



# Wallmurals



STORYTIME

# Storytime

A storybook is a gateway to another world – one in which wallpaper tastes of chocolate and bottles labeled 'drink me' can lead to an unbelievable adventure.

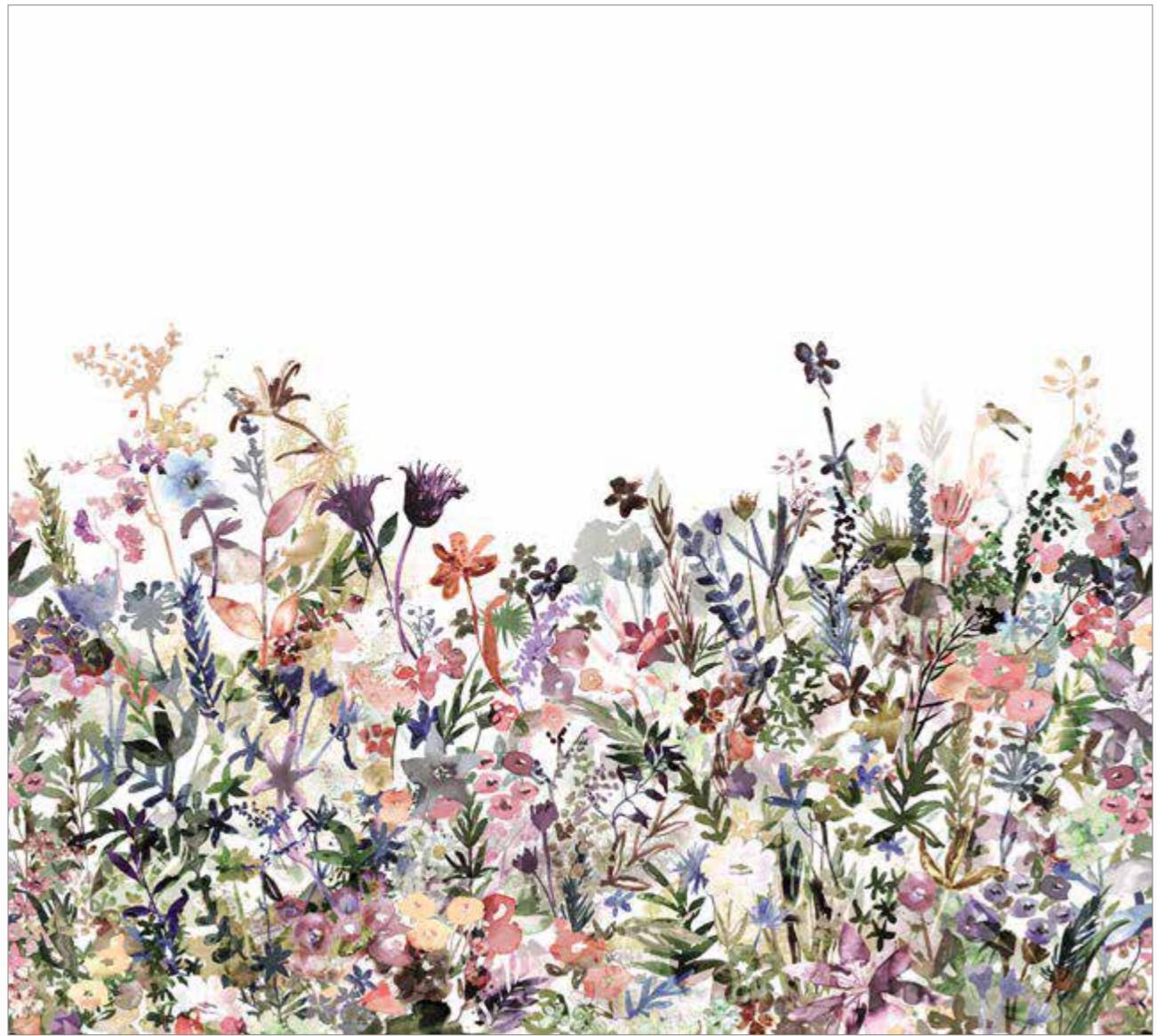
In the Storytime Collection there are themes and motifs inspired by both classic and contemporary stories, laced into picture perfect designs. We believe there's no age limit on imagination – this collection is here to help you weave a bit of fairytale magic into your room, whatever your age.





## MAY MEADOW

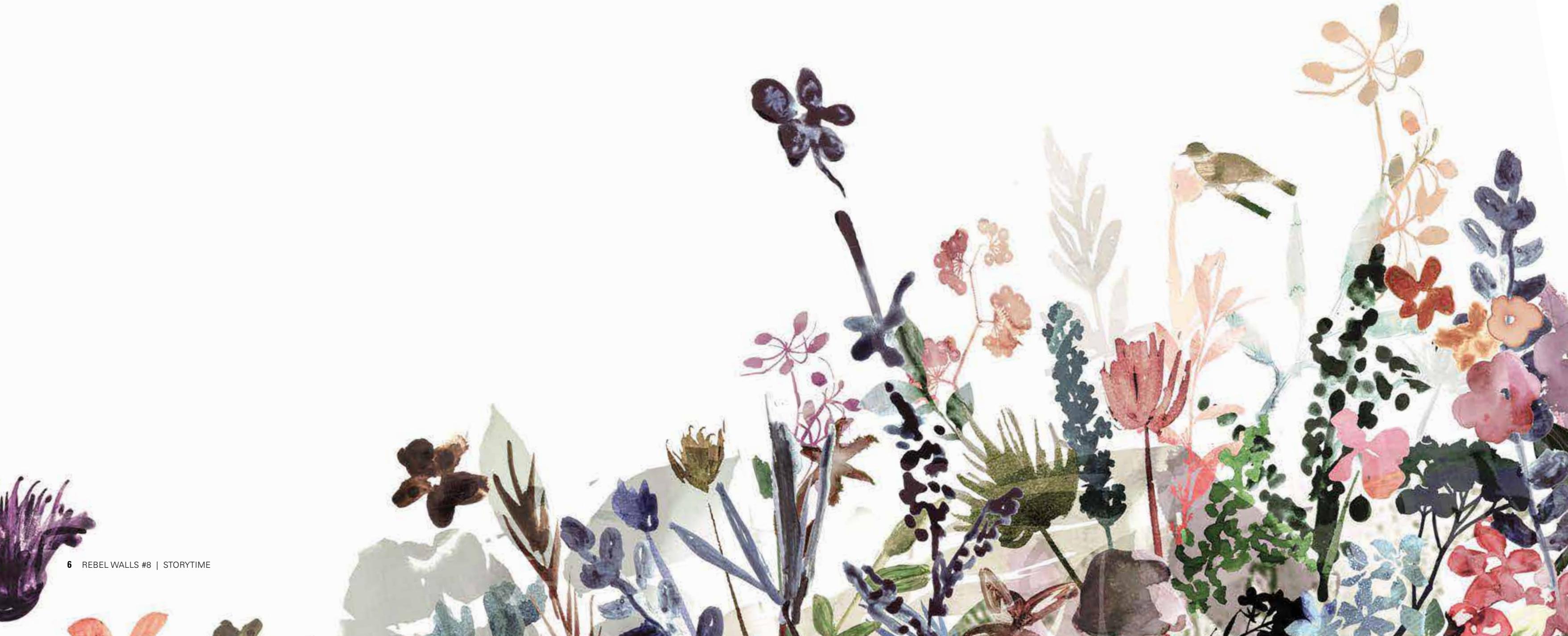
This wild meadow is inspired by stories of journeys – long and dangerous – and by the dream of finding a place to call home at their end. The mix of flowers in this pattern creates a riot of color, and this wallpaper can be used throughout a room to produce a springtime meadow of your very own.



R14532



R14531





## WILD WILLOWS

Meet the animals of the forest, living together in the spirit of good companionship. In this dreamy mural intricate details such as bugs, bones and roots, makes it possible to find something new to explore, every time you look at this repeatable design.



R14451 R



## MISCHIEVOUS MONKEYS

You'll find the curious monkey and his brisk friends hiding amongst the lush green foliage of this wallpaper. The jungle you create looks straightforward at first glance, whether it's on one wall or throughout a room – only revealing the hidden cheeky monkeys on closer inspection.



R14591 R





## THE RABBIT'S PLAYGROUND

This detailed woodland scene is home to many good friends, playing comfortably and planning their next great adventure. The sideways repeatable design can be used for more than one wall, to create a woodland oasis wherever you choose.



R14551 R





## THE ENCHANTED FOREST

This design brings to mind secrets and shadows, and is inspired by an enchanted forest where magical creatures tread softly upon the fernbeds.  
This sideways repeatable design can be used throughout a room to create a really powerful effect.



R14461 R



R14462 R





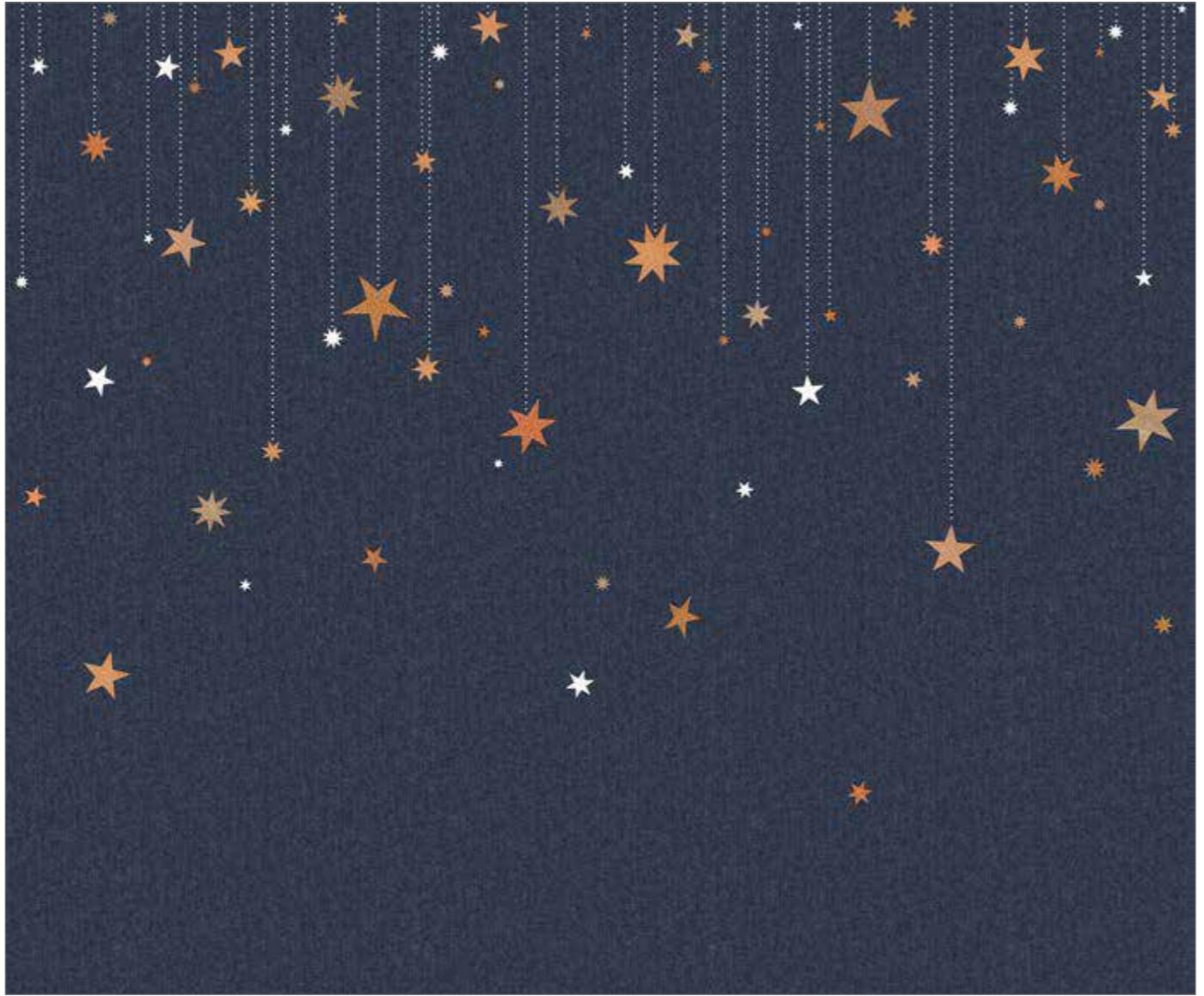
# STARGAZING

When you look upon the sky and try to count the stars the possibilities of this world seem limitless.

This sideways repeatable depiction of the night sky can be used to create an entire room of stars, and inspire the desire to reach for them.



R14572 R

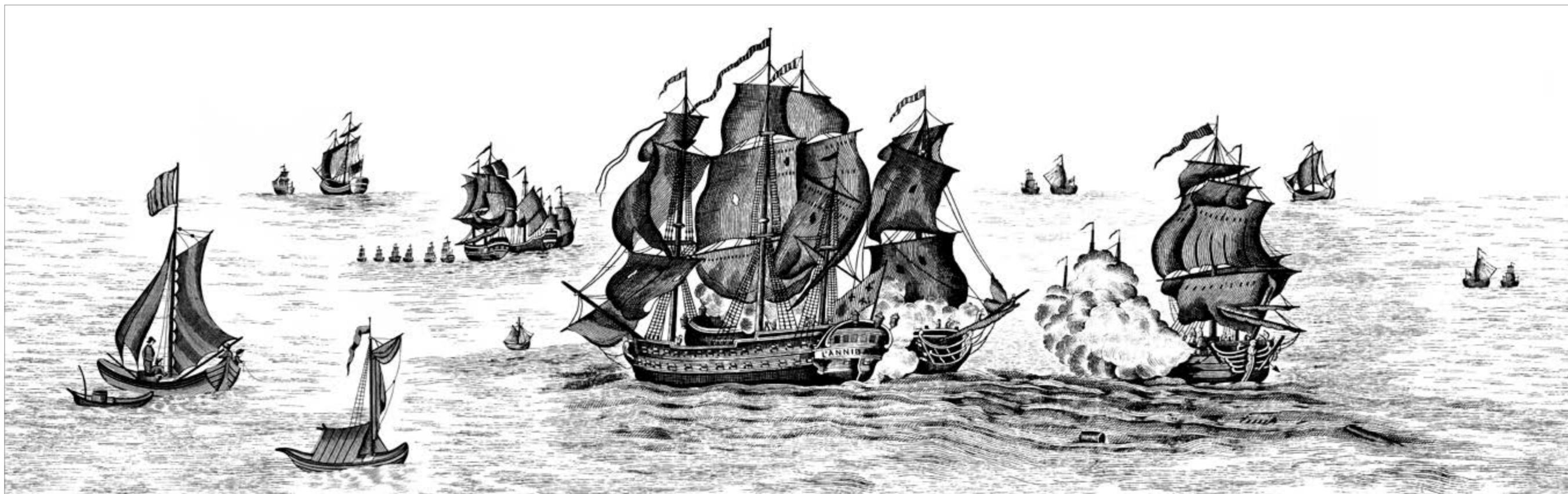


R14571 R

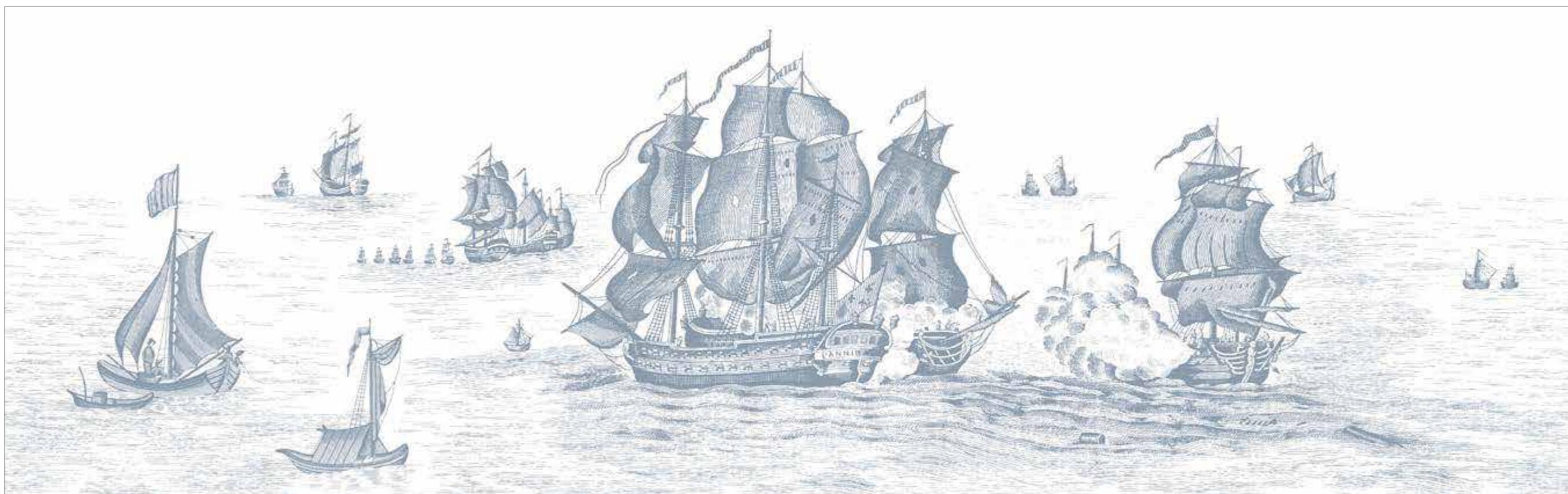


## HIGH SEAS

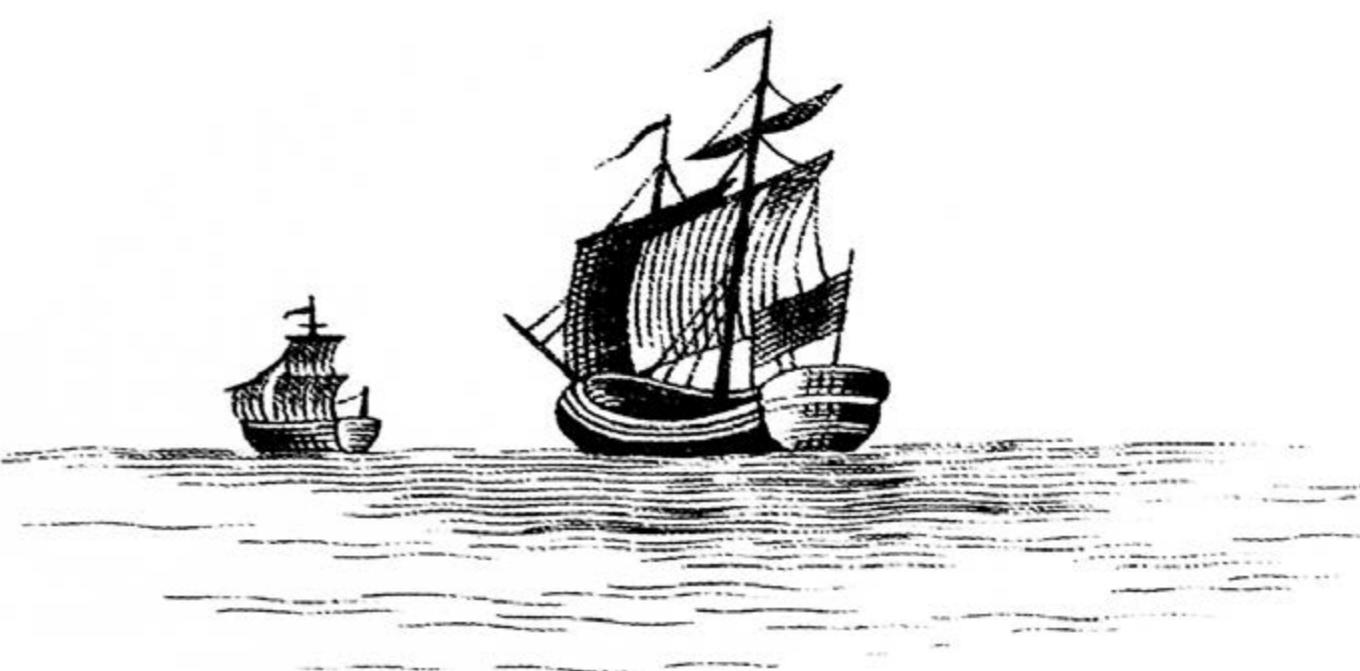
Adventure and daring are what treasure hunts are made of, and this sideways repeatable design captures that feeling perfectly. It's inspired by the old-fashioned copperplate illustration technique, full of hand-drawn lines and a real sense of the time taken to produce such a work.



R14501 R



R14502 R





## LAUNDRY DAY

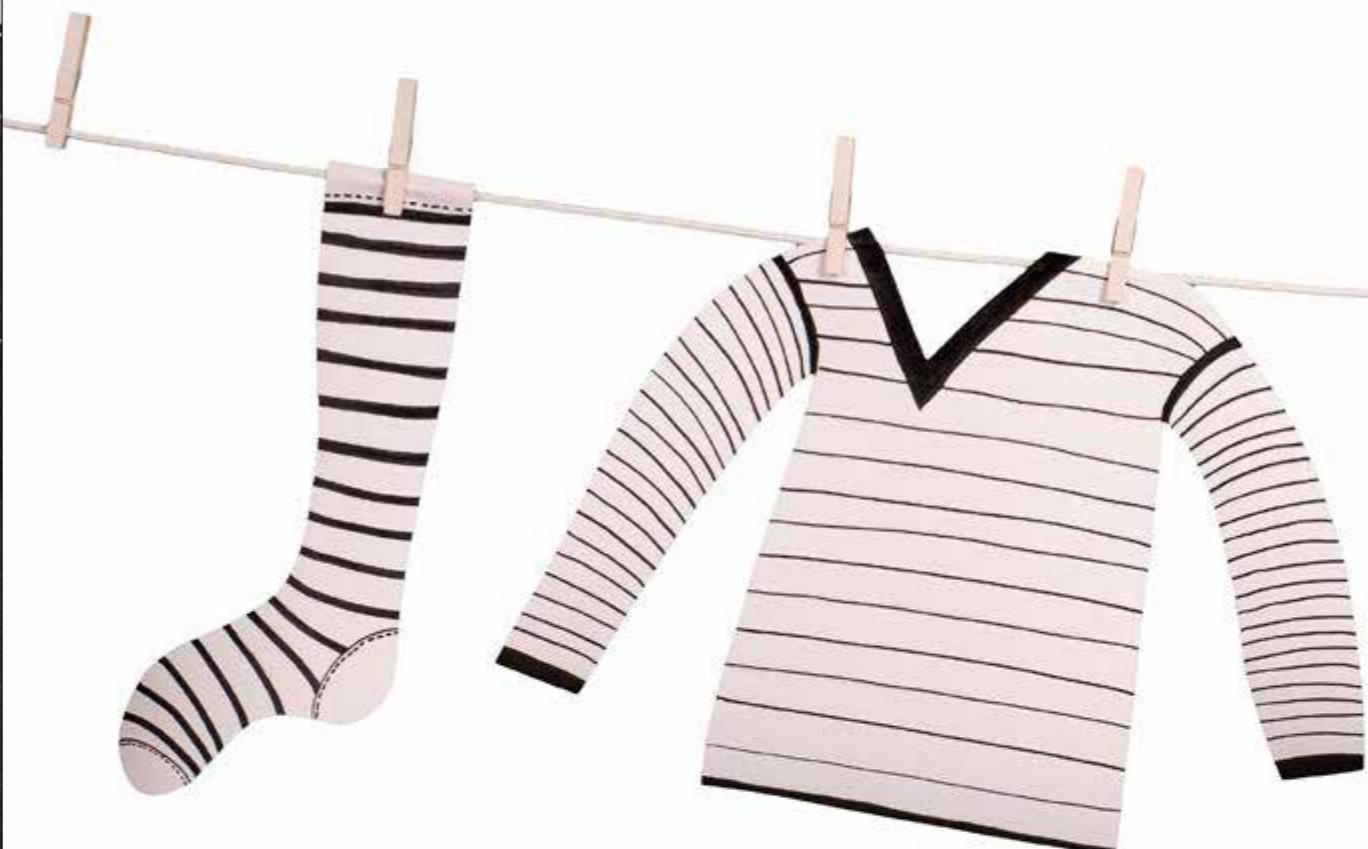
This wallpaper has both real garments and paper cutouts in the design – creating a repeatable pattern of a never-ending washing line of socks and stockings.



R14441 R



R14442 R





## CATERPILLAR DREAMS

What does a caterpillar dream of? Maybe the one place he can never go, whether he's a caterpillar or a butterfly – under water.  
This wallpaper shows a dream world where underwater creatures are hiding in the depths of the design.



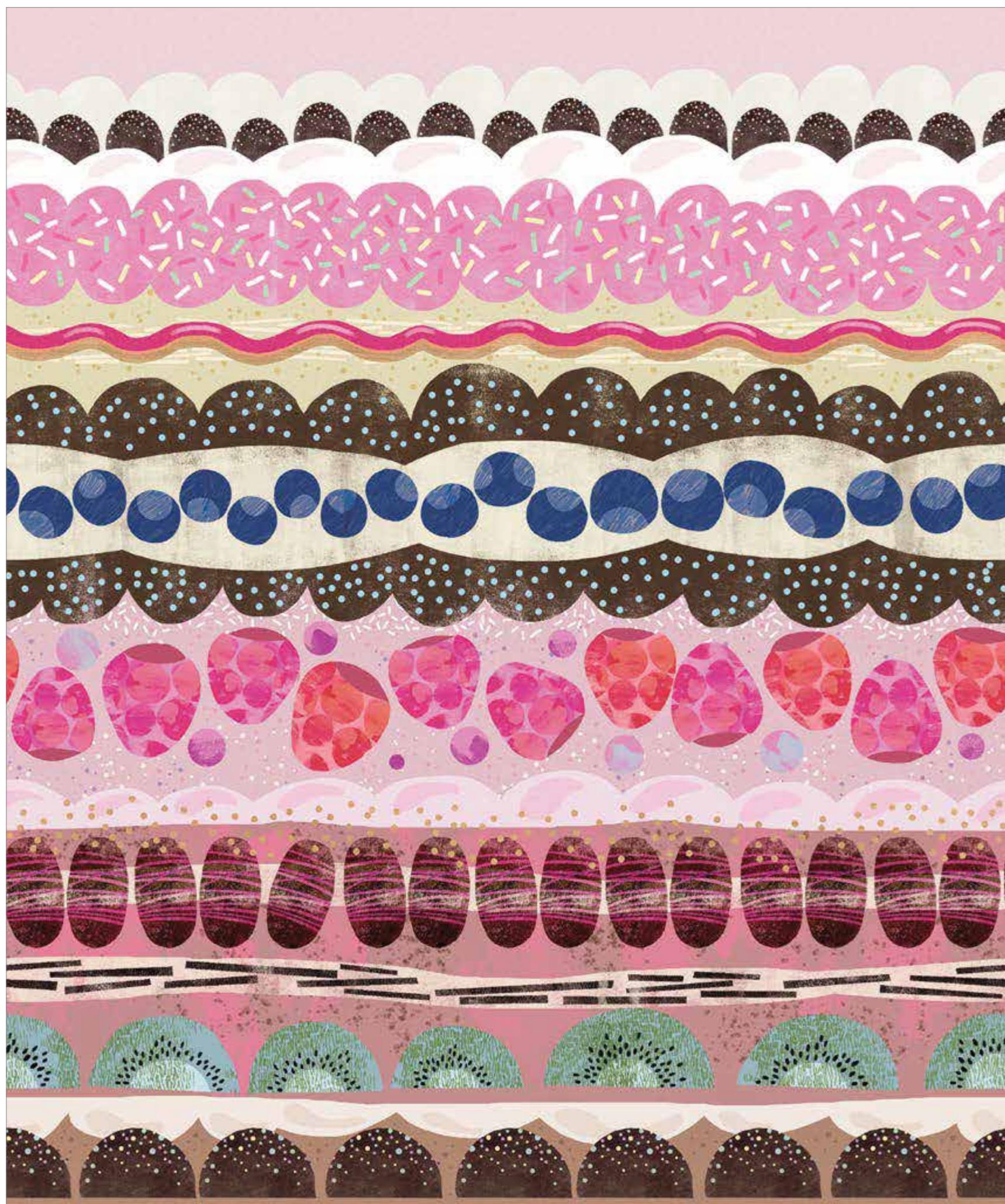
R14471 R



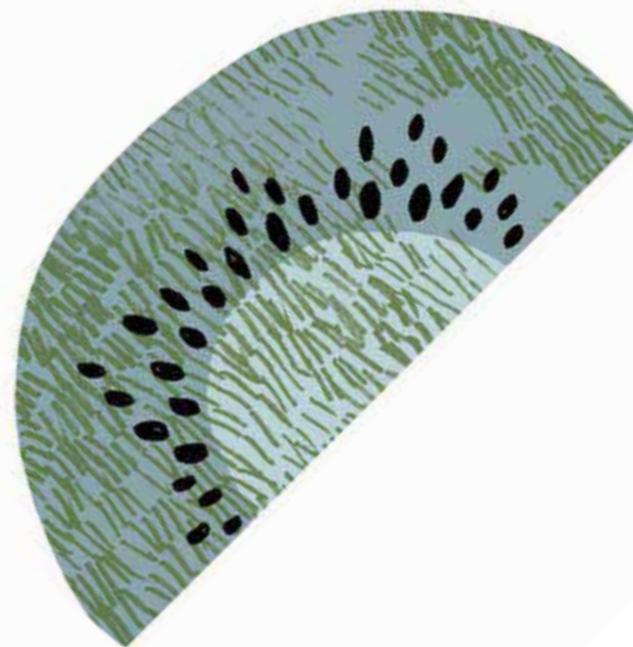


## SUGAR STRIPES

If you stumbled upon a house made of gingerbread, you'd surely find it would be built of layers like these – chocolate pralines for bricks and jam for mortar, with many more mouth-watering treats hidden within.



R14621 R





## NORDIC VALLEY

Discover the mystic of the Nordic forest, captured in this playful and colorful design.

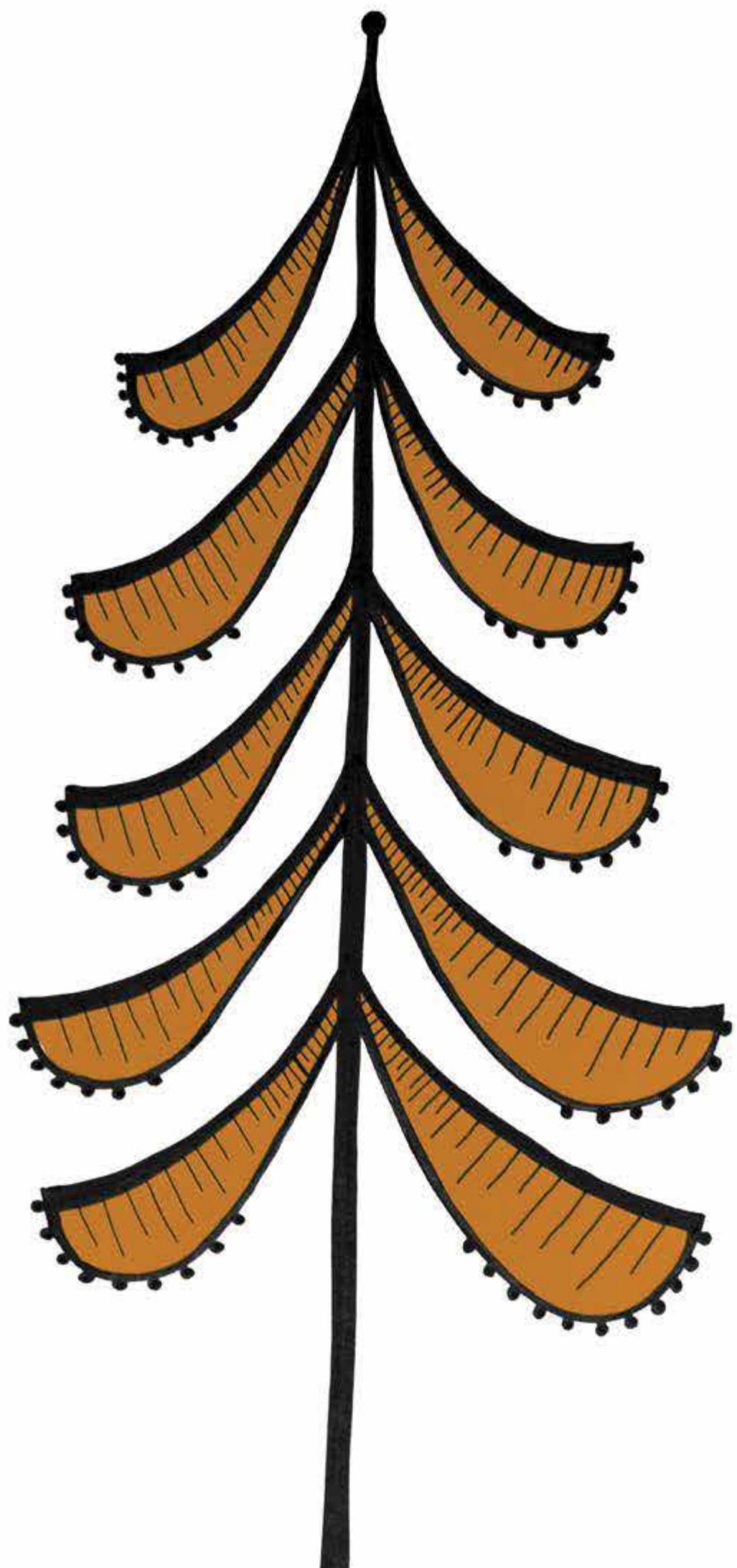
2D drawings of trees and plants have been cut out, arranged and photographed in 3D to recreate the place that we heard belongs to little trolls.



R14581 R



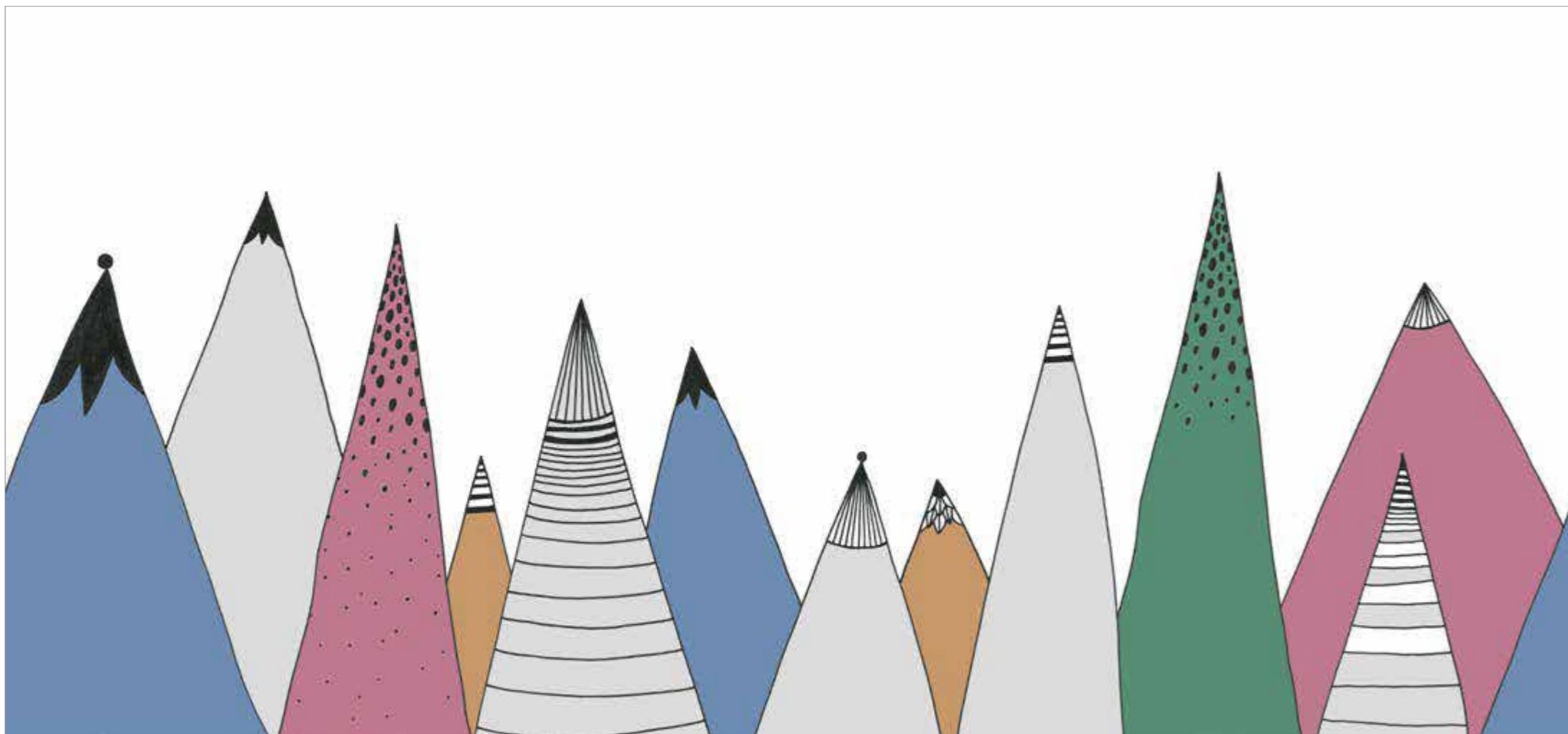
R14582 R



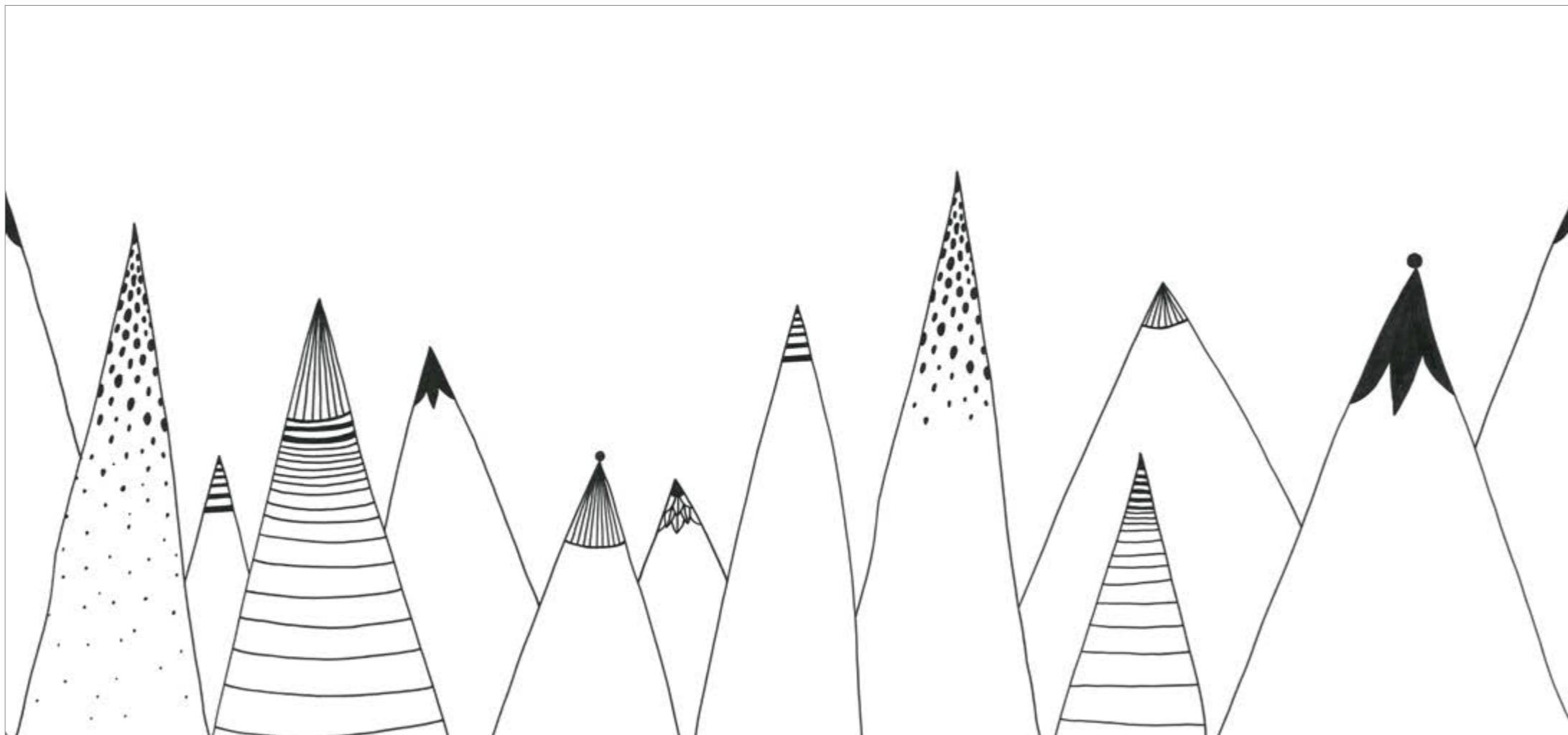


## MOUNTAIN RIDGE

Decorative mountain tops are drawn by hand with a felt-tip marker to create sharp, yet playful lines, in this sideways repeatable design.  
Use them on all four walls to add some fresh air to your room and evoke wanderlust.



R14583 



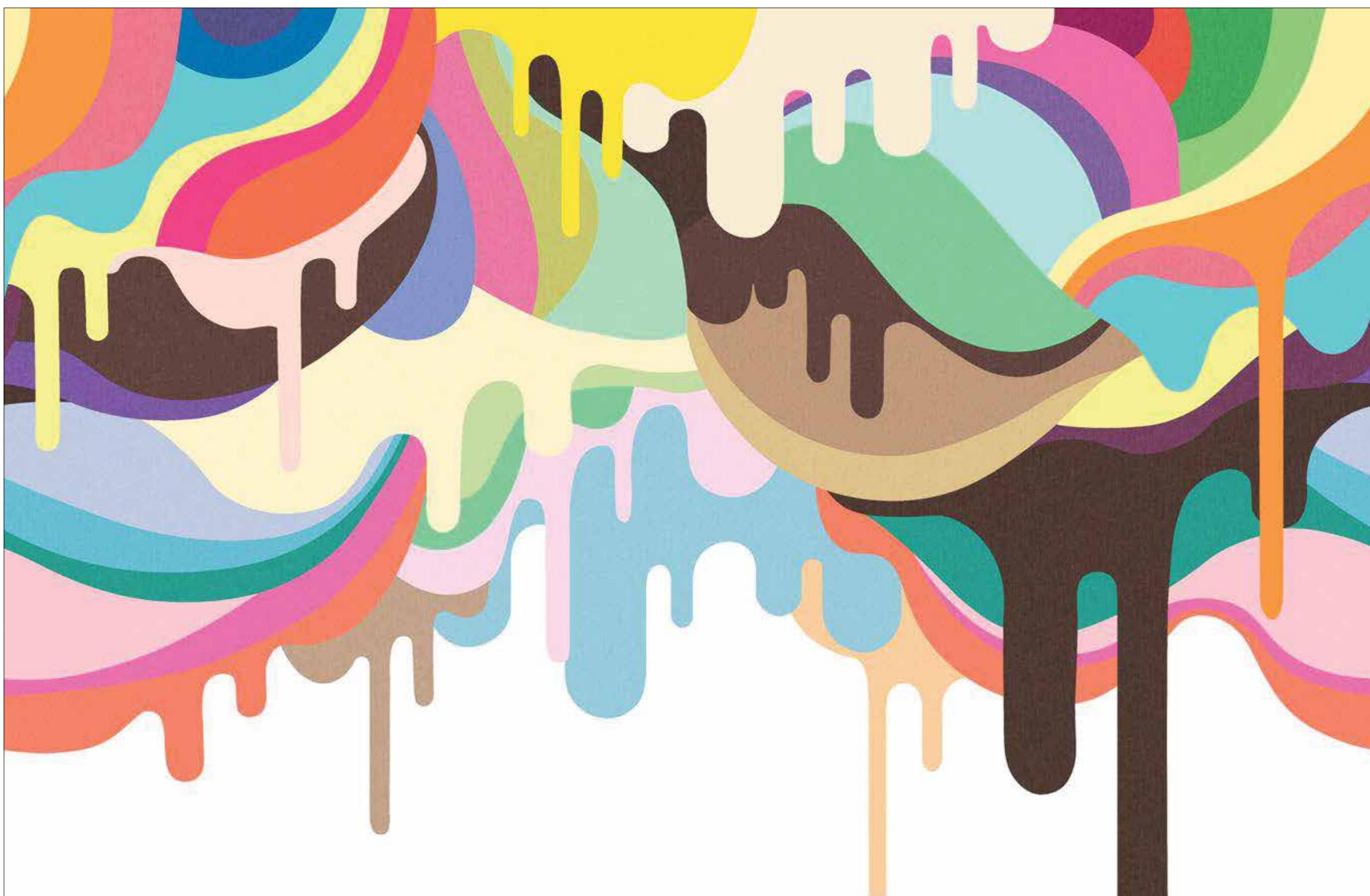
R14584 



## DРИPPING ICE CREAM

Lickable wallpaper must be the crowning achievement for a room.

This one is not quite edible, but it is bursting with color – making it a feast for the eyes, if not the tongue.



R14521 R



# LONDON HOUSES

In North West London, you'll find Notting Hill with its adorable town houses.

Here you see our take on their timeless architecture – created with 2D drawings, arranged and photographed in 3D.



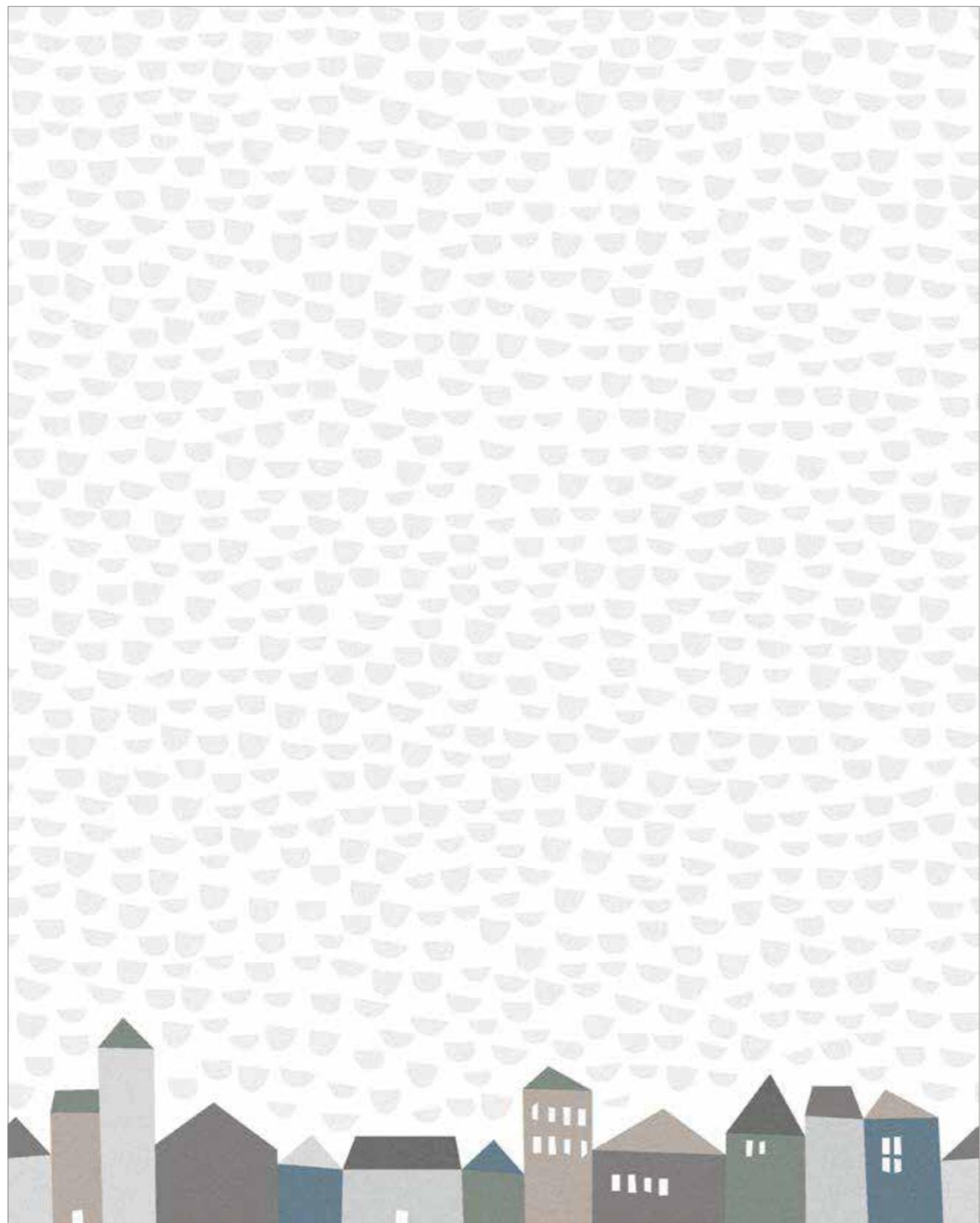
R14601 R



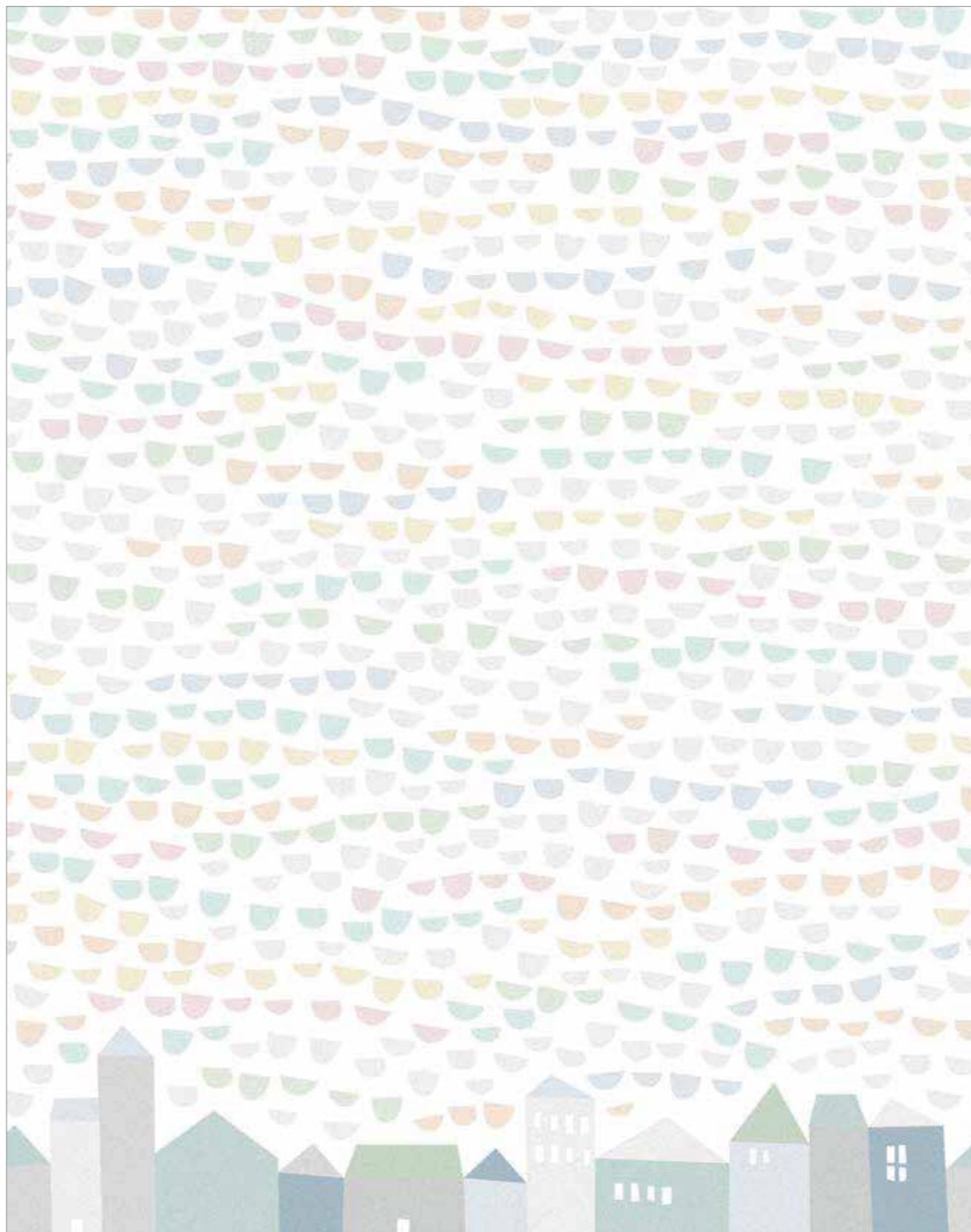


## ELEPHANT TEARS

Raindrops have a soothing effect – at least when you're comfortably indoors. In this wallpaper you'll find a sky above the city, printed with a suggestion of raindrops, which are modeled on elephant toes. This subtle sideways repeatable design is perfect for using throughout a room.



R14492



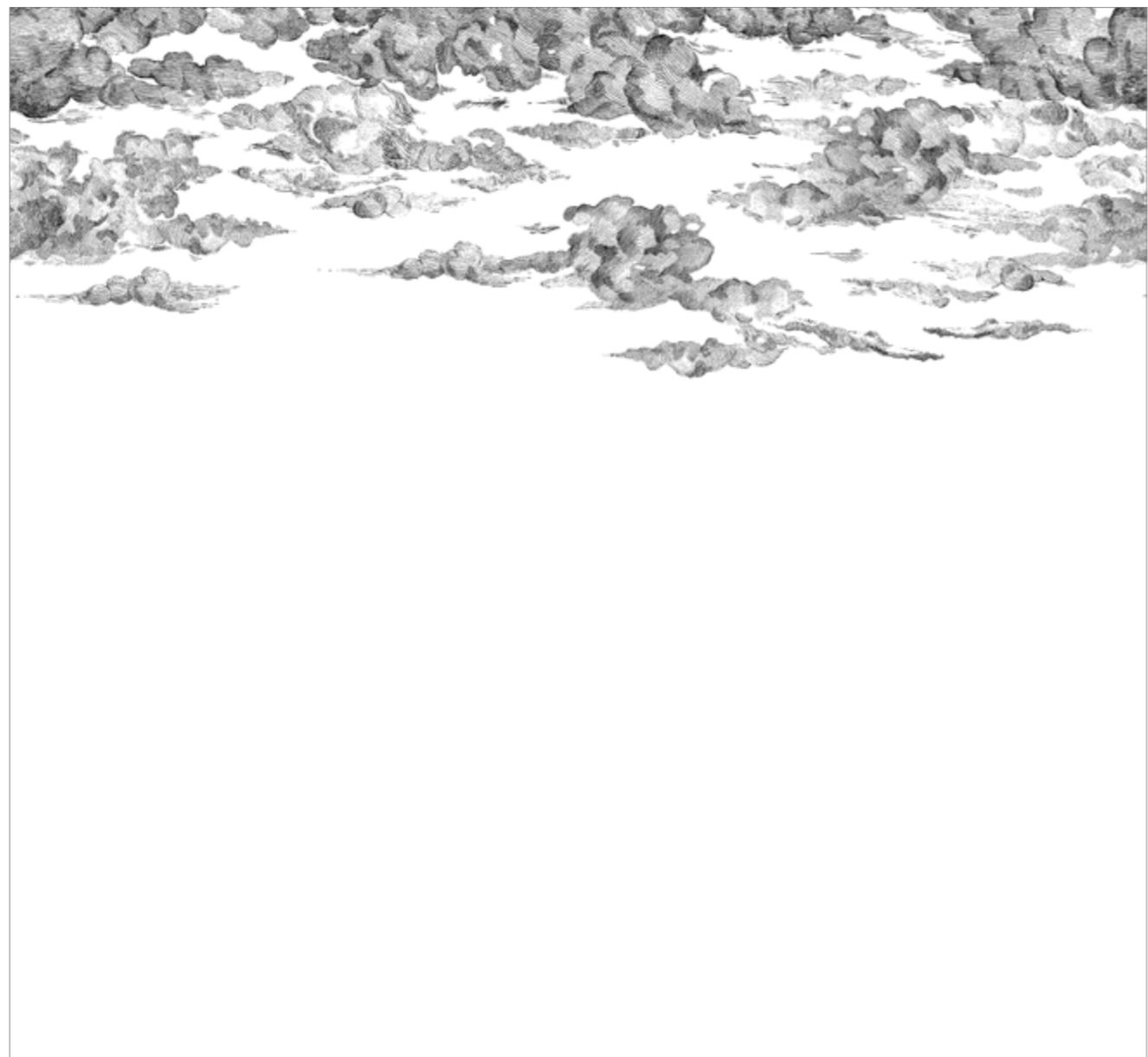
R14491





## COTTON SKIES

This light and airy wallpaper will make you feel weightless as if you're floating away on a balloon, high above the woods.  
With delicately etched clouds collecting at the top of each wall, you can create a beautiful sky effect throughout the whole room.

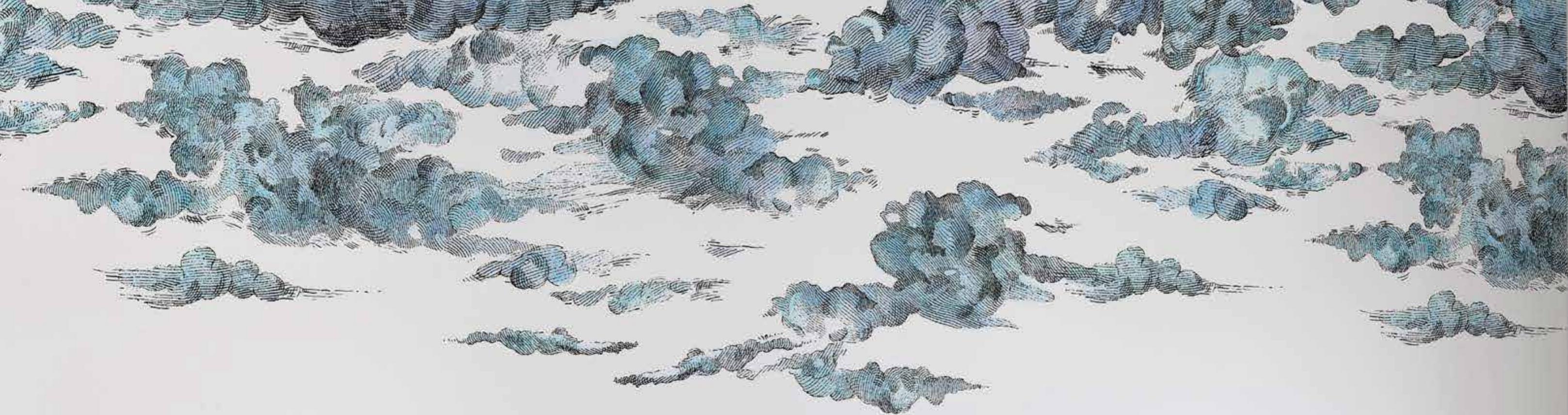


R14511 



R14512 





## WOODS OF WONDER

These giant mushrooms will have you feeling like you're in a land of wonder, whether you're a little or a big kid.  
The sideways repeatable design plays with perspective and has the potential to dwarf an entire room.



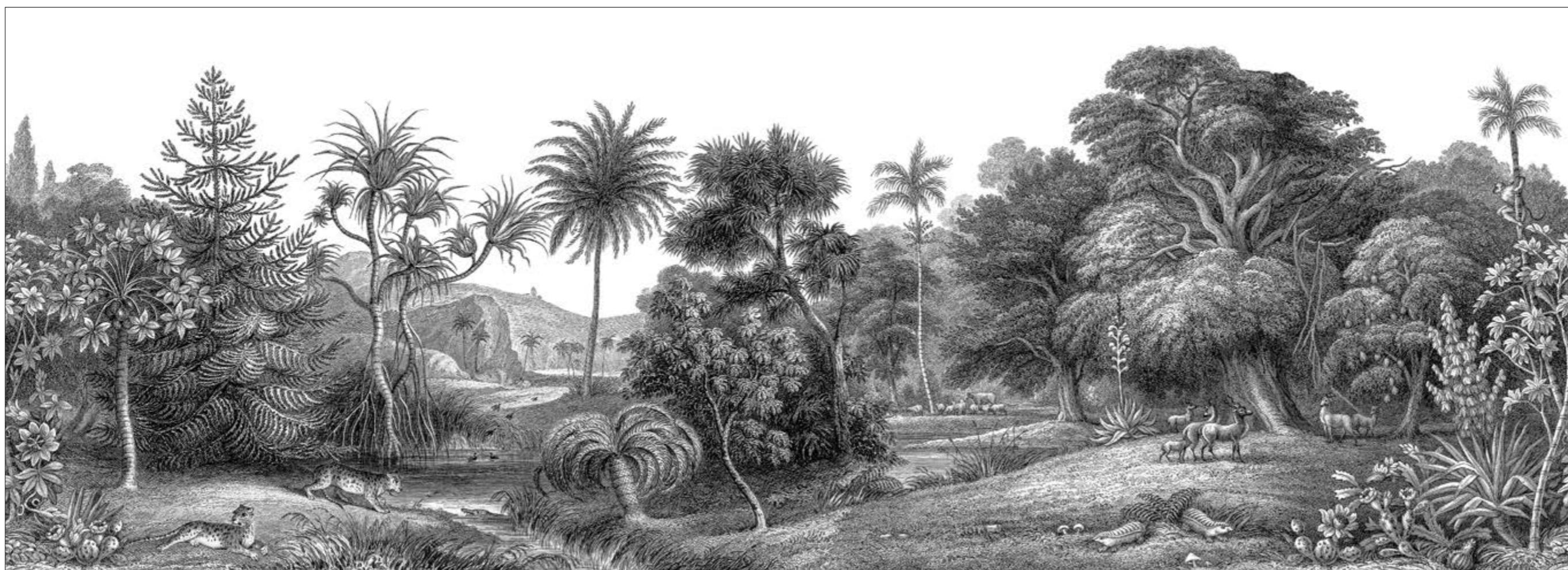
R14481 R



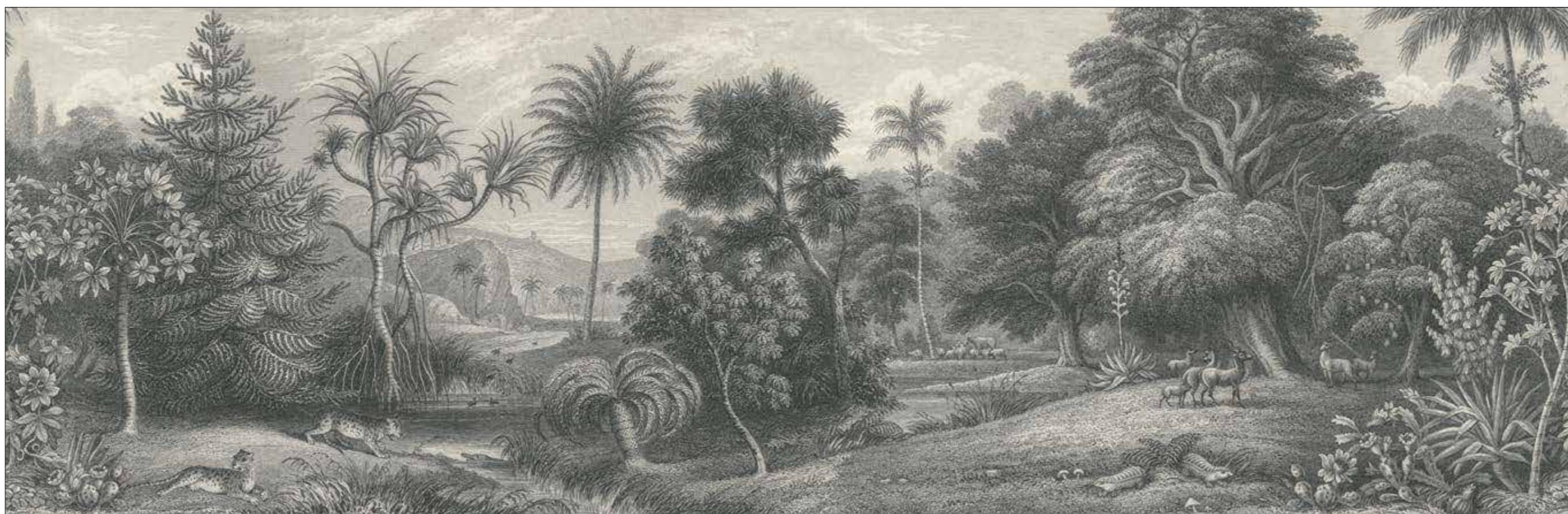


# JUNGLE LAND

This intricate wallpaper is inspired by the copperplate illustrations used in children's books in the late nineteenth century, telling tales of unfamiliar lands filled with fantastic creatures and unknown wonders.



R14612 R



R14611 R



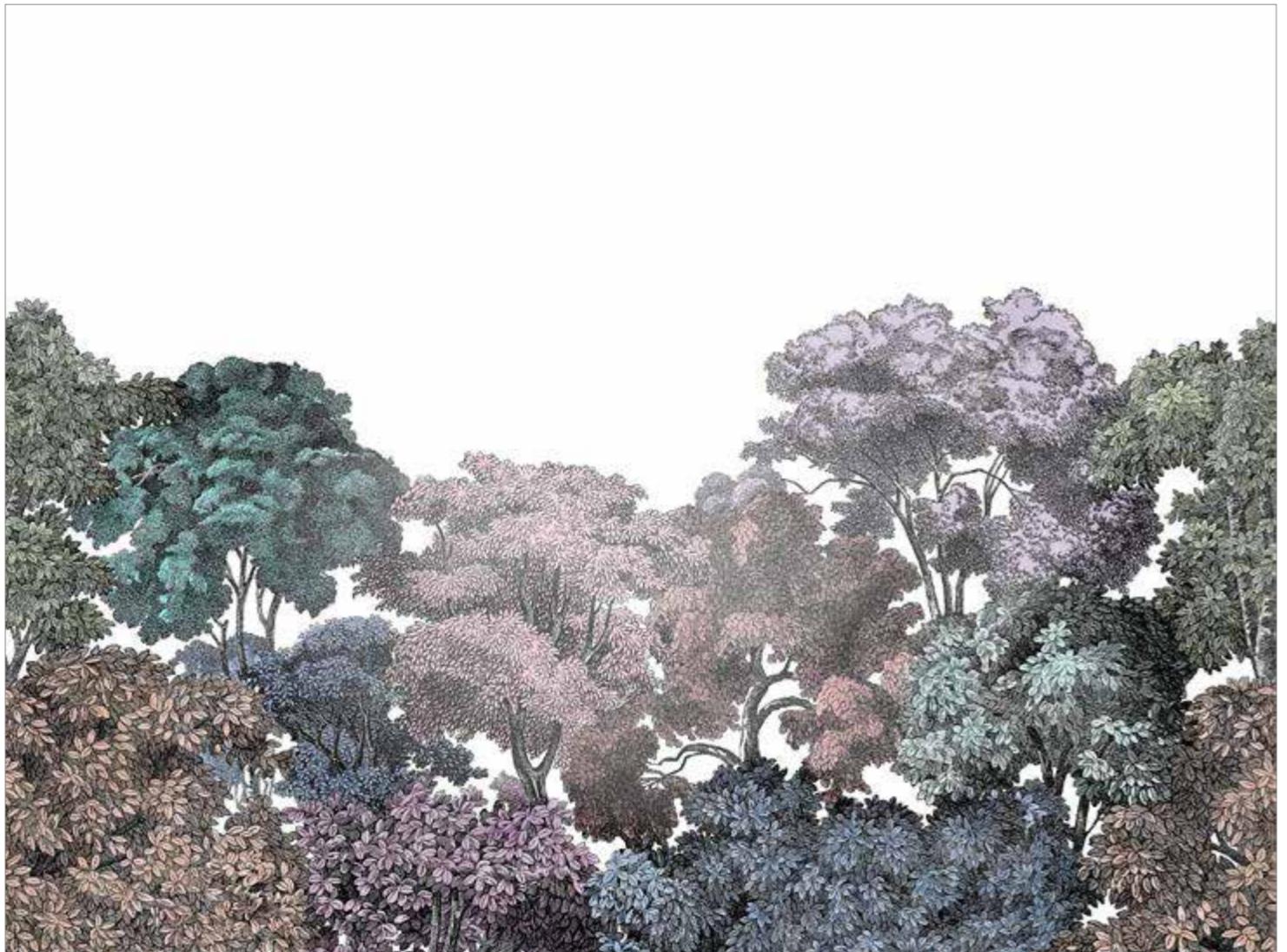
## BELLEWOOD

In this pattern a mysterious forest grows from the floor and wraps the room in enchantment.

This sideways repeatable pattern was based on several delicate toile designs – it's a compilation of trees from some of the most romantic sceneries.



R13051



R13052





## HER ROYAL SLUMBER

Maybe the many layers of bedding in this fairytale wallmural is what it takes for a real princess to get a good night's sleep.  
When used around a room, the layers of the sideways repeatable design gently undulate, evoking that all-important sleepy feeling.



R14632 R

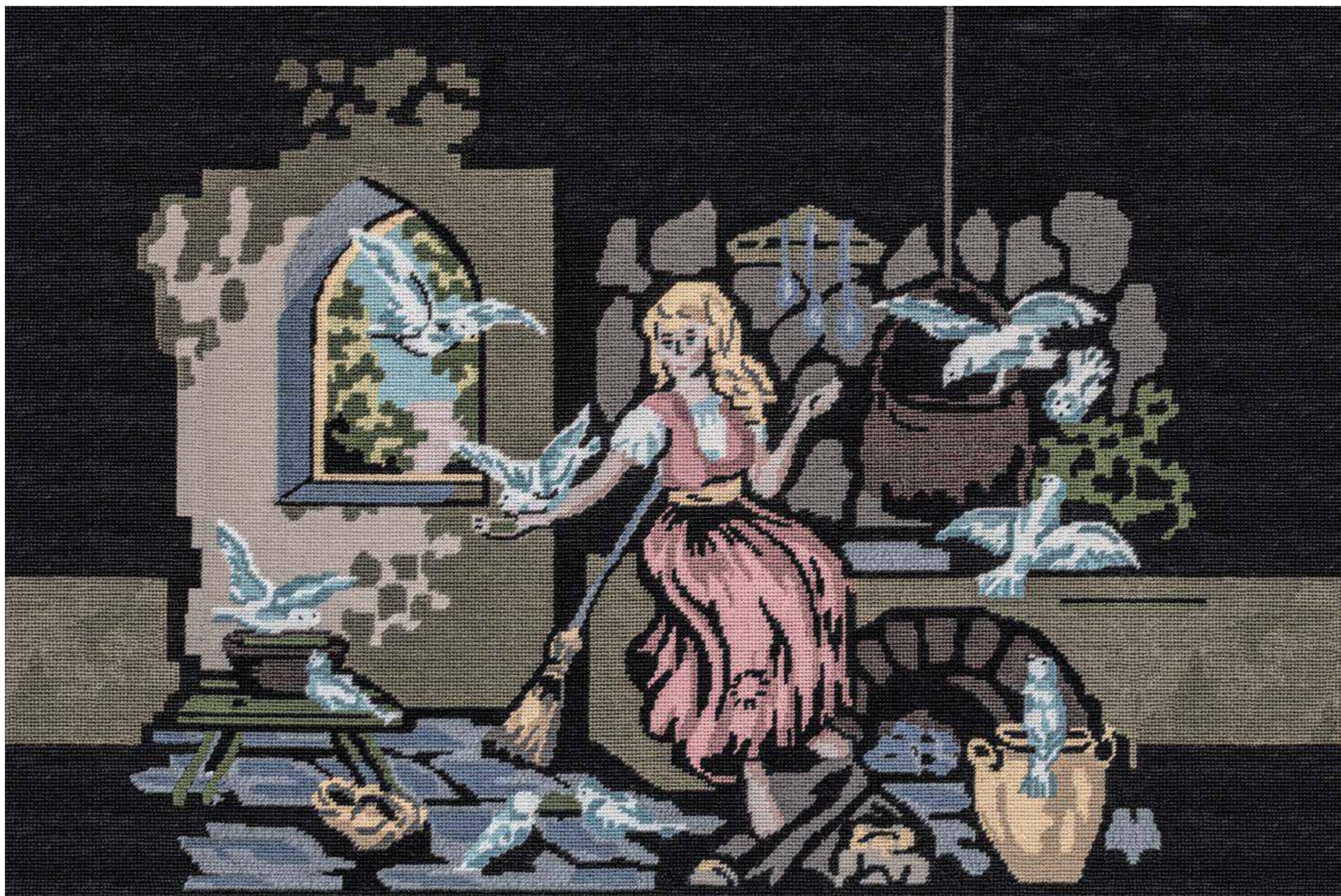


R14631 R



## BY THE FIREPLACE

This beautiful piece of cross-stitch was stumbled upon in a vintage shop. The original artist is unknown, but the work shows a poor girl doing chores, helped by birds, maybe while dreaming of a royal ball. The delicate stitches are visible within the wallpaper, making this a truly unique wall hanging.



R14641



## BRIAR ROSES

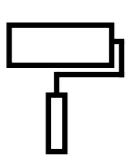
This wallpaper was inspired by the story of a sleeping beauty who slept for a hundred years, as the roses climbed the tower walls.  
This repeatable pattern means you can create the same effect in your home.



R14541 R



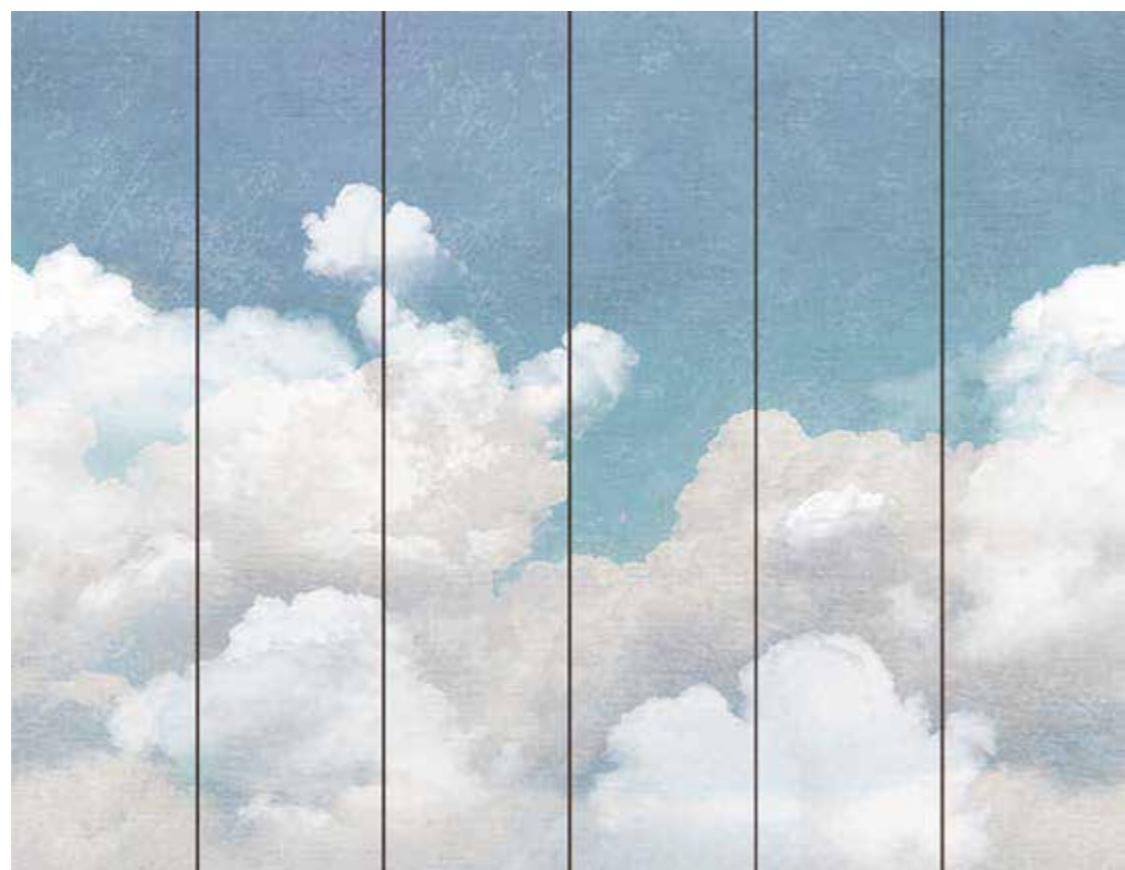
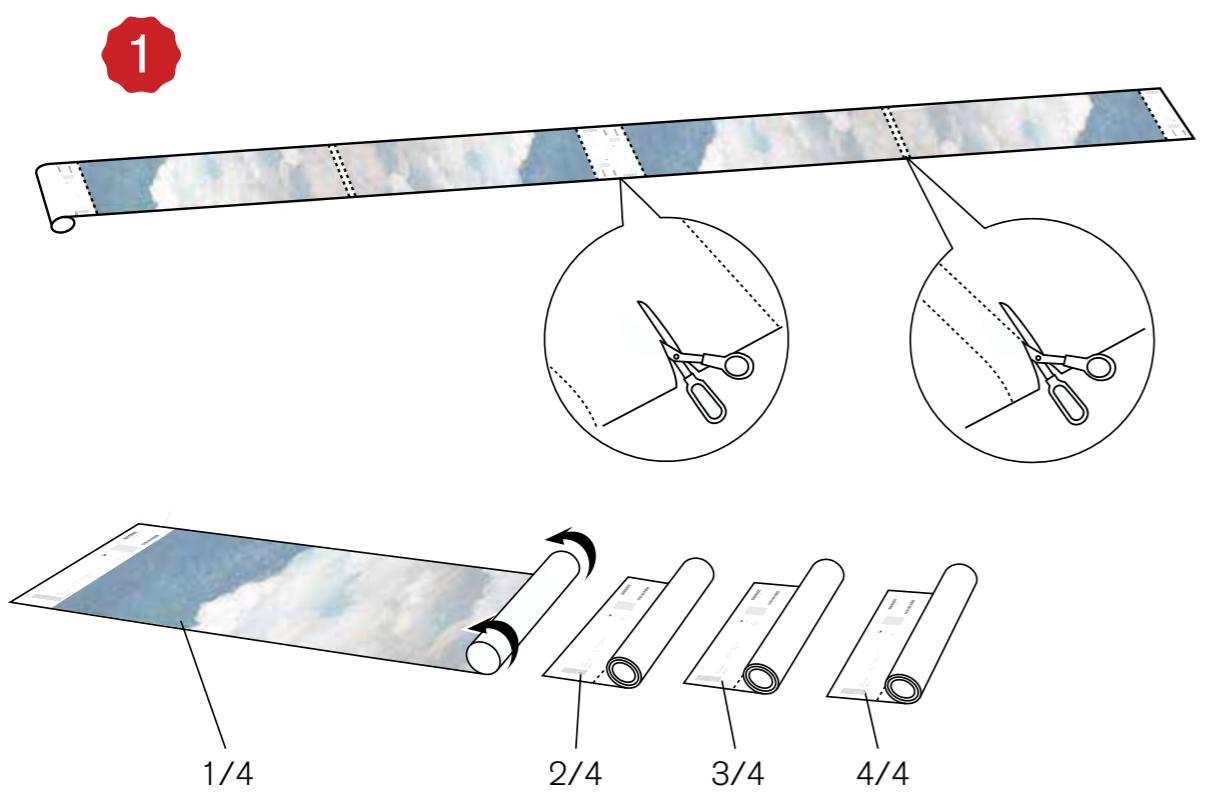




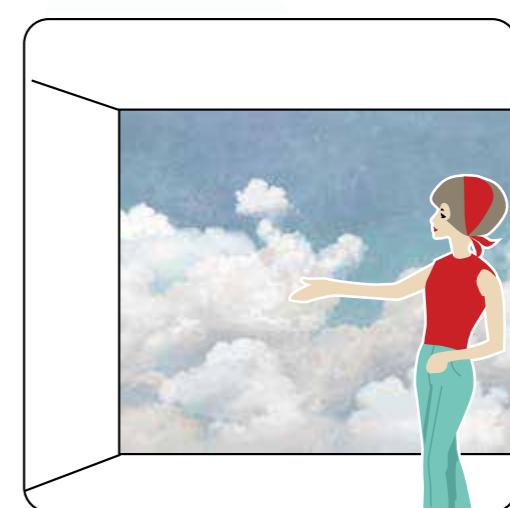
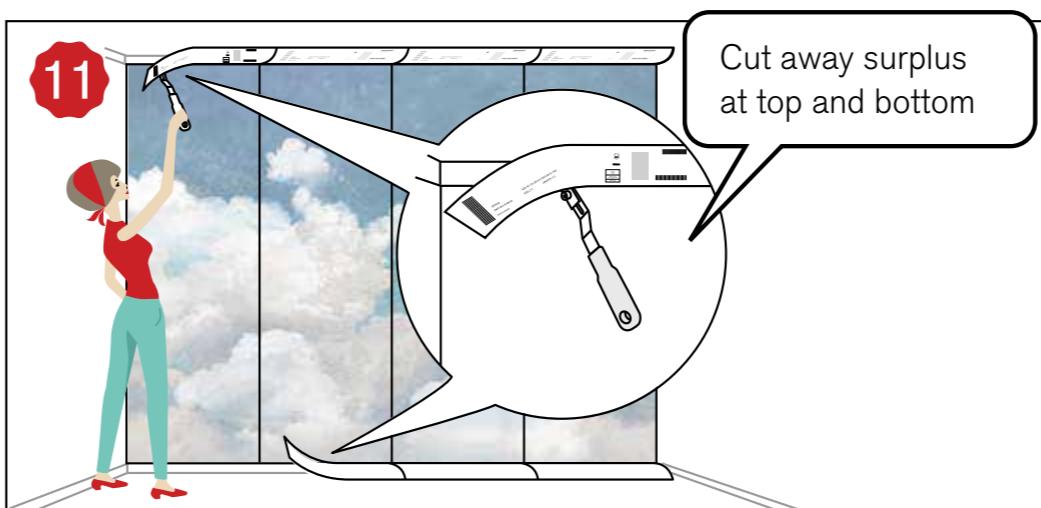
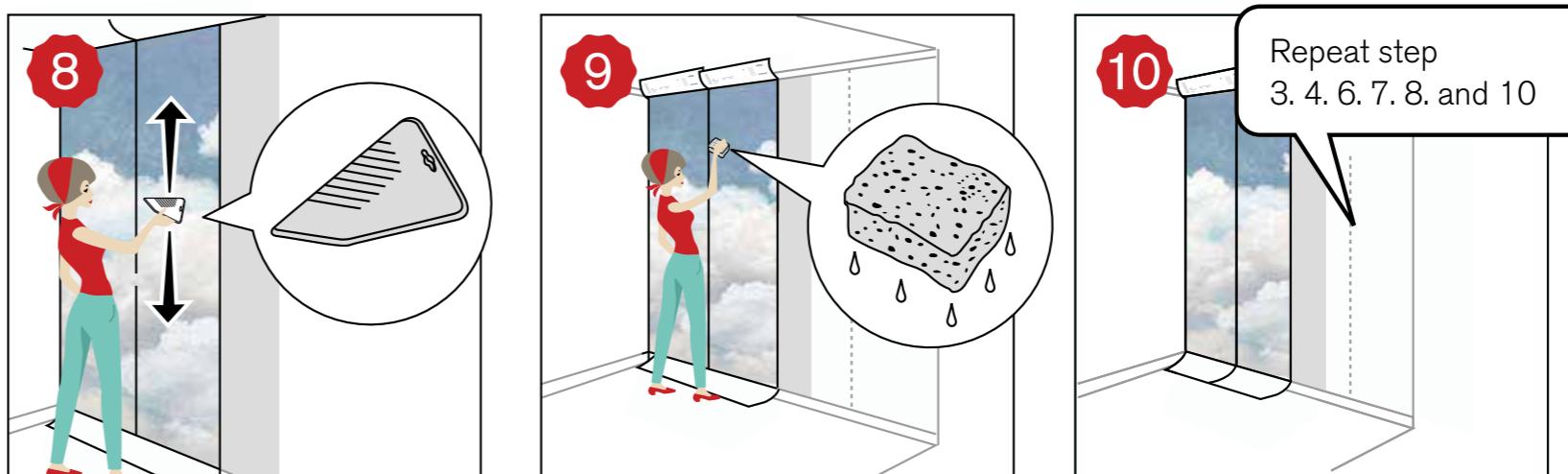
## HANGING INSTRUCTIONS

Follow these hanging instructions and your wall-paper will be up in no time!

→← = STRAIGHT MATCH



45 CM





## BEFORE YOU BEGIN

The surface of the wall must be smooth, clean, dry and sound. Flaking paint and loose wallpaper should be removed, and any uneven surfaces must be filled. Give the wall a prime coating if its colour is very different to the new wallpaper. Very absorbent surfaces, such as plaster walls, should be sized.

## RECOMMENDED TOOLS

- Rollers and tray
- Bucket
- Pencil
- Craft knife
- Paintbrush (For the areas that the roller misses, e.g. along the ceiling and skirting boards)
- Wallpaper sponge (Soft cloth or sponge, preferably a cellulose sponge)
- Spirit level or plumb line (To make sure the wallpaper is straight)
- Steel ruler (To make a straight, clean cut along the top and bottom)
- Wallpapering tool or brush

## RIGHT ADHESIVE

Always use an adhesive specially recommended for non-woven wallpaper.

## HANGING WALLPAPER ①→⑪

Start by dividing the lengths as indicated by the cutting symbols. Lay the lengths, with the label facing upwards, in numerical order starting with length number 1. Make sure you have all the lengths and that none of them are defective or damaged.

2-10. The lengths are numbered in the order in which they must be hung. The lengths should be hung edge to edge without any overlapping. It is essential that the first length is vertically straight. Tip: Make a pencil mark one wallpaper width along the wall near the ceiling. Hold a plumb line on the mark and draw

a vertical line down the wall. Then line up your first length of wallpaper with this pencil line.

Roll the paste straight onto the wall. Be sure to evenly cover the entire surface. If you miss a spot, this will cause the wallpaper to bubble. Paste an area the width of one and a half lengths at a time. Gently and evenly press the lengths together to ensure there are no visible seams. Make sure the wall has been pasted where the lengths meet so that the edges are not visible. Try not to get paste on the front of the wallpaper. Any excess paste should be removed immediately using a wet wallpaper sponge.

Smooth each length with a clean wallpapering tool or wallpaper brush. Work from the ceiling to the floor and from the middle out to the edges.

11. Once the whole wallpaper has been hung, cut off any excess along the ceiling and floor. Always use a sharp blade to avoid tearing the paper. Keep the room ventilated and at normal room temperature for 24 hours to allow the paste to dry completely.



## FÖRE TAPETSERING

Väggen ska vara slät, ren, torr och väl förkranad. Gammal färg och tapet som inte sitter fast måste tas bort och spacklas över vid behov. Grundmåla om väggen har starka färgskiftningar. Förlämma om underlaget är starkt sugande, som exempelvis en gipsvagg.

## REKOMMENDERADE VERKTYG

- Roller & Träg
- Hink
- Pensel (Där rollern inte kommer att t. ex. vid tak och lister)
- Vattenpasse eller lod (För att kontrollera att tapetenväden hänger rakt)
- Tapetverktyg eller borste
- Ställinjalj (För ev. stöd vid renskärning vid golv och tak)
- Tapetsvamp (Mjuk trasa eller svamp; helst cellulossavmp)
- Blyertspröppa
- Tapetkniv

## RÄTT LIM

Använd alltid lim specifikt för non-woven tapeter.

## MONTERING AV TAPET ①→⑪

Börja med att dela isär väderna enligt skärmarkeringarna. Lägg sedan väderna med etiketten uppåt i nummerordning med vär nr. 1 först. Kontrollera att alla väder är med och ingen vär är defekt eller skadad.

2-10. Alla väder är numererade i den följd de ska monteras. Väderna ska monteras kant i kant vilket innebär att de inte ska överlappa. Det är viktigt att första väderna monteras rakt. Tips är att göra ett lodat blyertsstreck, en tapetväd i på väggen och

sedan montera första väden längst med blyertsstrecket.

Rolla lim direkt på väggen. Se till att hela ytan täcks med lim och att det blir ett jämnt lager, en olimmad fläck blir en blåsa på tapeten. Limma 1,5 tapetväd i taget. Se till skjuta ihop väderna utan några synliga skarvar med ett lätt och jämt tryck. Se till att det finns lim där vädkanterna möts annars kan skarvarna bli synliga. Undvik att få lim på framsidan av tapeten och skräj eventuella limrester omgående med en rikligt blöd tapetsvamp. Efterslata varje väd med ett rent

tapetverktyg eller tapetborste. Arbeta från tak mot golv och från mitten mot kanterna.

11. När hela tapeten är på plats skräj bort överflödig tapet vid golv och tak. Ha alltid vassa blad för att inte trasa sönder tapeten. Vädra rummet i 1 dygn men håll normal rumstemperatur så limmet torkar.



## VOR DEM TAPEZIEREN

Die Wand muss glatt, sauber, trocken und gut befestigt sein. Alte, nicht fest haftende Farbreste, sowie Tapetenreste sind zu entfernen und bei Bedarf zu verspachteln. Die Wand muss neu grundiert werden, falls sie starke Farbunterschiede zur neuen Tapete aufweist. Wenn die Unterlage, wie z. B. eine Gipswand, sehr saugfähig ist, muss sie eingekleistert werden.

## EMPFOHLENES WERKZEUG

- Roller und Schale
- Eimer
- Pinsel (für mit dem Roller nicht erreichbare Stellen, z. B. Leisten)
- Wasserwaage oder Lot (zur Kontrolle, ob die Tapetenbahn gerade hängt)
- Tapezierwerkzeug oder Bürste
- Stahlnebel (eventuell als Stütze beim Feinschnitt an Decke und Fußboden)
- Tapetenschwamm (weicher Lappen oder Schwamm, möglichst ein Zelluloseschwamm)
- Bleistift
- Tapeziermesser

## DER RICHTIGE KLEISTER

Es ist immer spezieller Kleister für Viestapeten zu verwenden.

## ANBRINGUNG DER TAPETE ①→⑪

Zunächst die Bahnen den Schnittmarkierungen entsprechend abschneiden. Danach sind sie, beginnend mit Bahn Nr.1, in Nummerenfolge mit dem Etikett nach oben auszubreiten. Überprüfen Sie bitte, ob alle Bahnen vorhanden sind und keine beschädigt oder fehlerhaft ist.

2-10. Alle Bahnen sind in der Reihenfolge nummeriert, in der sie anzubringen sind. Sie sind auf Stoß anzubringen, dürfen sich also nicht überlappen. Es ist wichtig, dass die erste Bahn vertikal gerade angebracht wird. Hierfür empfiehlt sich, einen ausgezogenen senkrechten Strich mit dem Bleistift zu ziehen und die

erste Bahn an der Wand an diesem Strich entlang anzubringen. Tragen Sie den Kleister direkt auf die Wand auf. Stellen Sie sicher, dass die gesamte Fläche mit Kleister bedeckt ist und dieser eine gleichmäßige Schicht bildet. Ein kleisterfreier Fleck wird unter der Tapete zu einer Blase. Jeweils eine Breite von 1,5 Bahnen einkleistern. Achten Sie darauf, dass die Bahnen ohne sichtbare Spalten mit leichtem und gleichmäßigem Druck zusammengepresst werden. Stellen Sie sicher, dass an den Stößen der Bahnen Kleister vorhanden ist, andernfalls kann es zur Spaltenbildung kommen. Möglichst keinen Kleister auf die Vorderseite der Tapete gelangen lassen und eventuell

vorhandene Kleisterreste sofort mit einem ordentlich nassen Tapetenabwischer abwaschen. Jede Bahn abschließend mit einem sauberen Tapezierwerkzeug oder einer Tapeziervorstecke abdrücken. Von oben nach unten und von der Mitte zu den Kantern arbeiten.

11. Sobald die ganze Tapete angebracht wurde, sind überschüssige Reste an Decke und Fußboden abzuschneiden. Die Klingeln müssen immer richtig scharf sein, damit die Tapete nicht zerstört wird. Den Raum 24 Stunden bei normaler Zimmertemperatur lüften, damit der Kleister trocknen kann.



## AVANT DE COMMENCER

La surface du mur doit être lisse, propre, sèche et saine. La peinture qui s'écale et les résidus de l'ancien papier peint doivent être enlevés. Toutes les surfaces inégales doivent être égalisées. Appliquez une sous couche sur le mur, si sa couleur est très différente du nouveau papier peint. Les surfaces très absorbantes, comme des murs de plâtre, doivent être enduites.

## OUTILS RECOMMANDÉS

- Rouleaux et table
- Seau
- Pinces (pour les zones où ne passe pas le rouleau, par exemple le long du plafond et des plinthes)
- Niveau à bulle ou le fil à plomb (pour s'assurer que le papier peint est droit)
- Brosse à encoller
- Règle d'acier (pour faire une coupe droite, propre au plafond et au niveau des plinthes)
- Éponge (un chiffon doux ou une éponge, de préférence une éponge de cellulose)
- Crayon
- Couteau Craft
- Brosse à encoller

## BONNE COLLE

Utilisez toujours une colle spécialement conçue pour le papier peint non-tissé.

## POSE DU PAPIER PEINT ①→⑪

Commencez en divisant les longueurs comme indiqué par les marques de coupe. Posez les lés, avec l'étiquette vers le haut, en commençant par le numéro 1. Assurez-vous que vous avez bien tous les lés et qu'aucun d'entre eux n'est défectueux ou endommagé.

2-10. Les lés sont numérotés dans l'ordre dans lequel ils doivent être collés. Ils doivent être suspendus bord à bord sans se chevaucher. Il est primordial que le premier lés soit parfaitement droit. Astuce: Faire une marque au crayon de toute la largeur du lés le long du mur au plafond. Tenir un fil à plomb sur la

marque et tracez une ligne verticale le long du mur. Puis alignez le premier lés avec le papier peint sur cette ligne faite au crayon.

Appliquez la colle directement sur le mur. Assurez-vous de couvrir uniformément toute la surface. Si vous oubliez une surface quelconque, cela va engendrer des bulles sur le papier peint. Collez une zone de la largeur d'un lés et demi à la fois. Doucement et uniformément, appuyez sur les lés pour s'assurer qu'il n'y a pas de bords visibles. Assurez-vous que le mur a été collé où les lés se rencontrent afin que les bords ne soient pas visibles. Essayez de ne pas appliquer de colle sur le devant du papier peint. Tout surplus de colle doit être retiré immédiatement en utilisant une éponge humide.

Maroufiez chaque lés avec un outil à tapiser propre ou avec une brosse à maroufier. Appliquez le lés du plafond vers le sol et à partir du milieu vers les bords.

11. Une fois l'ensemble du papier peint tapissé, coupez tous les lés le long du plafond et du plancher. Toujours utiliser une lame tranchante pour éviter de déchirer le papier. Gardez la pièce ventilée et à température ambiante pendant 24 heures pour permettre à la colle de sécher complètement.



## ANTES DE EMPEZAR

La superficie de la pared debe estar lisa, limpia, seca y saneada. Cualquier resto de papel opintura deben ser eliminados, y si hay huecos deben ser masillados. Dar la pared una capa de imprimación, en caso de paredes nuevas de yeso, madera o de placas de yeso prefabricado tipo Pladur. Se recomienda pintar la pared de un color similar al del fondo del mural si ésta no fuera de color blanco.

## HERRAMIENTAS RECOMENDADAS

- Rodillos y bandeja
- Cubo
- Nivel de burbuja o plomada (Para asegurarse de que el papel pinado se instala recto)
- Cutter
- Cepillo
- Pincel (Para las esquinas)
- Esponja (pañó o esponja suave, preferiblemente una esponja de celulosa)
- Lápiz
- Regla de acero (Para hacer un corte recto, limpio lo largo de la parte superior e inferior)

## ADHESIVO CORRECTO

Use siempre un adhesivo o cola recomendado para instalacion de papel Tejido no Tejido (Non Woven).

## INSTALACION DEL PAPEL PINTADO

1 → ⑪ Comience cortando las tiras o paneles como se indica por los símbolos de corte. Dispóngas las tiras, con la etiqueta mirando hacia arriba, en orden numérico, empezando con la tira número 1 a la izquierda. Asegúrese de que tiene todas las tiras de papel y que ninguna esta defectuosa o dañada.

2-10. Los paneles se enumeran en el orden en que deben ser colocados de izquierda a derecha. La junta vertical entre dos paneles se debe hacer borda a borda sin ningún solapamiento. Es esencial que primer lés esté completamente bien vertical. Consejo: Haga una marca de lápiz a lo largo de la pared cerca del

techo. Mantenga una plomada en la marca y dibujar una línea vertical en la pared a la distancia de la esquina del ancho de un panel.

Aplique la cola con el rodillo directamente sobre la pared. Asegúrese de cubrir uniformemente toda la superficie. Si se olvida de poner esto hará que aparezca una burbuja en el papel. Aplique cola a la pared cubriendo el ancho de un panel y medio. Ahora coloque la primera tira desde arriba y presione suavemente y de manera uniforme siga aplicando cola en la pared e instale la segunda tira. Asegúrese de que los bordes laterales quedan perfectamente enfrentados de manera que la junta del papel se ve lo menos posible. Trate de ensuciar de cola lo

mínimo la parte delantera del papel pintado. Cualquier exceso de cola debe ser retirado inmediatamente con una esponja húmeda del papel pintado. Alisar cada panel con un cepillo de papel pintado limpio. Trabajar con movimientos desde el techo hasta el suelo y desde el centro hacia los bordes.

11. Una vez que todo el papel pintado se ha colocado, corte el material sobrante a lo largo del techo y el suelo. Siempre utilice una cuchilla afilada para evitar que se rompa el papel. Mantenga la habitación ventilada y en condiciones normales de temperatura ambiente durante 24 horas para permitir que la cola se seque por completo.



## ENNEN TAPETOINTIA

Seinän tulee olla silteä, puhdas, kuiva ja luja. Poista irtonaali ja -tapetti ja silloin seiniä tarvitsee. Pohjamalla seiniä, jos siinä on surua säyvääroja. Esiliimaa voimakkaasti imevä alustaan kuten esimerkiksi kipsiseinä.

## HERRAMIENTAS RECOMENDADAS

- Tela ja kaukaloo
- Sankko
- Sivellin (paikoikoihin, joihin telallaa ei pääse esim. katonrajat ja listanvierustat)
- Vesivaaika tai luotilanka (tapettivuodon pystytysruuvin tarkastamiseen)
- Oikea liima
- Tapettitila tai harja
- Teräsruuviain (avuksi tapetin leikkääminen)
- Sieni (Pehmeä riemu tai sieni, mieluiten selluloosasiemi)
- Lyijykynä
- Tapettiveitsi
- Tapettilaisti tai harja

## OIKEA LIIMA

Käytä aina non-woven-tapeteille tarkoitettua liimaa.

## TAPETIN ASENNUS ①→⑪

Alota leikkämaalla vuodat leikkauksenkiertöin mukaan. Aseta vuodat sitten etiketti ylös päänäri jatkuvaan, etiä niiden pääliimimäiseksi. Tarkasta, että kaikki vuodat ovat mukana ja että kaikki ovat ehjäitä.

2-10. Vuodat on numeroitu ensisijaisesti, ts. ne eivät saa olla limittäin. On tärkeää, että ensimmainen vuoda asennetaan pystytsooraan. Vedä ensin pystytsoora lyijykynäviäviä seiniälle yhden vuodon pähän nurkasta ja asenna sitten ensisijainen vuoda lyijykynäviäviereen. Levitä liima suoraan seiniälle. Varmista, että

liima peittää koko pinnan tasaisena kerrosena, liimaton kohta jättää kuitenkin tapettin. Liimaa 1,5 vuotta kerraltaan. Työnä vuotia yhteen kevyesti ja tasaiseksi painaen niin, että niiden välillä ei jää näkyviä saumojia. Varmista, että vuotuen reunoilla on liima, mutten saumat saavata jääda näkyviin. Älä päästä liimaa tapettipinnalle ja pyhi liimanjänteet välittämästi liimalla tapettisienelle. Kiinnitä jokainen vuota puhalla tapettilastalla tai harjalla. Työkseen tähden yhdistää alas paini ja etenee kohdalla.

11. Kun koko tapetti on paikallaan, leikkaa ylimääräinen tapetti lattiasta ja katon rajasta. Käytä terävästä tapettiveistä, jotta

tapetti ei repeydy. Tuuleta huonetta vuorokaudesta, mutta pidä se normaalissa huonelämpötilassa, jotta liima kuivuu. Razglazivajte každej polotnište čistym obývnim špatelom ili želtkou. Prodigajajte se od potolka na polu i od centra k kramam.

11. Poslednje naklejanje vseh obnov otrejte po liniju dinjno dolvod v polu i potolku. Kotova blaga ne porvalas, delajte ito ostrem nожom. Naklenjeni obovi morajo prosohnut v tečnje 24 часов pri komnatni temperaturi in dobročrni ventalijiji.



R14531 | MAY MEADOW



R14532 | MAY MEADOW, PASTEL



R14451 | WILD WILLOWS



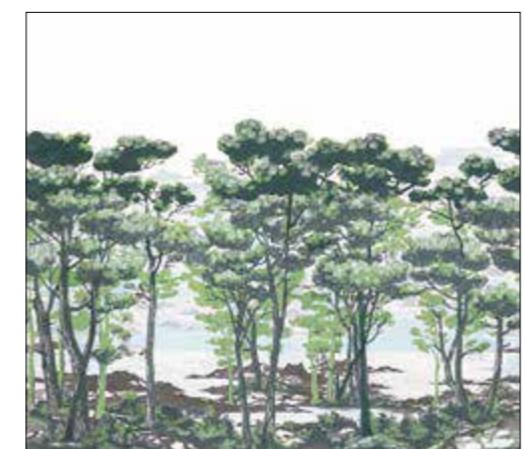
R14591 | MISCHIEVOUS MONKEYS



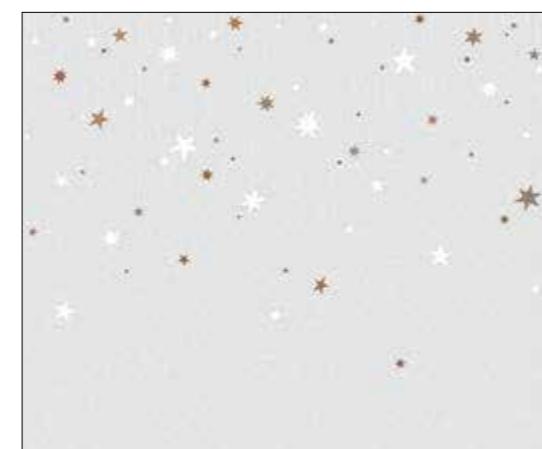
R14551 | THE RABBIT'S PLAYGROUND



R14462 | THE ENCHANTED FOREST



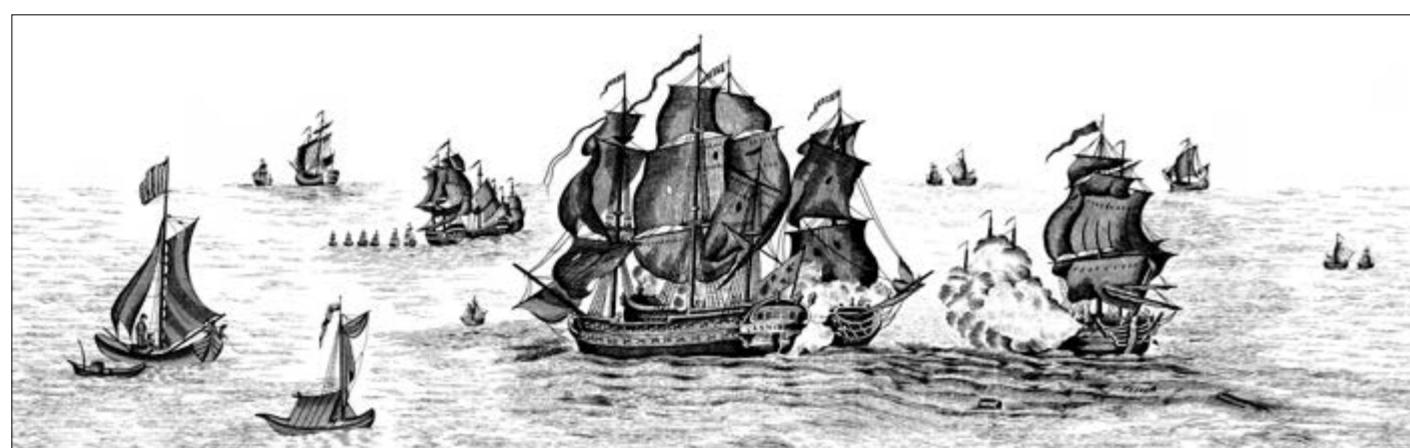
R14461 | THE ENCHANTED FOREST, DAYLIGHT



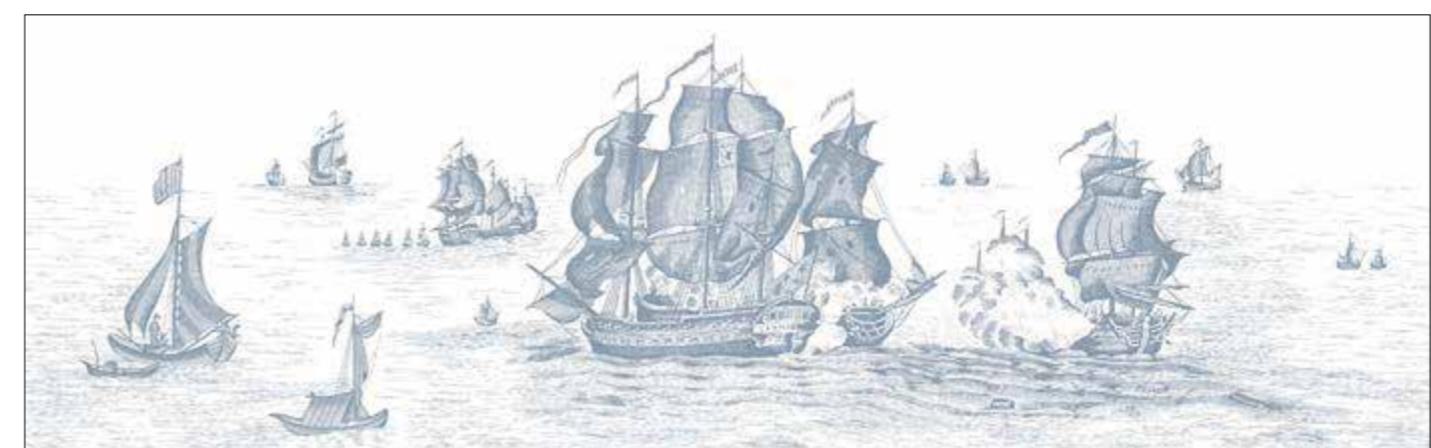
R14572 | STARGAZING, DUSK



R14571 | STARGAZING



R14501 | HIGH SEAS, BLACK



R14502 | HIGH SEAS



R14441 | LAUNDRY DAY



R14442 | LAUNDRY DAY, BLUE



R14471 | CATERPILLAR DREAMS



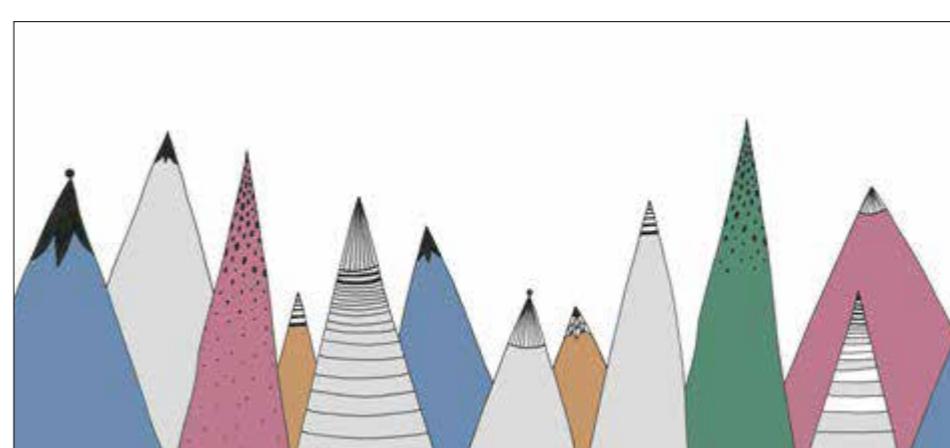
R14621 | SUGAR STRIPES



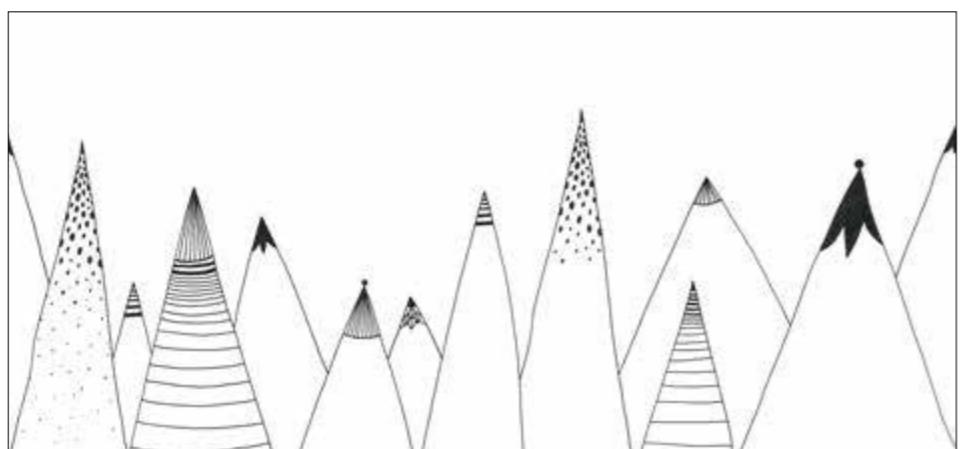
R14581 | NORDIC VALLEY, COLOR



R14582 | NORDIC VALLEY



R14583 | MOUNTAIN RIDGE, COLOR



R14584 | MOUNTAIN RIDGE



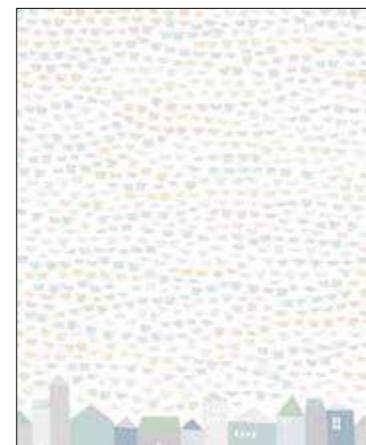
R14521 | DRIPPING ICE CREAM



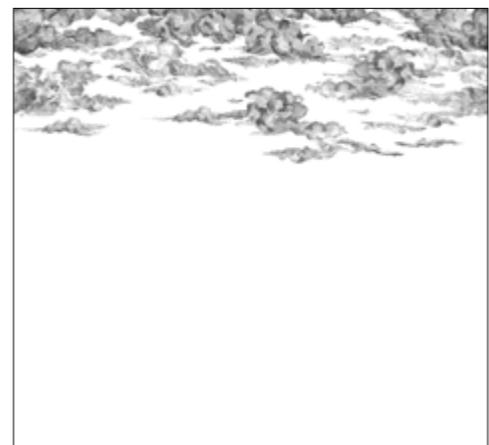
R14601 | LONDON HOUSES



R14492 | ELEPHANT TEARS



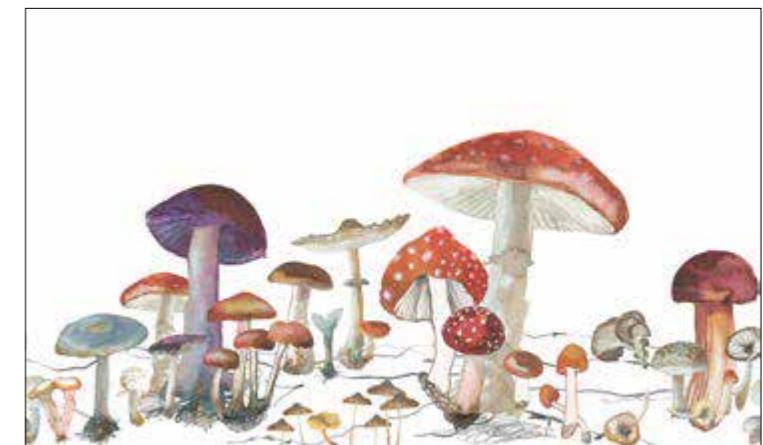
R14491 | ELEPHANT TEARS, PASTEL



R14511 | COTTON SKIES, BLACK



R14512 | COTTON SKIES



R14481 | WOODS OF WONDER



R14611 | JUNGLE LAND, VINTAGE



R14612 | JUNGLE LAND



R13051 | BELLEWOOD



R13052 | BELLEWOOD, RAINBOW



R14631 | HER ROYAL SLUMBER, VINTAGE



R14632 | HER ROYAL SLUMBER



R14641 | BY THE FIREPLACE



R14541 | BRIAR ROSES

## REPEATS

Most of our designs are repeatable sideways, which means you can fill your wall no matter how long it is, without changing the proportions of the pattern. Some of our designs are repeatable in all directions, which means you can fill your wall no matter how long or high it is. Our website will do the work for you, just enter your measurements.

= REPEATABLE

## HOW IT WORKS

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1. Select your wallpaper from the collection book or on our website.
2. Measure the height and the width of your wall.
3. Add the width and height of your wall to your order. We will produce the wallpaper with your measurements and deliver it in a few days.

ARTICLE NO	NAME	PAGE	ARTICLE NO	NAME	PAGE
R13051	Bellewood	40	R14541	Briar Roses	46–47
R13052	Bellewood, Rainbow	40–41	R14551	The Rabbit's Playground	10–11
R14441	Laundry Day	18	R14571	Stargazing	14–15
R14442	Laundry Day, Blue	18–19	R14572	Stargazing, Dusk	14
R14451	Wild Willows	6–7	R14581	Nordic Valley, Color	24
R14461	The Enchanted Forest, Daylight	12	R14582	Nordic Valley	24–25
R14462	The Enchanted Forest	12–13	R14583	Mountain Ridge, Color	26
R14471	Caterpillar Dreams	20–21	R14584	Mountain Ridge	26–27
R14481	Woods of Wonder	36–37	R14591	Mischiefous Monkeys	8–9
R14491	Elephant Tears, Pastel	32–33	R14601	London Houses	30–31
R14492	Elephant Tears	32	R14611	Jungle Land, Vintage	38–39
R14501	High Seas, Black	16	R14612	Jungle Land	38
R14502	High Seas	16–17	R14621	Sugar Stripes	22–23
R14511	Cotton Skies, Black	34	R14631	Her Royal Slumber, Vintage	42–43
R14512	Cotton Skies	34–35	R14632	Her Royal Slumber	42
R14521	Dripping Ice Cream	28–29	R14641	By the Fireplace	44–45
R14531	May Meadow	4–5			
R14532	May Meadow, Pastel	4			



