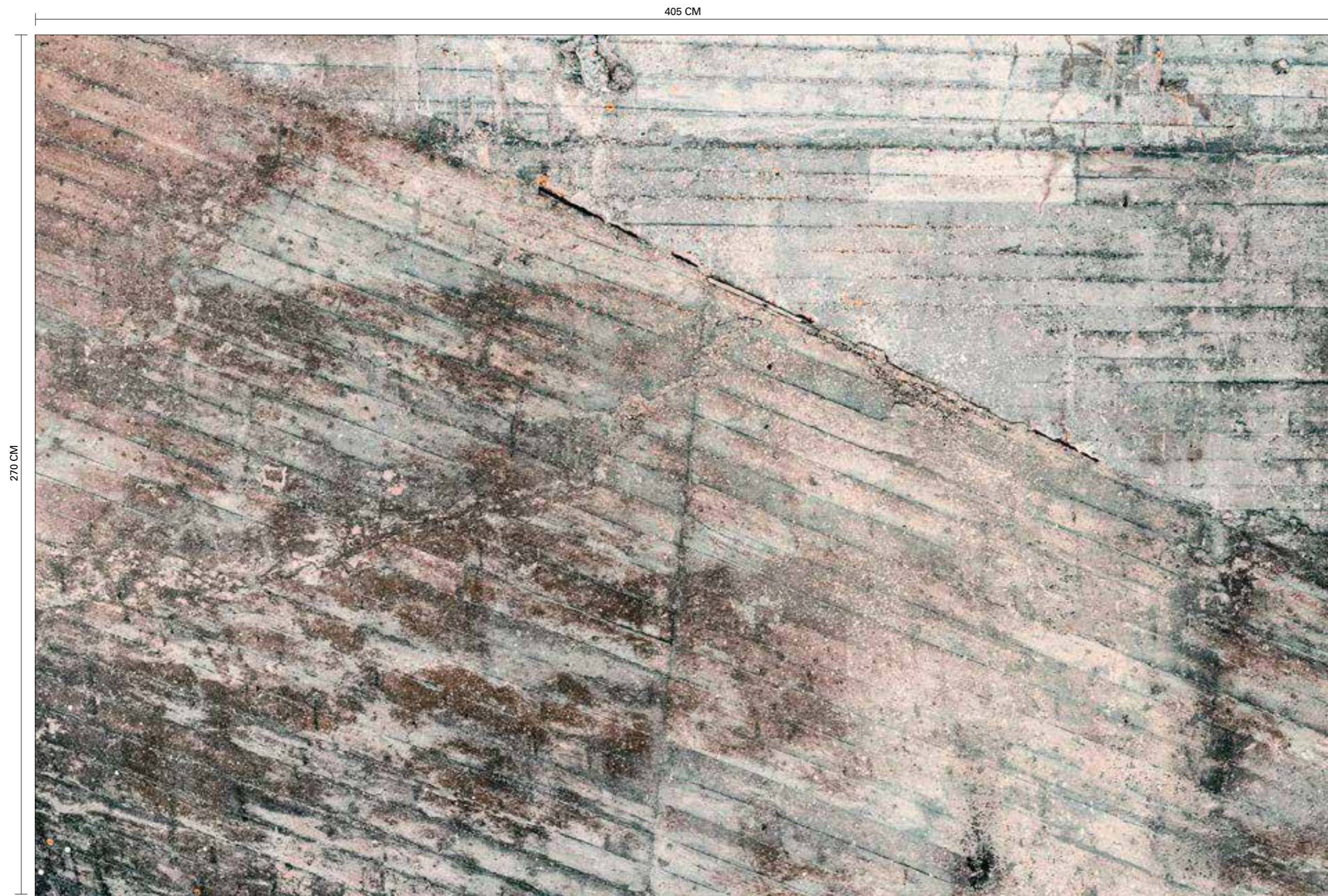
Paradise Breeze



R13321 | PARADISE BREEZE | 405X270 CM



Lingering Wall



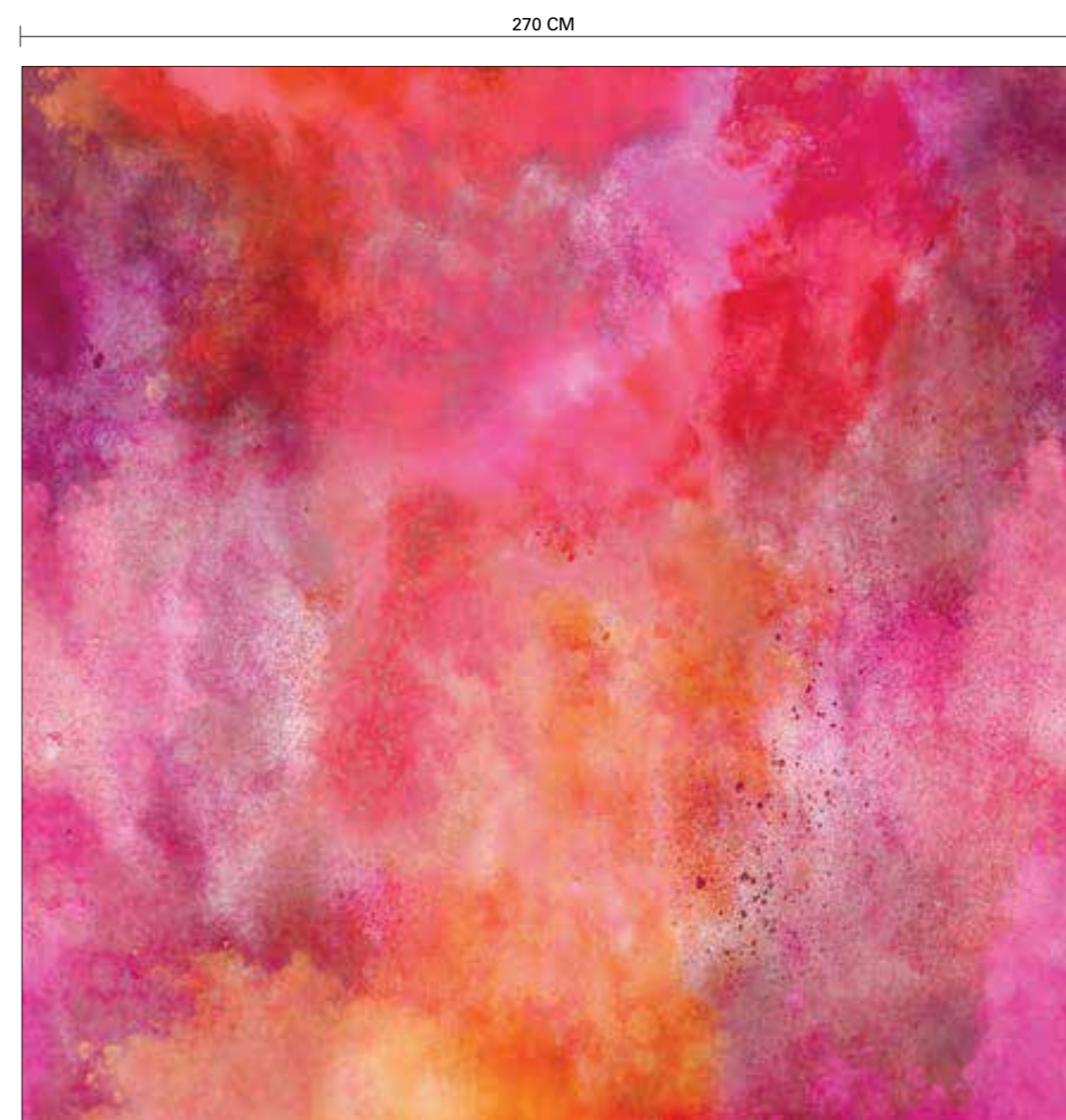
R13531 | LINGERING WALL | 405X270 CM



Colour Clouds



R13271 | COLOUR CLOUDS | 270x270 CM **R**



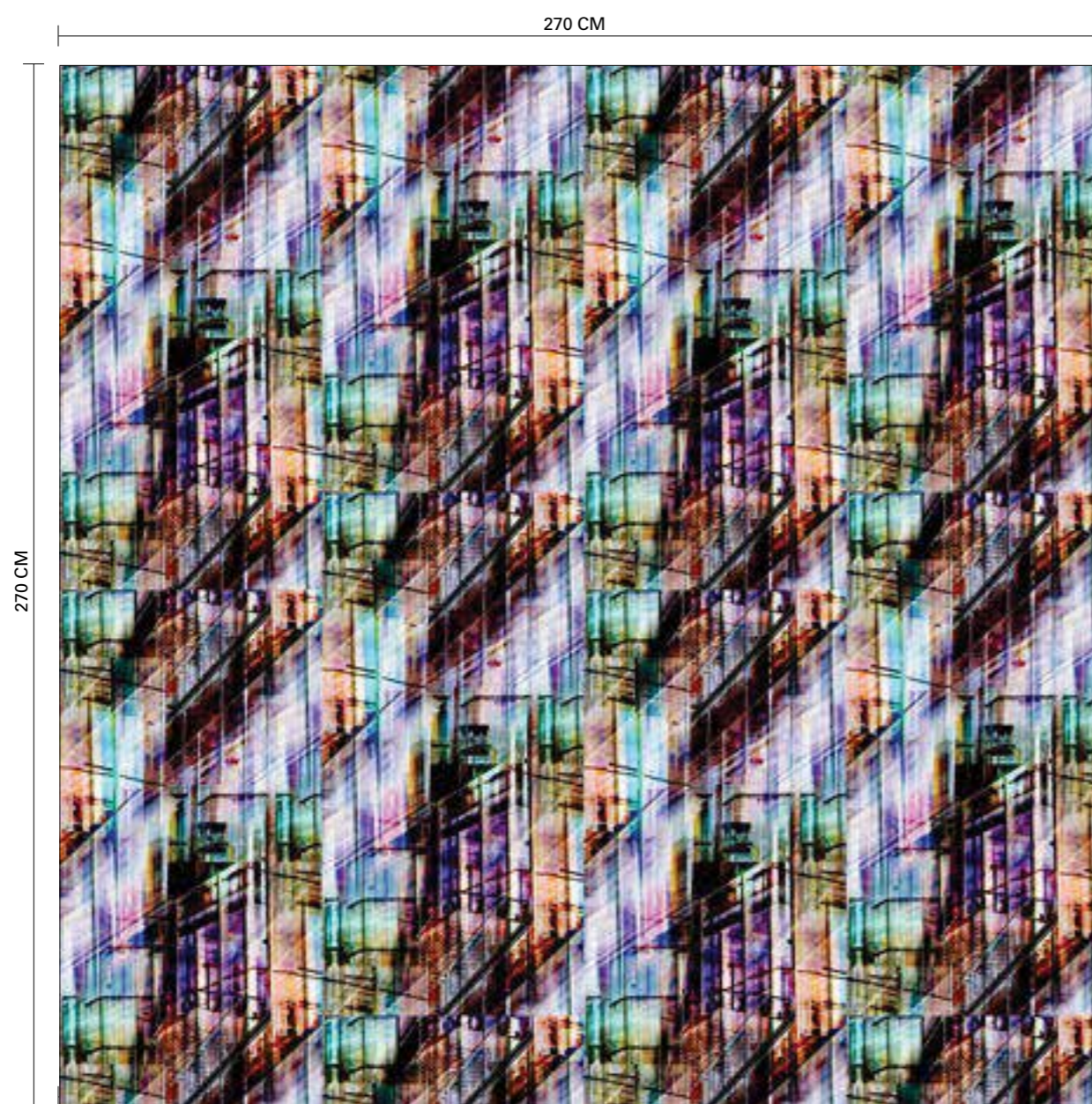
R13272 | COLOUR CLOUDS, CHILI | 270x270 CM **R**

Clouds of colourful dust captured in the making. An explosion of colours that inspires spontaneity and creativity. The design gives a soft and airy depth to a room.

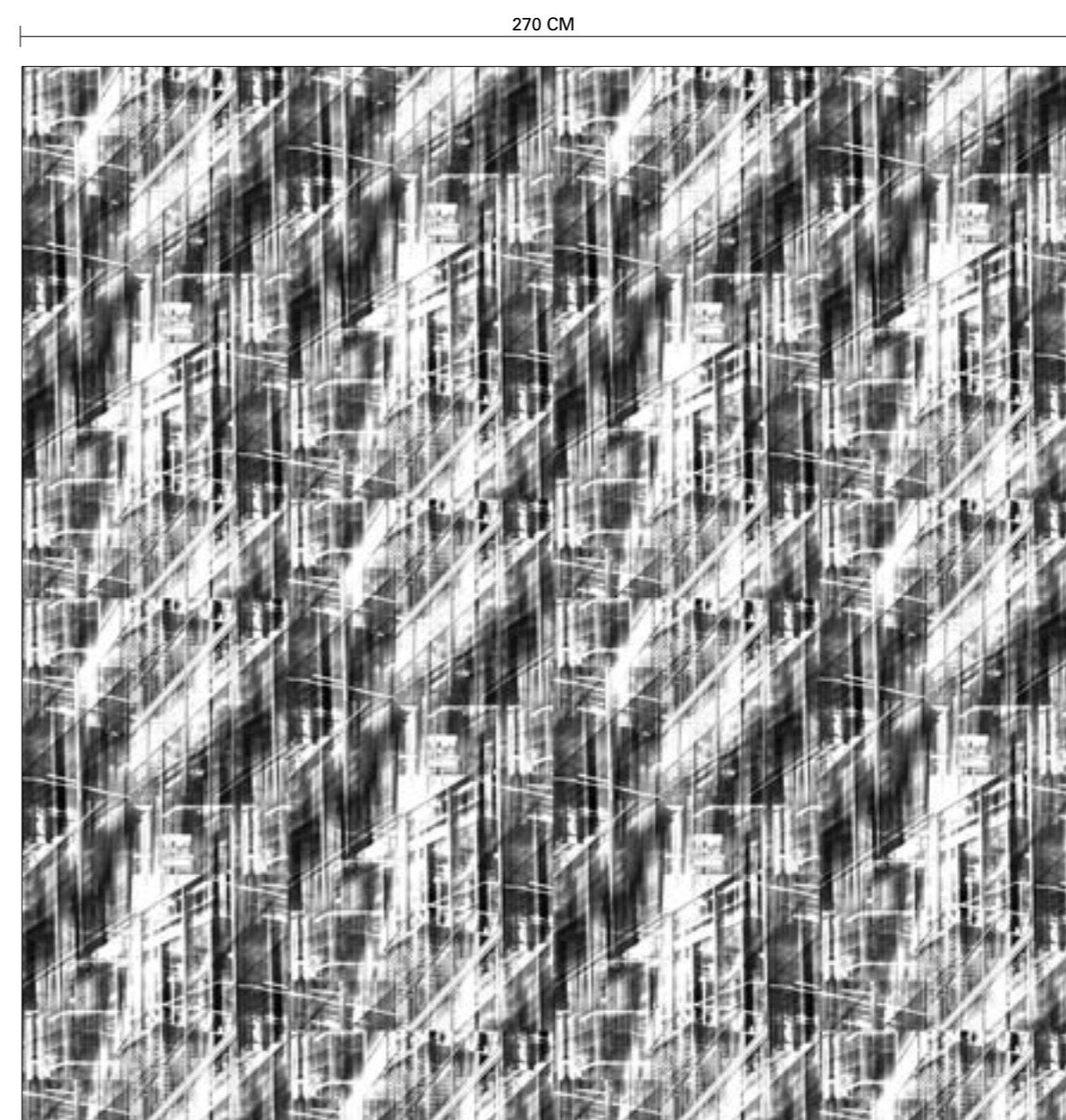
R REPEATABLE - For larger walls than 270 cm, buy 2 or more murals.



Neon City



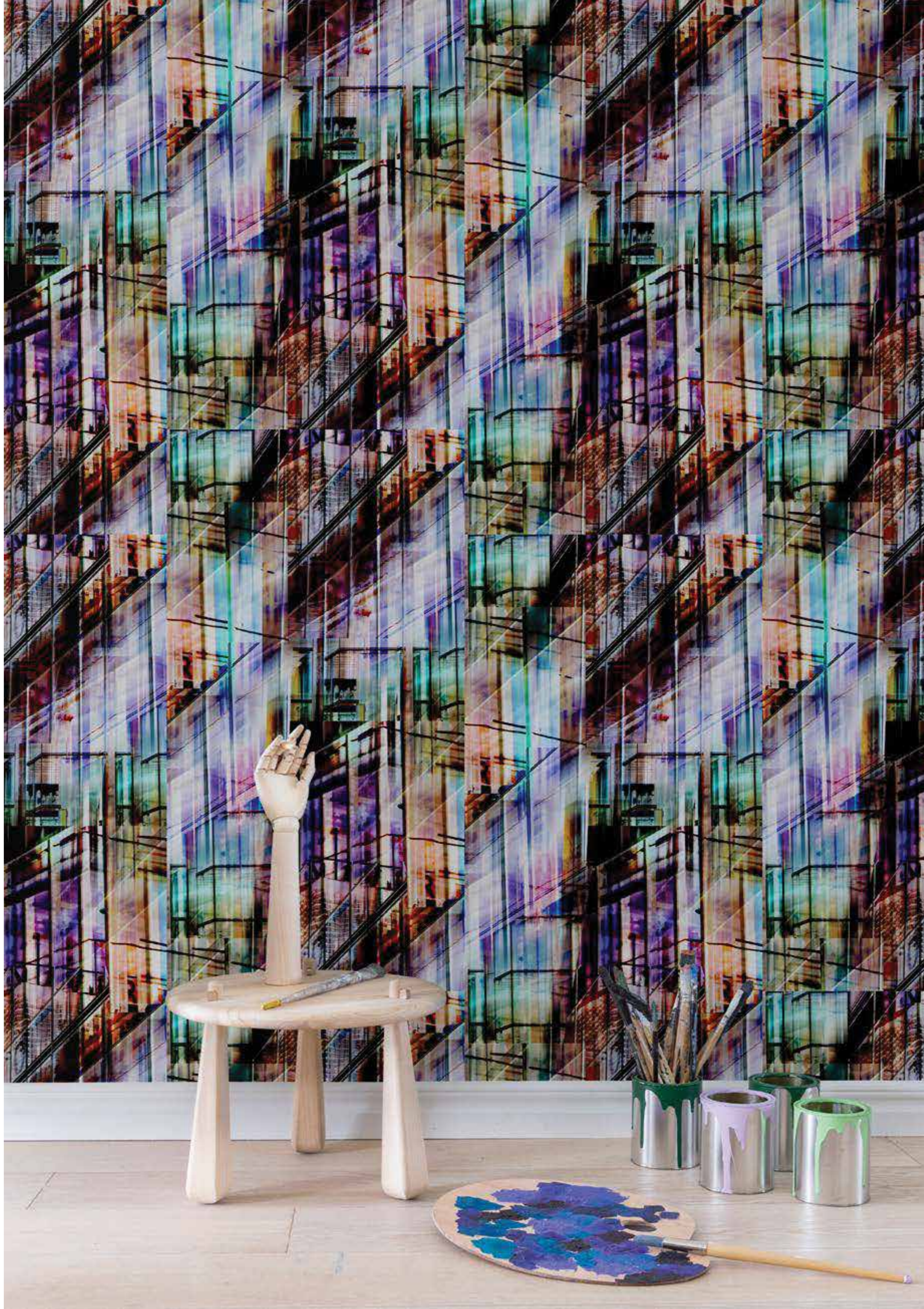
R13291 | NEON CITY | 270x270 CM **R**



R13292 | NEON CITY, BLACK | 270x270 CM **R**

A graphic version of New York's vibrant city pulse. A design composed of both photos and architectural elements. Available in a suggestive neon light as well as a stylish black-and-white version.

R REPEATABLE - For larger walls than 270 cm, buy 2 or more murals.



Enchanting Blue

405 CM

270 CM



R13541 | ENCHANTING BLUE | 405X270 CM



RAIN

BOW



TEXTILE GRAFFITI
SIDA/PAGE: 54-55



COLOUR BOXES
SIDA/PAGE: 52-53



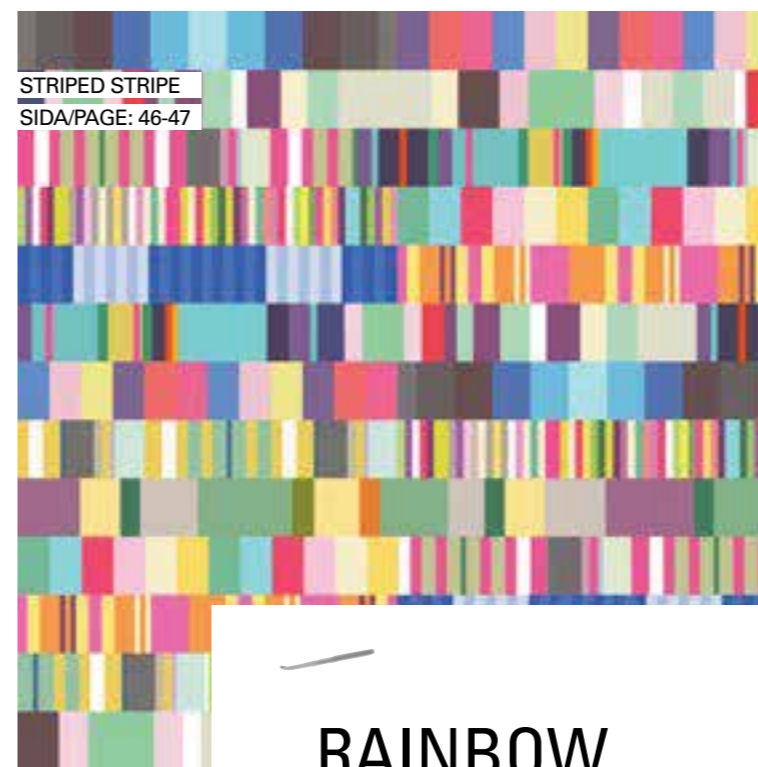
RAINBOW WORLD
SIDA/PAGE: 44-45



BIG DIAMOND
SIDA/PAGE: 50-51



BIG DIAMOND
SIDA/PAGE: 50-51



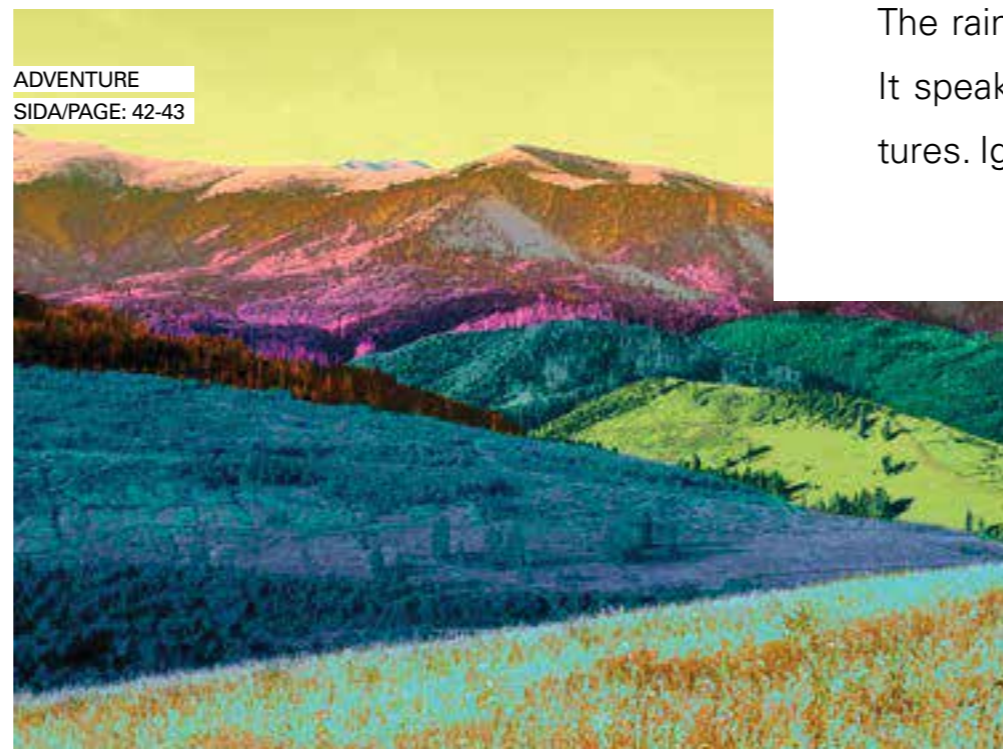
STRIPED STRIPE
SIDA/PAGE: 46-47



COLOUR STREAM
SIDA/PAGE: 40-41



FROM RED TO PINK
SIDA/PAGE: 48-49



ADVENTURE
SIDA/PAGE: 42-43

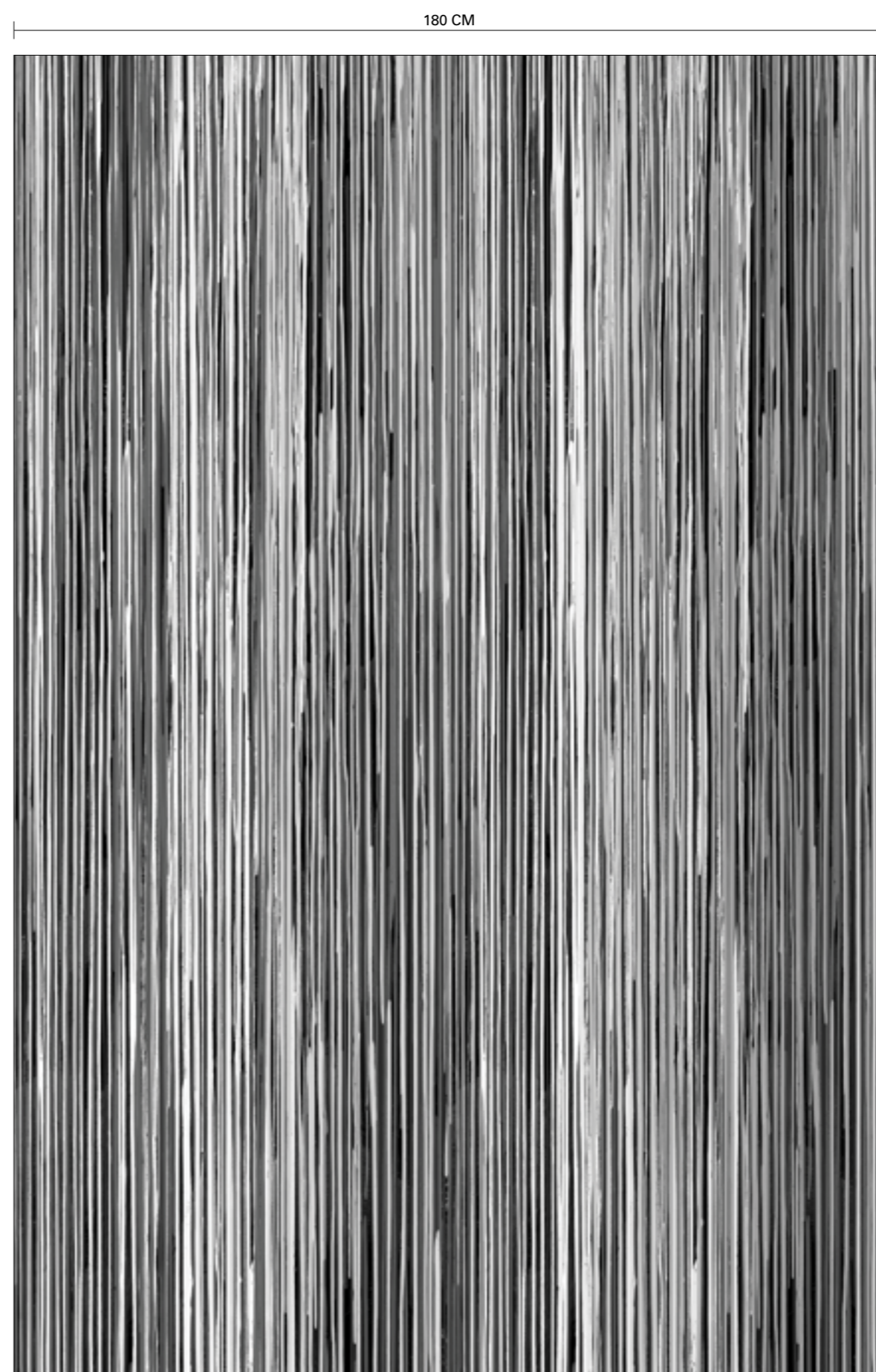
RAINBOW

The rainbow fascinates people of all ages. It speaks about joy, hope and new adventures. Ignore the rain – look for the rainbow!

Colour Stream



R13481 | COLOUR STREAM | 180X270 CM **R**



R13482 | COLOUR STREAM, BLACK | 180X270 CM **R**

A stripe in a home is like the little black dress in a wardrobe – suitable for any room and style in combination with the right accessories. This design is made with real paint and gives beautiful depth to a room.

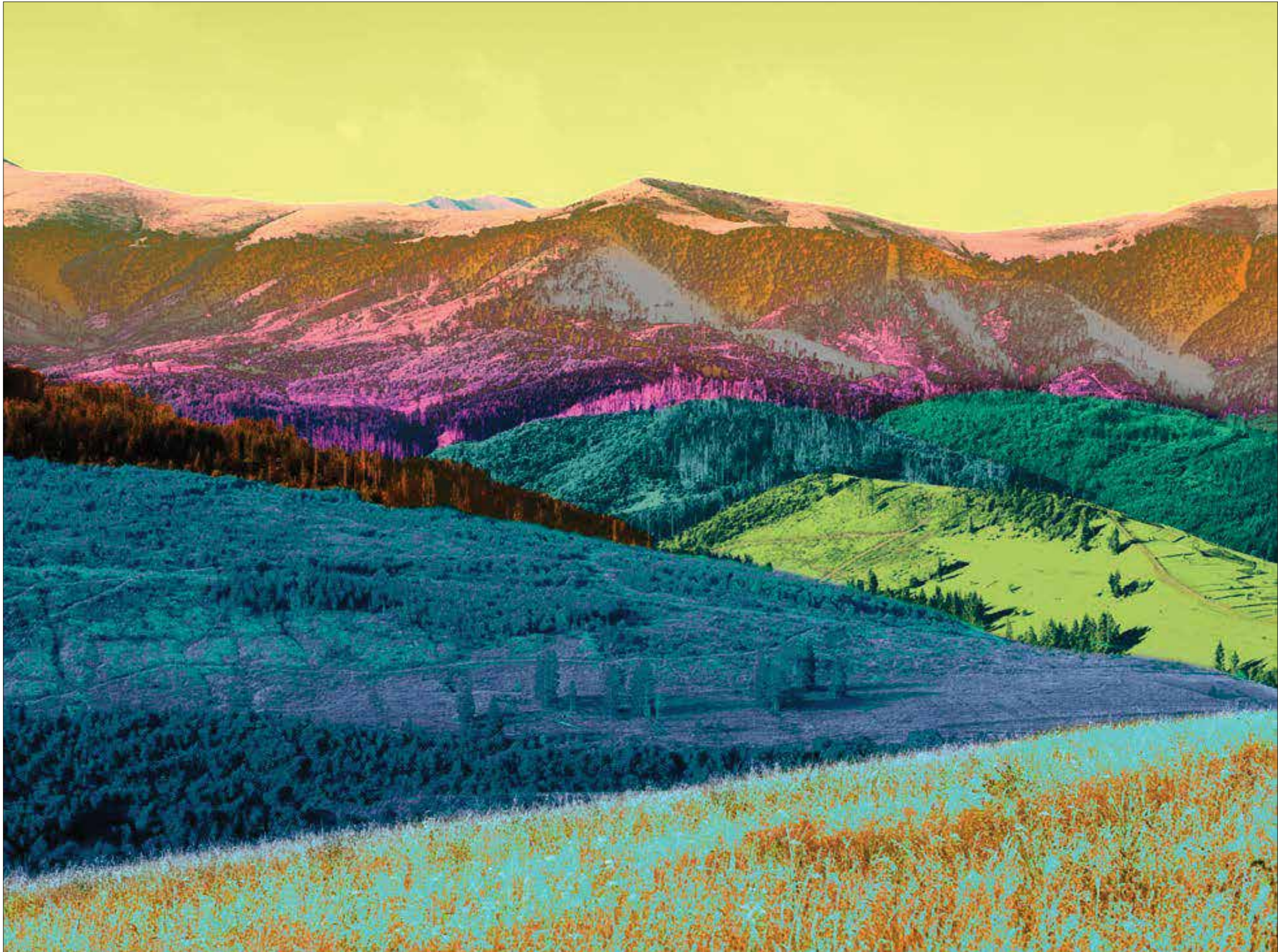
R REPEATABLE - For larger walls than 180 cm, buy 2 or more murals.



Adventure

360 CM

270 CM



R13451 | ADVENTURE | 360X270 CM

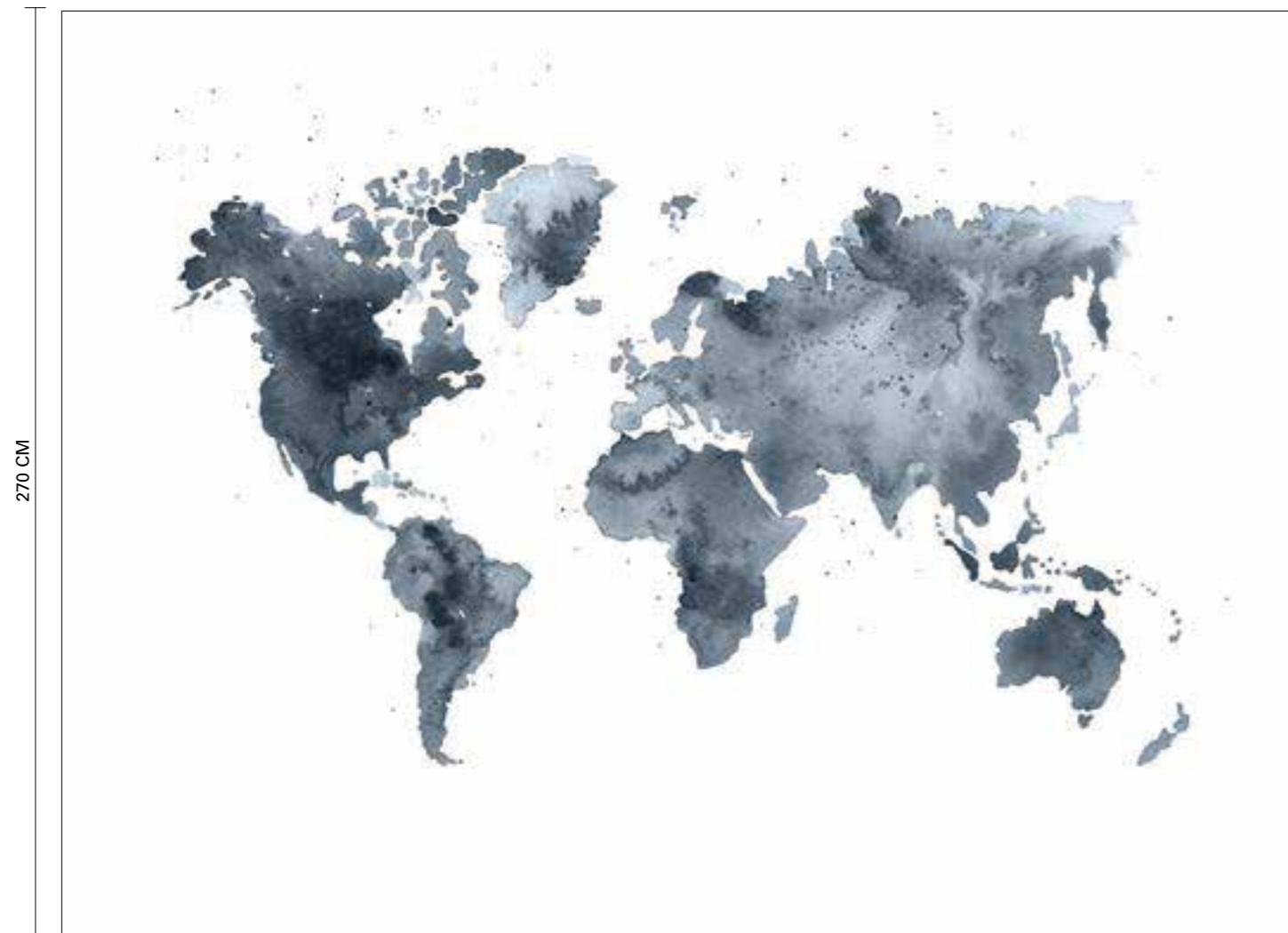
Take a stroll in our imaginary world. This wall mural is made like a digitally illustrated photograph of a landscape.



Rainbow World | Dusky World



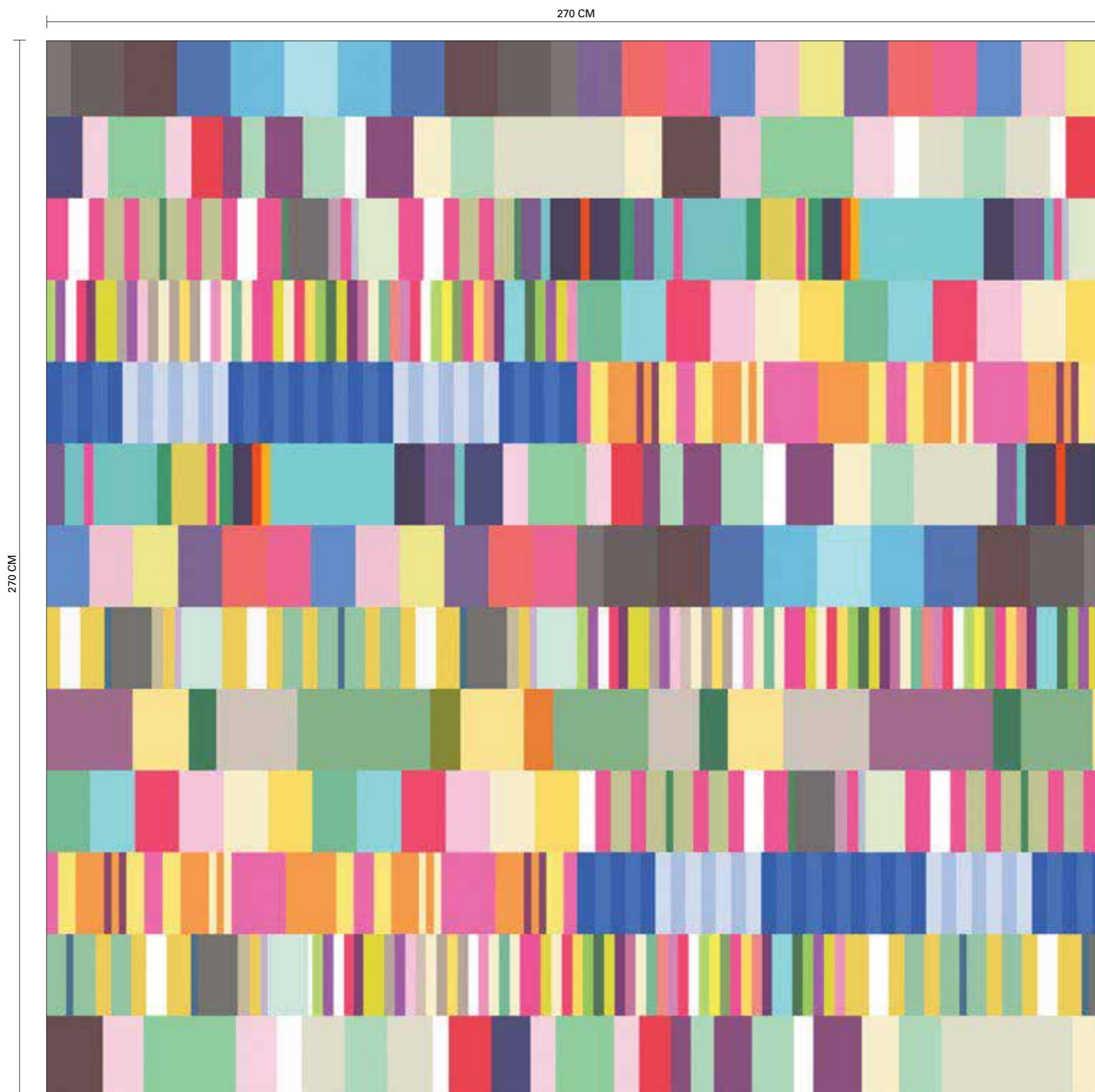
R13431 | RAINBOW WORLD | 360x270 CM



R13432 | DUSKY WORLD | 360x270 CM



Striped Stripe



R REPEATABLE - For larger walls than 270 cm, buy 2 or more murals.



From Red to Pink | From Dawn to Night



R13501 | FROM RED TO PINK | 180X270 CM



R13502 | FROM DAWN TO NIGHT | 180X270 CM

Try reading the words!
Red, orange, yellow, green, blue, purple, pink.
Dawn, mist, day, cloudy, noon, haze, dusk, night.
An intelligent and vibrant design expressed in both
colour and words, created with aquarelle.

redoran
geyello
wgreenb
luepurp
lepink.



Big Diamond



R13422 | BIG DIAMOND 1 | 180X270 CM



R13424 | BIG DIAMOND 2 | 180X270 CM



R13423 | BIG DIAMOND 3 | 180X270 CM

TIP! Our design studio can easily help you change the colours if you like.

This large colour diamond is simple and clean with its graphical forms. It gives you the opportunity to combine the three different designs in any way you like.





Colour Boxes



225 CM

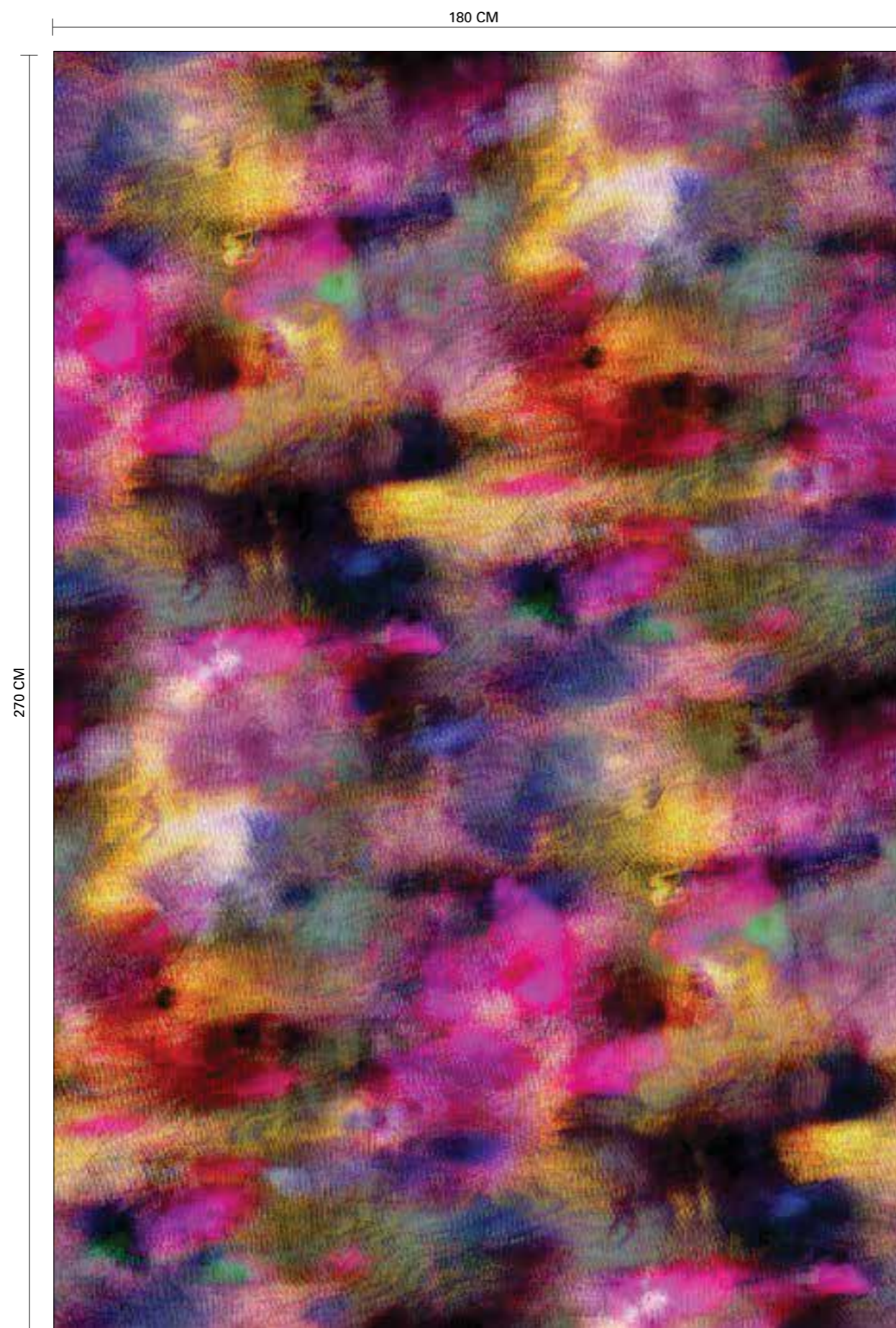
270 CM


R13441 | COLOUR BOXES | 225X270 CM 

 REPEATABLE - For larger walls than 225 cm, buy 2 or more murals.





Textile Graffiti



R13491 | TEXTILE GRAFFITI | 180X270 CM 

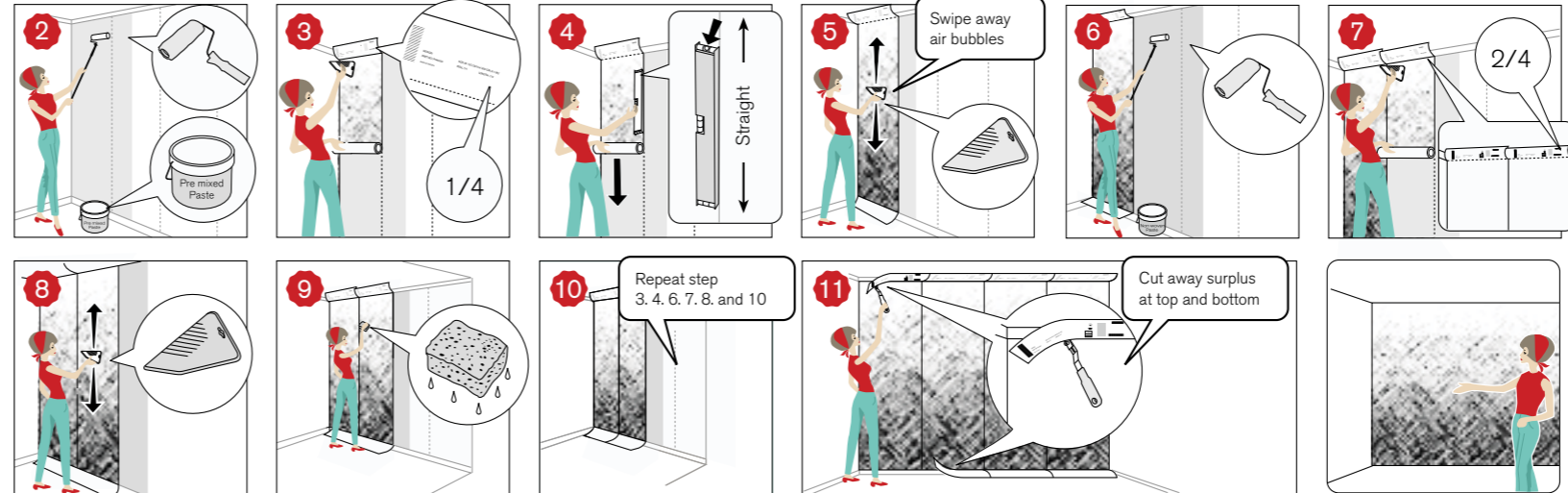
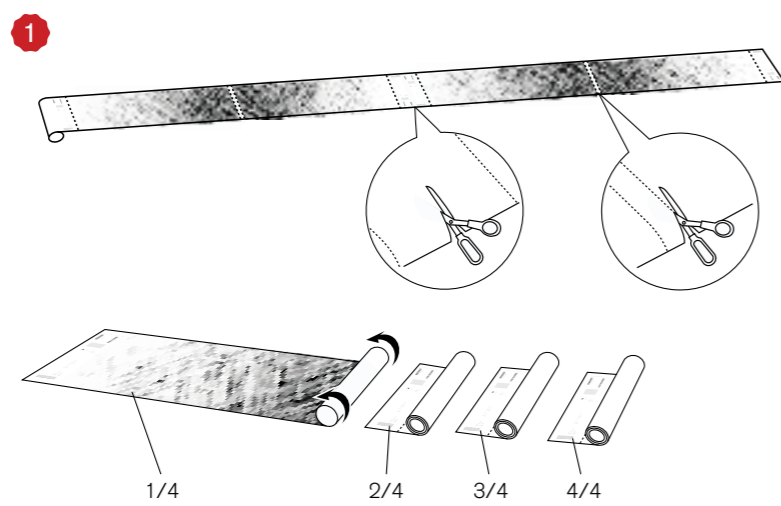
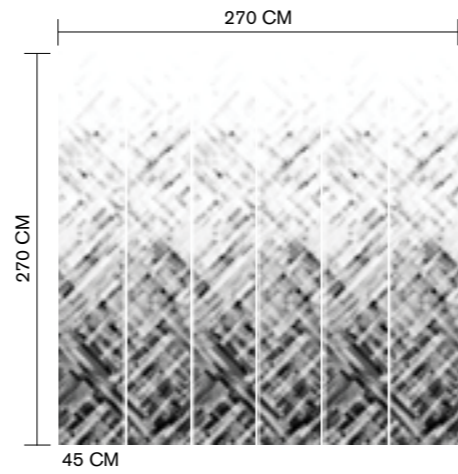


R13492 | TEXTILE GRAFFITI, DUSK | 180X270 CM 

 REPEATABLE - For larger walls than 180 cm, buy 2 or more murals.

A street style Monet for your walls. Edgy and spontaneous with its bleeding colour on a textile structure.





FÖRE TAPETSERING

Väggen ska vara slät, ren, torr och väl förankrad. Gammal färg och tapet som inte sitter fast måste tas bort och spacklas vid behov. Grundmåla om väggen har starka färgskiftningar. Förlimma om underlaget är starkt sugande som exempelvis en gipsvägg.

REKOMMENDERADE VERKTYG

- Roller & Tråg
- Hink
- Pensel (Där rollern inte kommer åt t.ex. vid tak och lister)
- Vattenpass eller Lod (För att kontrollera att tapetväden hänger rakt)
- Ställinjal (För ev. stöd vid renskärning vid golv och tak)
- Tapetsvamp (Mjuk trasa eller svamp, helst cellulosesvamp)
- Blyertsenna
- Tapetkniv
- Tapetverktyg eller borste.

RÄTT LIM Använd alltid lim specifikt för non-woven tapeter.

MONTERING AV TAPET 1 → 11

Börja med att dela isär väderna enligt skärmarkeringarna. Lägga väderna sedan med etiketten uppåt i nummerordning med våd nr. 1 först. Kontrollera att alla väder är med och ingen våd är defekt eller skadad.

2-10. Alla väder är numrerade i den följd de ska monteras. Väderna ska monteras kant i kant vilket innebär att de inte ska överlappas. Det är viktigt att första väden monteras rakt. Tips är att göra ett lodat blyertsreck, en tapetvåd in på väggen och sedan montera första väden längst med blyertsrecket.

Rolla lim direkt på väggen. Se till att hela ytan täcks med lim och att det blir ett jämnt lager, en olimmad fläck blir en blåsa på tapeten. Limma 1,5 tapetvåd i taget. Se till skjuta ihop väderna utan några synliga skarvar med ett lätt och jämnt tryck. Se till att det finns lim där vädskanterna möts annars kan skarvorna bli synliga. Undvik att få lim på fämsidan av tapeten och skölj eventuella limrester omgående med en rikligt blöt tapetsvamp.

Eftersläta varje våd med ett rent tapetverktyg eller tapetborste. Arbeta från tak mot golv och från mitten mot kanterna.

11. När hela tapeten är på plats skär bort överflödigt tapet vid golv och tak. Ha alltid vassa blad för att inte trasa sönder tapeten. Vädra rummet i 1 dygn men håll normal rumstemperatur så limmet torkar.



BEFORE YOU BEGIN

The surface of the wall must be smooth, clean, dry and sound. Flaking paint and loose wallpaper should be removed and any uneven surfaces must be filled. Give the wall a prime coating if the colour of the wall is very different to the new wallpaper. Very absorbent surfaces, such as plaster walls, should be sized.

RECOMMENDED TOOLS

- Rollers and tray
- Bucket
- Paintbrush (For the areas that the roller misses, e.g. along the ceiling and skirting boards)
- Spirit level or plumb line (To make sure the wallpaper is straight)
- Steel ruler (To make a straight, clean cut along the top and bottom)
- Wallpaper sponge (Soft cloth or sponge, preferably a cellulose sponge)
- Pencil
- Craft knife
- Wallpapering tool or brush

RIGHT ADHESIVE Always use an adhesive specially recommended for non-woven wallpaper.

HANGING WALLPAPER 1 → 11

Start by dividing the lengths as indicated by the cutting symbols. Lay the lengths, with the label facing upwards, in numerical order starting with length number 1. Make sure you have all the lengths and that none of them are defective or damaged.

2-10. The lengths are numbered in the order in which they must be hung. The lengths should be hung edge to edge without any overlapping. It is essential that the first length is vertically straight. Tip: Make a pencil mark one wallpaper width along the wall near the ceiling. Hold a plumb line on the mark and draw a vertical line down the wall. Then line up your first length of wallpaper with this pencil line.

Roll the paste straight onto the wall. Be sure to evenly cover the entire surface. If you miss a spot, this will cause the wallpaper to bubble. Paste an area the width of one and a half lengths at a time. Gently and evenly press the lengths together to ensure there are no visible seams. Make sure the wall has been pasted where the lengths meet so that the edges are not visible. Try not to get paste on the front of the wallpaper. Any excess paste should be removed immediately using a wet wallpaper sponge.

Smooth each length with a clean wallpapering tool or wallpaper brush. Work from the ceiling to the floor and from the middle out to the edges.

Once all the wallpaper has been hung, cut off any excess along the ceiling and floor. Always use a sharp blade to avoid tearing the paper. Keep the room ventilated and at normal room temperature for 24 hours to allow the paste to dry.



FØR TAPETSERING

Veggen skal være jevn, ren, tørr og godt festet. Gammel maling og tapet som ikke sitter fast, må fjernes og sparkles ved behov. Bruk grunning hvis veggen har sterke fargeforskjeller. Hvis underlaget er kraftig absorberende, som for eksempel en gipsvegg, bør du forlime.

ANBEFALT VERKTØY

- Malerull og malerullkar
- Bøtte
- Pensel (brukes der malerullen ikke kommer til, f.eks. ved tak og lister)
- Vatterpass eller lodd (for å sjekke at tapetlengden henger rett)
- Stållinjal (for ev. støtte ved renskæring ved golv og tak)
- Tapetsvamp (myk klut eller svamp, helst cellulosesvamp)
- Blyant
- Tapetkniv
- Tapetsparkel eller -børste

RIKTIG LIM Bruk alltid lim som er beregnet på non-woven-tapeter.

MONTERING AV TAPET 1 → 11

Begynn med å dele lengdene i henhold til skjæremarkeringene. Legg deretter lengdene med etiketten opp i nummerrekkefølge, med lengde 1 først. Kontroller at alle lengdene er med, og at ingen av lengdene er defekte eller skadet.

2-10. Alle lengdene er nummerert i den rekkefølgen de skal monteres. Lengdene skal monteres kant i kant og skal ikke overlappe hverandre. Det er viktig at den første lengden monteres rett. Et tips er å tegne en lodrett blyantstrek én tapetlengde inn på veggen og deretter montere den første lengden langs streken.

Påfør lim direkte på veggen. Sørg for at hele overflaten dekkes med lim, og at det blir et jevnt lag. Felter uten lim, danner en blære i tapetet. Påfør lim til 1,5 tapetlengde av gangen. Pass på å sette sammen lengdene uten synlige skjøter og med et lett, jevnt trykk. Pass på at det er lim der tapetkantene møtes, hvis ikke kan skjøtene bli synlige. Unngå å få lim på farsiden av tapetet. Eventuelle limrester må tørkes av med én gang med en godt fuktet tapetsvamp.

Glatte hver lengde med en ren tapetsparkel eller -børste. Arbeid fra tak mot golv og fra midten mot kantene.

Når hele tapetet er på plass, skjærer du bort overflødig tapet ved golv og tak. Sørg for at tapetkniven har skarpe blader, slik at ikke tapetkanten blir fliset. Luft ut rommet i 1 døgn, men hold normal romtemperatur, slik at limet tørker.



FØR TAPETSERING

Væggen skal være glat, ren, tør og godt forankret. Gammel maling og tapet, som ikke sidder fast, skal fjernes og spartles efter behov. Giv væggen grundmaling, hvis den har stærke farveforskelle. Forlim, hvis underlaget er stærkt sugende, som for eksempel en gipsvæg.

ANBEFALEDE VÆRKTØJER

- Malerulle og bakke
- Spand
- Pensel (Hvor malerullen ikke kan komme til, f.eks. ved loft og lister)
- Vatterpass eller lod (For at kontrollere, at tapetbanen hænger lige)
- Stållineal (Til eventuel støtte ved renskæring ved golv og loft)
- Tapetsvamp (Blød klud eller svamp, helst cellulosesvamp)
- Blyant
- Tapetkniv
- Tapetspartel eller tapetbørste

DEN RETTE LIM Benyt altid lim, der er specifikt beregnet til non-woven tapeter.

OPSÆTNING AF TAPET 1 → 11

Begynd med at dele banerne i henhold til skæremarkeringerne. Læg derefter banerne med etiketten opad i nummerrekkefølge, med bane nr. 1 først. Kontroller, at du har alle baner, og at ingen af banerne er defekte eller beskadigede.

2-10. Alle baner er nummereret i den rækkefølge, de skal monteres. Banerne skal monteres kant mod kant, hvilket betyder, at de ikke skal overlappes. Det er vigtigt, at den første bane hænger lige. Et tip er at tegne en lodret blyantstreg en tapetbane inde på væggen og derefter sætte den første bane op langs med blyantstregen.

Rul limen direkte på væggen. Sørg for, at hele overfladen dækkes med lim, og at laget påføres jævnt. En plet uden lim giver en blære på tapetet. Rul lim på til 1,5 tapetbane ad gangen. Sørg for at skyde banerne sammen uden nogen synlige samlinger med et let og jævnt tryk. Sørg for, at der er lim, hvor banekanterne mødes, da samlingerne ellers kan blive synlige. Undgå at få lim på farsiden af tapetet, og tør straks eventuelle limrester af med en godt vædet tapetsvamp.

Glat hver bane efter med en ren tapetspartel eller tapetbørste. Arbejd fra loftet mod gulvet og fra midten mod kanterne.

Når hele tapetet er kommet på plads, skæres overflødig tapet væk ved golv og loft. Sørg for, at tapetkniven altid har skarpe blade for at undgå flossede tapetkanter. Luft rummet ud i 1 døgn, men bevar normal rumtemperatur, så limen tørrer.



ENNEN TAPETOINTIA

Seinän tulee olla sileä, puhdas, kuiva ja luja. Poista irtomaali ja -tapetit ja silota seinä tarvittaessa. Pohjamaalaa seinä, jos siinä on suuria säilyeröjä. Esiliimaa voimakkaasti imevästä alusta kuten esimerkiksi kipsiseinän.

SUOSITELTAVAT TYÖKALUT

- Tela ja kaukalo
- Sanko
- Sivellin (paikkoihin, joihin telalla ei pääse esim. katonrajat ja listanvirstat)
- Vesivaaka tai luotilanka (tapettivuodan pystysuoruden tarkastamiseen)
- Teräsviivain (avuksi tapetin leikkaamiseen lattian ja katonrajassa)
- Sieni (Pehmeä riepui tai sieni, mieluiten selluloosasieni)
- Lyijykynä
- Tapettiveitsi
- Tapettilasta tai harja

OIKEA LIIMA Käytä aina non-woven-tapeteille tarkoitettua liimaa.

TAPETIN ASENNUS 1 → 11

Aloita leikkaamalla vuodat leikkausmerkkien mukaan. Aseta vuodat sitten etiketti ylöspäin numerjärjestykseen, 1. vuoda päällimmäiseksi. Tarkasta, että kaikki vuodat ovat mukana ja että kaikki ovat ehjiä.

2-10. Vuodat on numeroitu asennusjärjestyksessä. Vuodat asennetaan puskusauonin, ts. ne eivät saa olla limittäin. On tärkeää, että ensimmäinen vuoda asennetaan pystysuoraan. Vedä ensin pystysuora lyijykynäviiva seinälle yhden vuodan päähän nurkasta ja asenna sitten ensimmäinen vuoda lyijykynäviivan viereen.

Levitä liima suoraan seinälle. Varmista, että liima peittää koko pinnan tasaisena kerroksena, liimaton kohta jättää kuplan tapettiin. Liimaa 1,5 vuotaa kerrallaan. Työnä vuotia yhteen kevyesti ja tasaisesti pämaen niin, että niiden välin ei jää näkyviä saumoja. Varmista, että vuodan reunossa on liimaa, muuten saumat saattavat jäädä näkyviin. Älä päästä liimaa tapetin etupinnalle ja pyyhi liimanjätteen välittömästi määrällä tapettiseinällä.

Kiinnitä jokainen vuoda puhtaalla tapettilastalla tai -harjalla. Työkenttele ylhäältä alas päin ja etene keskeltä reunoja kohti.

Kun koko tapetti on paikallaan, leikkaa ylimääräinen tapetti lattian ja katon rajasta. Käytä terävää tapettiveistä, jotta tapetti ei repeydy. Tuuleta huonetta vuorokauden ajan, mutta pidä se normaalissa huonelämpötilassa, jotta liima kuivuu.



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